

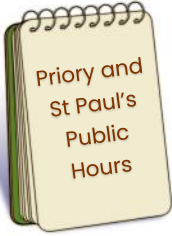
Parish Magazine of Worksop Priory with Carburton & Clumber



July 2026



£1



The Parish Office

Applications for baptisms, weddings, etc:

Public Hour: Fridays 10.30am - 11.30am

Our Giving

Bank details for standing orders or donations are:

Workshop Priory Parochial Church Council

Virgin Money Sort Code: 05-09-89

Account Number: 38125853

Due to bank charges for processing cheques and cash, we kindly ask that, wherever possible, people donate money using online banking, even for small amounts. This doesn't cost us a penny. Please indicate in the reference field who it's from, and what for, then we can Gift Aid your donation wherever possible.

You can also donate quickly and easily by scanning our QR code, there is also an option to register to gift aid your donation, it takes a matter of seconds!



Thank you!



Regular Public Worship Times

Sundays

- 9.30 am Parish Sung Mass with Junior Church
11.30am Mass at Clumber Chapel
6pm Evening Prayer and Benediction (First Sunday)

Monday - Saturday (when possible)

- 9am Lauds (Morning Prayer)
6pm Vespers* (Evening Prayer)

Daily Mass

- | | | |
|-----------|--------|----------------|
| Monday | 9.30am | Mass at Priory |
| Tuesday | 6.30pm | Mass at Priory |
| Wednesday | 9.30am | Mass at Priory |
| Thursday | 6.30pm | Mass at Priory |
| Friday | 12noon | Mass at Priory |
| Saturday | 9.30am | Mass at Priory |



Family Worship

- Thursday 9.30am Songs and Stories for pre-school children and their parents and carers at Priory

Confessions

- Thursday 5.45pm at Priory
Friday 11.30am at Priory

vicar@worksoppriory.co.uk

Weddings and Baptisms by appointment. Enquiries to

admin@worksoppriory.co.uk

**On the last Thursday of the month the Rosary replaces Vespers and Mass is offered for the Society of Mary, if no other occasion is being kept that day.*

We aim to make our services as accessible as possible by making the best of the resources available to us across the Parish.

Parish Visiting

The PCC have set themselves the vision to visit every house in the parish with a leaflet over the next few years. The leaflet will be an introduction to our life here, what we can offer to support someone who wants to lead a Christian life and asking if they would like to come to a Mass to hear someone or something that is on their hearts be prayed for.



We will be leafleting again on **Saturdays 4 July** and **1 August** for an hour from **10.00am**. If you would like to help please let Fr Spicer or Susan know (07355 850735) so we can let you know the meeting point. Please if possible say a prayer for this endeavour, at around 10.30am, that the homes receiving leaflets will come to know of God's love in the Church.

SAFEGUARDING AT WORKSOP PRIORY

What to do if you have a safeguarding concern:

Urgent concerns

If you believe someone is at immediate risk of being harmed you must contact either the Police or Social Services directly:

Police 999

Nottinghamshire Multi-Agency

Safeguarding Hub (MASH) 0300 500 8090/0300 456 4546

Non-urgent concerns

If the concern is not urgent or an emergency, Worksop Priory has a **Parish Safeguarding Officer – Susan Bekisz**, who manages safeguarding issues at church. She can be contacted on safeguarding@worksoppriory.co.uk alternatively you can call **07355 850735**. This phone cannot always be answered immediately, but you can leave a message. We will endeavour to respond within 48 hours.

There may be occasions when our Safeguarding Officer is not available.

If we have not responded within 36 hours after you have raised a concern, consider the following options to get advice:

Fr Spicer 01909 472180 or 07748 653640

Diocesan Safeguarding Team 01636 817200

Registers for June 2026

Baptisms

7th Nora Frances Phillips
7th Treasure Etinosa



Baptisms can be booked each Friday morning at the Priory between 10.30am and 11.30am. If you have queries please email admin@worksoppriory.co.uk

Baptism preparation sessions are held at the Priory on the first Saturday of each month at 5pm.

Funerals

8th Maureen Gould
9th Catherine Davies
11th Ruth Hugill
23rd Leevin Grafton
30th Geoffrey Tonks



Weddings

No Weddings in June.



Wedding bookings are taken in Priory during the Friday public hour (10.30-11.30am). To be married in Priory couples need to have a connection to the church and also, if either partner has been married before, not have a spouse who is still living. In these circumstances a Wedding Blessing can be discussed.

