

ST PAUL'S CATHEDRAL

What's coming up at St Paul's



Dear Friends,

We are pleased to be writing with news of what's coming up at St Paul's Cathedral in the second half of 2026. We would be delighted if you could join us to learn together, to reflect, to discover new ideas, and join in conversations across faith, culture, and society.

Our programme is full of opportunities to delve deeply into the Christian faith; from an exploration of the Gospel of Mark with Paula Gooder, to talks which unveil the authority of women in church history, the symbolism of the saints in art, a theology of mortality, ableism and the church, and more.

Reflect with us on pressing social issues such as trust in the media, with the Revd Richard Coles and Baroness Ayesha Hazarika. And join us to experience art and culture too, with an evening celebrating the work of renowned artist Bill Viola and tours exploring art in both the National Gallery and St Paul's Cathedral.

If you have any questions about our programme then please be in touch and we hope to see you soon at St Paul's Cathedral.

With warm wishes,
The St Paul's Cathedral Institute team

Tuesday evening talks



Trust in the media: a conversation with Richard Coles and Ayesha Hazarika

20th October, 6.30pm to 8pm

Join the St Paul's Cathedral Institute and the Associateship of King's College London as the **Revd Richard Coles** and **Baroness Ayesha Hazarika** discuss trust in contemporary media.

[Register for free](#)

Mark the storyteller: discipleship, challenge and revelation in the Gospel of Mark

3rd November, 6.30pm to 8pm

In November, **Paula Gooder** will uncover the power of Mark as a dynamic storyteller, introducing us to his distinctive voice and guiding us through the Gospel's themes of discipleship, challenge, and revelation.

[Register for free](#)

Sunday lunchtime talks



The authority of women in the medieval church

6th September, 1pm to 2pm

In this Sunday talk, **Lydia Schumacher** explores the history of women's ordination, how women were 'defined out' of ordination, and how their roles in ordained ministry forgotten.

[Register for free](#)

Death, creativity and the longing for justice

4th October, 1pm to 2pm

In October, **Simon Cuff** will explore a theology of mortality and how a recognition of ultimate human limitation can fuel those working for justice that enables the flourishing of all.

[Register for free](#)

Reading the saints: unlocking the story of sainthood in sacred art

1st November, 1pm to 2pm

Siobhán Jolley introduces the visual language associated with the saints, their dramatic lives which drove artistic innovation, and how this shaped how people prayed, imagined holiness, and understood ideals such as courage, suffering, and compassion.

[Register for free](#)

Breaking not broken: ableism and the Church

6th December, 1pm to 2pm

Join us as **Tim Goode** explores ableism through the themes of history, architecture, healing, safeguarding, movement and resurrection; inviting a deeper conversation about inclusion, heritage and the theological imagination of the Church.

[Register for free](#)

Saturday events



Who taught you what Jesus looks like? Power, imagination, and the face of Christ

10th October, 2pm to 4.30pm

Drawing on biblical studies, Black theology, and film, **Victoria Omotoso** will invite you to critically reflect on the figure of Jesus and consider how faith is lived in contexts shaped by inequality and representation.

[Buy tickets](#)