July 2026

Dates, Observances and Prayer Intentions

1	Feria	Kilton & Larwood
2	Feria	Priory School
3	St Thomas	Bishop Stephen
4	Of Our Lady	Fr Garnett
5	14th Sunday in Ordinary Time	The Parish
6	St Maria Goretti	Teenagers
7	Feria	BCVS
8	Feria	Lowtown & Sparken Hill
9	Feria	Governors
10	Feria	Bassetlaw Hospital
11	St Benedict	Europe
12	15th Sunday in Ordinary Time	The Parish
13	Feria	Seafarers
14	Feria	Our Care Homes
15	St Bonaventure	Philosophers & Theologians

MONTHLY DEVOTION:

THE MOST PRECIOUS
BLOOD OF JESUS

16	Feria	Deanery Clergy
17	Feria	Carburton & Clumber
18	Of Our Lady	The Shrine at Walsingham
19	16th Sunday in Ordinary Time	The Parish
20	Feria	The Town Centre
21	Feria	School Leavers
22	St Mary Magdalene	Evangelists
23	St Bridget	Europe
24	Blessed Robert Ludlam & Nicholas Garlick	Persecuted Christians
25	St James	Pilgrims
26	17th Sunday in Ordinary Time	The Parish
27	Feria	Societies of Mary & Walsingham
28	Feria	PCC
29	Ss Martha, Mary & Lazarus	Hospitality of our Churches
30	Feria	Town Surgeries & Pharmacies
31	St Ignatius Loyola	Spiritual Directors

Summer Blessing – The Catholic Review

May we make our homes places of relaxation,
joy, love, peace and safety.

May we be generous and considerate,
not thinking only about ourselves,
but helping others enjoy the blessings of the summertime.

Lord God, Creator of all things,
guide our steps and strengthen our hearts
during these months of summer and holidays.

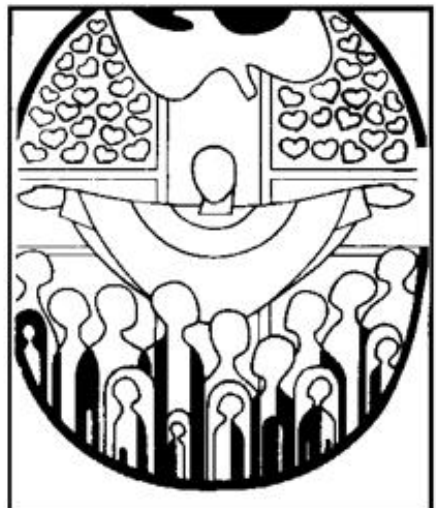
Grant us refreshment of mind and body.
May we constantly strive to make a meaningful difference
in the lives of our loved ones and in the world around us
as we enjoy the warm days of summertime.

The Vicar writes...

If you come into the Priory through the main South door you will see on the pillar a statue of the Our Lord. With His arms stretched out wide the figure of Jesus welcomes everyone into the church; that's not just into the building but into his presence made real by the members of the church. I've no doubt that if it was called a Statue of the Love of God, then it would be very popular amongst English people! Easier to look at than a crucifix, but still showing how God offers himself in love and mercy to "all who pass by".

When we in turn open our hearts to love, open our ears and listen, make offerings that involve sacrifice, then the same Holy Spirit that moved over the waters of chaos before creation, hovered over the cross of Jesus, descended at Pentecost on Our Lady and the disciples, flowed through the church throughout the centuries, will move, hover, descend, flow in us.

Please pray fervently in these days for Fr Garnett. In this past year he has shown himself to be a faithful, prayerful deacon, here in Worksop and in the wider Church. His quiet presence, combined with an ability to take the initiative, get in and on with the work, and bring a sense of fun and joy, I have been blessed by him, as many of you have. He has had health difficulties, which he has found most frustrating, but worked through them. If you haven't already please make a thank-you financial donation towards his gift from the congregation. His ordination as a priest in the Church of God (5pm 5th July) by Bishop Stephen and presiding at Mass for the first time (6.30pm 6th July) will be wonderful Priory offerings of worship and praise. It is an immense joy and privilege to witness such events and times of great blessing on all.



Any new priest is fully aware of being unworthy of stretching out his arms as Jesus did and saying “Peace be with you”; of taking the bread in his human hands and saying “Take, eat this is my body”; of lifting the chalice and breathing the words, “This is my blood poured out for you”. Only because Fr Garnett has opened his ears to God and to us, made personal sacrifices to serve, and allowed the Holy Spirit to move, hover, descend, and flow through him, is he able to do this. In doing so he gives an example of how all who call themselves Christian, can and should live, opening arms wide like our statue of the Lord to all who pass by.

God Bless, Fr Spicer

St Ignatius of Loyola, 31 July

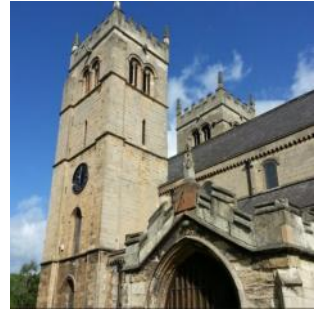
Born into a Basque noble family in 1491, was a courtier and soldier until a severe leg injury in 1521 changed the course of his life. During his long recovery he noticed that worldly stories left him empty, while reading about Christ and the saints stirred lasting spiritual desire. After a pilgrimage to Montserrat, he spent nearly a year in intense prayer and penance at Manresa, where mystical experiences shaped what became his *Spiritual Exercises*—a structured method of imaginative prayer aimed at total commitment to Christ.

Seeking to serve the Church, Ignatius eventually founded the Society of Jesus (Jesuits) in 1540. He spent the rest of his life directing the rapidly growing order from Rome. His spirituality emphasised wholehearted dedication to God, the use of imagination in prayer, and a “contemplative in action” approach that united deep devotion with practical service.

Originally, the Jesuits focused on preaching Christ and giving the *Spiritual Exercises*. The later shift toward “building a better world” reflects theological changes that emerged in the 1960s.



UPDATE FROM THE PCC



The PCC met after mass on June 2nd. Safeguarding was discussed at length and thank were expressed for Susan's hard work.

The financial position remains poor, there is simply more money going out than is coming in and our best forecast is that this situation will continue. Every effort must be made to save money and encourage fundraising activities alongside our prayerful giving. All the exploratory work around the heritage lottery bid has been costed and is being financed by the grant already received, it is important to note that our giving and fundraising pays for the day to day running and maintenance of the church building and the running of the parish and we are simply not paying our way. We will fall well short in paying our parish share again this year and keeping up our meagre monthly payment is now very difficult.

The recent water damage will hopefully be covered by insurance but the excess will have to be paid and there are several more substantial bill expected however much work has been completed to keep up the fabric. We have seen the cleaning of the roof, the damaged water tank repair/ improvement is in hand, the hand-rail for the choir stairs will soon be in place and if external grant money is forthcoming we should see new heaters in the Lady chapel by the winter.



The gatehouse work has been completed, and while more improvements are needed funding



will be required before they can take place. A volunteer is needed to read the electricity meter on a monthly basis and to check the CCTV system.

Meetings are ongoing around our heritage bid and Anita will be attending mass on June 28th and during the refreshments she will be

available to engage with the congregation, please take this opportunity to meet her and learn more.

Discussions are taking place for the handover of the church hall to BVCS, these are at an early stage and are being managed by the Diocese.

We look forward to the ordination to the sacred priesthood of father Garnett on July 5th at 17:00. It has been a number of years since the Priory has witnessed such a joyous event (Father Vyse was priested at St George in the meadows) and it is an important day not only for Father Garnett but also the parish. We are very blessed to be a training parish and all of us should take pride in this. Please do play your part, there is much to do. Father Garnett will celebrate his first mass on Monday July 6th at 18:30. Please surround him, Canon Spicer and the parish with your prayers and be part of these joyous days.



The meeting closed with prayer.

Robin Carrington-Wilde



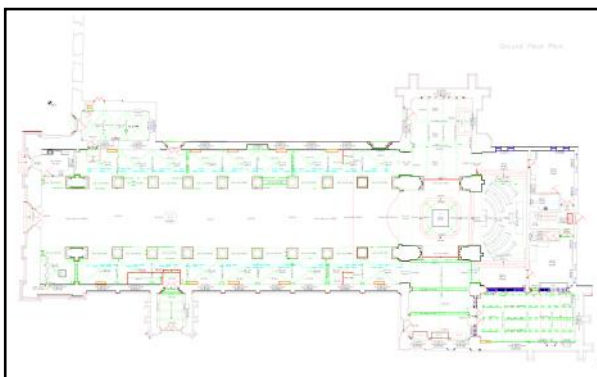
Project Update: What Happens Now the Scaffolding Is Down?