Agony in the garden: art and faith from Eden to Gethsemane

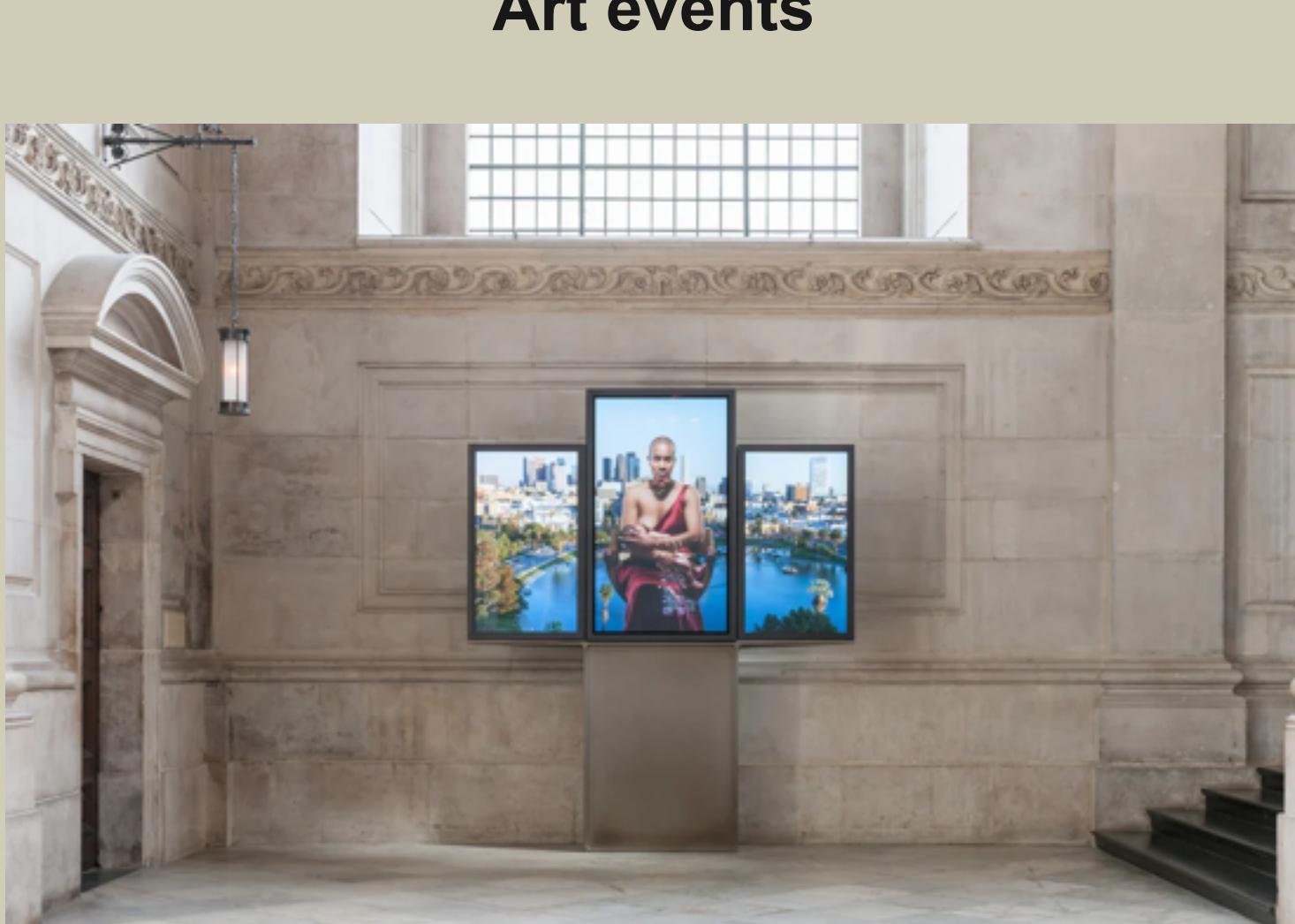
21 November 2026, 10am to 4pm

Location: the Royal Foundation of St Katharine

Join us as **Debbie Lewer** draws on imagery from Eden to Gethsemane and beyond to reflect on the theological significance of green spaces, sites of solace, turmoil and life-changing encounter.

[Buy tickets](#)

Art events



Art and space: a guided tour of the National Gallery and St Paul's Cathedral

24th or 26th September, 11am to 4pm

Join art historian **Maryanne Saunders** for a unique guided visit to the National Gallery and St Paul's Cathedral. Moving between gallery and cathedral, the sacred and the secular, Maryanne will help us unpick the relationship between art and space.