If you've visited the Priory recently, you'll no doubt have noticed a welcome sight: the scaffolding around the tower has finally come down. Many of you have been asking what happens next, and this is a perfect moment to share where we are in the journey to safeguard the heritage of Worksop Priory.



Over the past months, extensive physical investigations of the tower and roof have been carried out. With these now complete, our church architect and heritage consultant are hard at work bringing together the findings. Their reports will form the essential evidence we need for the next stage of our National Lottery Heritage Fund application. This funding is crucial—it will allow us to move forward with the repairs required to make the church watertight and to preserve the historic fabric of the Priory for generations to come.

Many of you will have met our Heritage Consultant, **Andrea Hollinshead**, either at the St George's Day celebration or after the 9.30am Mass on 28 June. We hope those conversations helped shed light on the importance of this project and the value the Priory continues to hold for our



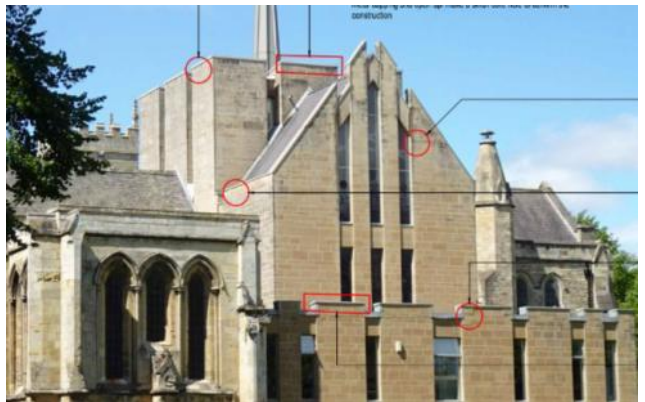


community.

As part of the investigative work, a detailed metric survey was completed. This produced fascinating images, including precise drawings of the church's footprint and aerial photographs captured by drone (a few of which are included here). These visuals give us a clearer understanding of the building's condition and will support the planning of future repairs.



Another important aspect of the survey involved identifying potential bat roosts. While the scaffolding was in place, a bat specialist returned to carry out further checks. Evidence of **Common pipistrelle** bats was found on the eastern elevations, confirmed through dropping analysis. The findings indicate an active roost—legally protected and considered active for up to five years. This means that any repair



Red circles denote areas of potential bat roosting identified for investigation.

work must take the presence of bats into account, ensuring that we care for God’s creatures as responsibly as we care for His house.

What Happens Next?

Although the scaffolding has gone, the work continues behind the scenes. The next steps involve preparing the full suite of reports required to evaluate this phase of the project for the National Lottery Heritage Fund. Alongside this, the team will be developing the formal expression of interest for the next round of funding—an essential milestone before any physical repairs can begin.



This is a complex process, but an exciting one. Each stage brings us closer to securing the future of Worksop Priory, honouring its heritage, and ensuring it remains a place of worship, community, and history for many years to come.

Worksop Priory PCC

Something to make you smile!

A church was trying to raise money for a new building. The vicar announced to the congregation that whoever gave the most money to the building fund would be able to pick out three hymns for the Sunday service.

A week later, the vicar announced the results of the fundraising campaign. “I am happy to announce that we have raised enough money for the new building,” he said. “And I want to thank the person who gave the most money, Mrs. Johnson. Now, Mrs. Johnson, please come forward and pick out your three hymns.”

Mrs. Johnson walked to the front of the church and looked out at the congregation. “I’ll take him, him, and him,” she said, pointing to three young men in the front row.





FUNDRAISING



Many thanks to all who attended the coffee morning at the Vicarage on Saturday 20 June. The amount raised totalled **£142.00** for church funds. If you are able to host a coffee morning, afternoon tea or open house, please get in touch with Susan who would love to hear from you and help confirm a suitable date.

We are very grateful to Lynn and Graham Hutchinson and Greta Gent who have already arranged to host events in 2026.

Graham & Lyn Hutchinson
invite you to a
Coffee Morning



Saturday 11 July 10.30am -12.30pm
at 30 Kilton Crescent, Workshop

Avoid trying to park in the cul-de-sac if possible
and park on the main part of Kilton Crescent.

LOCAL COMMUNITY CO-OP FUND

Following our recent application we have been chosen by Kilton Co-op to be a beneficiary of their local community fundraising between September 2026 and March 2027.

If you shop at the Co-op in Kilton, even occasionally, please consider signing up for a Dividend card to help maximise this opportunity.

We asked for proceeds to help fund our **Songs & Stories** sessions on Thursday mornings (9.30-11am).

Many thanks to Fr Garnett for suggesting we apply.

ALL INVITED TO
AFTERNOON TEA
12PM-4PM



5 SEPTEMBER 2026 **17 LITTLE CARTER LANE, NG18 3AA**





Come For The Tea, Stay For The Good Company!
Contact Greta on 07891 965284 to confirm attendance!

Songs & Stories

at Worksoop Priory Church

A warm and welcoming playgroup for babies, toddlers and their grown-ups

⇒ What to Expect

-  Songs and rhymes
-  Story time together
-  Play and exploration
-  Time to chat & connect

♥ Good to Know

- ✓ Free to attend
- ✓ Free tea, coffee & refreshments
- ✓ Everyone welcome

🕒 When?

Thursdays
9:30am – 11:00am

📍 Where?

Worksoop Priory Church

♥ We would love to welcome you and your little one.

• Play • Sing • Listen • Belong •



Children's Liturgy

Pre-schoolers

'Songs & Stories', for our youngest (new-born to nursery) and their grown-ups. We meet every **Thursday 9.30am to 11.00am**, in Priory Lady Chapel with refreshments. We have play with soft toys, sound toys, a ball park, picture books and baby gyms followed by story and song.

Children of primary school age:

Junior Church for children aged 7-11 on **Sundays** during the **9.30am Mass**.



Speak, Lord

Zechariah 9:9-10
Psalm 144
Romans 8:9, 11-13
Matthew 11:25-30

SUNDAY LITURGY FOR CHILDREN

Year A — 14th Sunday in Ordinary Time



Use the following key to find out what Jesus says in today's Gospel.

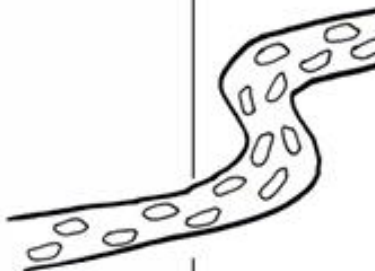
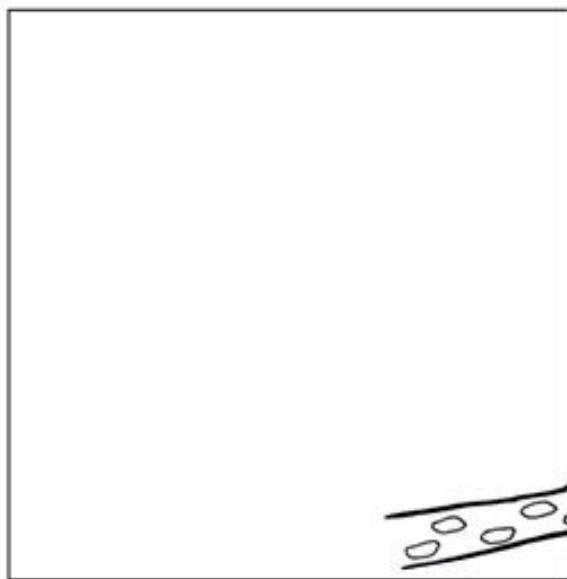
A	▲
E	◀
I	▼
O	▲
U	▶

C _ m _ t _ m _ .
▲ ▶ ▲ ▶

_ _ m g _ ntl _ .
▼ ▲ ▶ ▶

_ w _ ll g _ v _ y _ _ r _ st
▼ ▼ ▼ ▶ ▶ ▶

Draw a picture of something good that leads you to Jesus.





Speak, Lord

S.D.C.
SOCIETY OF
DISCIPLES
CHRISTIAN
www.sdc.me.uk

Isaiah 55:10-11
Psalm 84
Romans 8:18-23
Matthew 13:1-23

SUNDAY LITURGY FOR CHILDREN

Year A — 15th Sunday in Ordinary Time





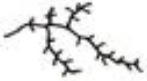

JESUS TELLS THE STORY OF

A SOWER



A man went out to his field sowing seeds ...

Complete the sentences by changing the pictures into words.

- Some seeds fell on the path and  b _____ ate them.
- Some fell among  r _____.
- Some fell among  t _____.
- Some fell on good  s _____ and produced good crop.