[Buy tickets](#)

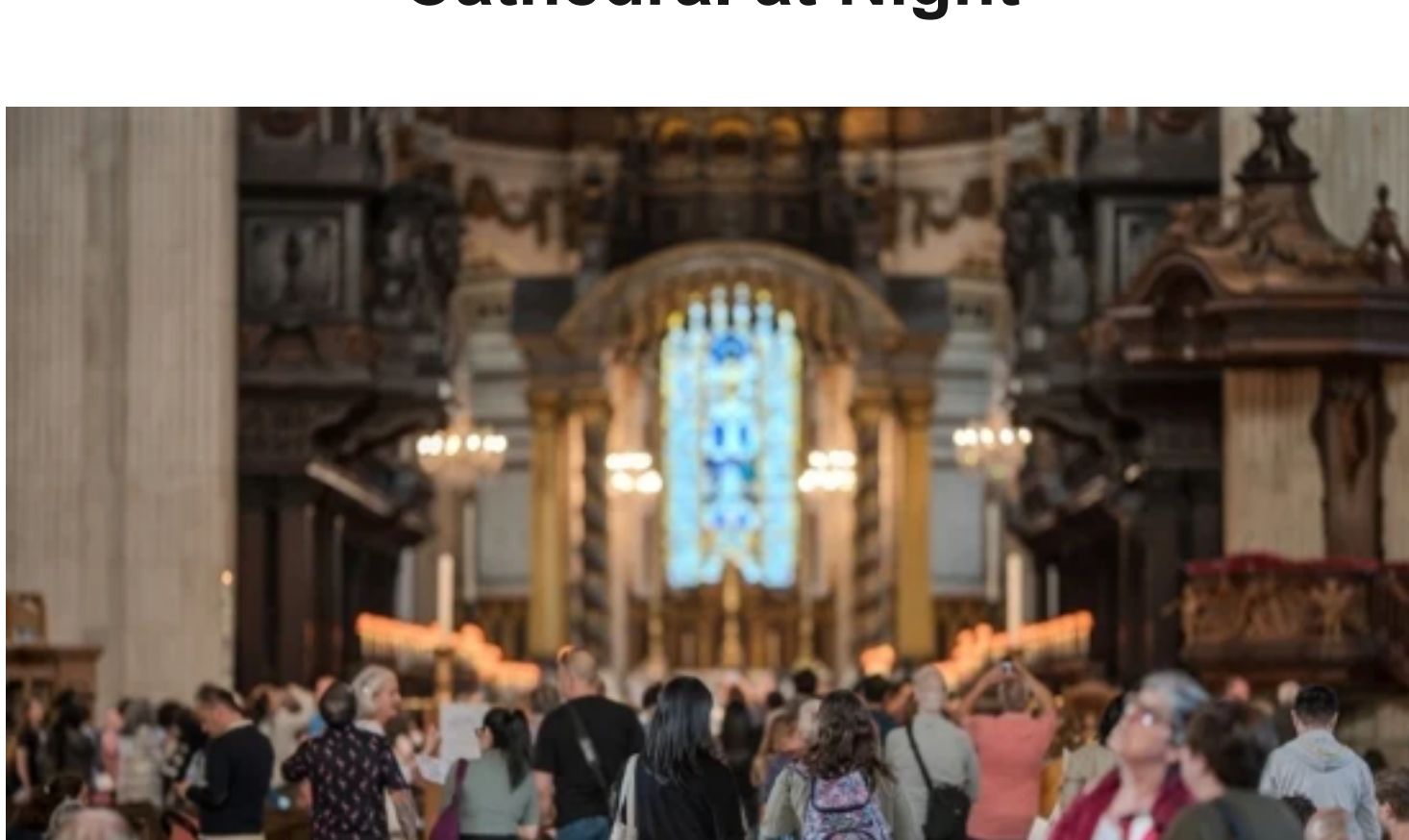
A celebration of the life and work of Bill Viola

16th October, 6.30pm to 7.30pm

St Paul's Cathedral is currently home to two large-scale video installations created by the internationally acclaimed artist **Bill Viola**. This event will feature short talks about Viola and his work, and an exclusive opportunity for one night only to view the artwork *Inverted Birth* underneath the Dome of St Paul's Cathedral.

[Register for free](#)

Cathedral at Night



Cathedral at Night

15th September, 6.30pm to 9pm

Experience the beauty of St Paul's Cathedral in the evening light and explore our Cathedral's heritage. Immerse yourself in little known stories from our rich history with Spotlight Talks from our expert guides, and self-guided trails.

Sample our spiritual life, with an introduction to Christian mindfulness, music from our Cathedral Consort, and much more.

[Register for free](#)



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