We are like the good soil when we listen to God's word. Draw a picture of yourself doing something good.



Speak, Lord

S.D.C.
SOCIETAS
DOCTRINAE
CHRISTIANAE
www.sdc.me.uk

Wisdom 12:13, 16-19
Psalm 85
Romans 8:26-27
Matthew 13:24-43

SUNDAY LITURGY FOR CHILDREN

Year A — 16th Sunday in Ordinary Time



JESUS TELLS THE STORY OF

the GOOD BAD SEED

There are **GOOD** people and **BAD** ones living together in the world.

In the spaces below draw something good and something bad that sometimes people do:

GOOD

BAD

Complete the following prayer.



Dear Jesus

Help me to be always good.

Help me to _____



Speak, Lord

S.D.C.
SOCIETAS
DIECETAN
CHRISTIAN
www.sdc.me.uk

1 Kings 3:5-7-12
Psalm 118
Romans 8:28-30
Matthew 13:44-52

SUNDAY LITURGY FOR CHILDREN

Year A — 17th Sunday in Ordinary Time



FINDING GOD ... is like finding a ... TREASURE.



HOW CAN YOU FIND GOD?

In the spaces below draw pictures or write about 2 ways of how or where you can find God.

My prayer

Lord God, you are my
treasure. I want to love you
more than anything else.



July Puzzle Page

BASTILLE DAY THEMED WORD SEARCH



APPRECIATION

CONCERTS

CROWDS

FEAST

FIREWORKS

FRANCE

JULY

MEMORIAL

MERRIMENT

PARADE

PATRIOTISM

REVOLUTION

RIBBONS

STREAMERS

TRADITION

WHY DO THE FRENCH CELEBRATE BASTILLE DAY?

Bastille Day (also known as *la Fête nationale*) on **July 14** commemorates the storming of the Bastille in Paris in 1789. The event sparked already heated times in France, leading to the French Revolution. Today, it sparks celebrations across the country.

#BASTILLEDAY

All across the country, the French tricolor flag waves during parades, festivals, fireworks, and other celebrations. The Eiffel Tower lights up in the blue, white and red of the country's flag. The French proudly display motto *Liberté, Egalité Fraternité* (liberty, equality, and fraternity). Along the *Champs-Élysées*, the French put on the oldest and largest military parade in Europe for Bastille Day.



HISTORY OF BASTILLE DAY

The Bastille was a military prison fortress in Paris. It held political dissents during a time when the French monarchy and the country were going through upheaval. Empty coffers, after supporting the Americans against the British in their revolution, continued spending by the king, famine, and unemployment created unrest among the population.

The attack on the Bastille came after King Louis XVI had summoned the Estates-General to address the economic crisis. The Estates-General is divided by social class; the clergy forms the 1st Estate, the nobility forms the 2nd Estate, and the commoners form the 3rd Estate. While the 3rd Estate outnumbered the other two, the 1st and 2nd could combine their efforts to overpower the 3rd Estate. Friction followed and led to the commoners forming the National Assembly and demanding a new constitution.



My Favourite Hymn by Susan Bekisz

Over the past few months, I've loved reading all the favourite hymn choices you've shared with our magazine. It has been a joy to see how deeply music touches our congregation. Many of you have asked about *my* favourite hymn, and I must admit—I find it just as difficult as you all to choose only one. Every time I've thought I've settled on a favourite, I'd hear another hymn I hadn't listened to in a while and suddenly start doubting my choice all over again.

But after much thought, I've chosen **“O the Love of My Lord Is the Essence.”** This hymn holds a special place in my heart. It was a hymn I chose for my wedding when I got married in 2002. Its message is beautifully simple, and the melody has a gentle, soothing quality that moves me every time I hear it.

I only wish I could say singing is one of my talents. Sadly, my family insists I have a very narrow range—“tone deaf” is the phrase they prefer! Even so, I have the absolute pleasure every few weeks of being chaperone to the junior choristers during their choir practice. Listening to their clear, confident voices, guided so expertly by Rosemary, is one of the highlights when I am working in church. Their enthusiasm and purity of sound remind me just how powerful music can be in worship.

Alongside my duties as Parish Administrator, I also serve as the Parish Safeguarding Officer. I'm part of a small team here at the Priory who have been DBS checked and trained to ensure the safety and wellbeing of all children and vulnerable adults who join us in worship and in our related activities. It's a responsibility we take very seriously, and one that is essential to the life of our church.

On that note, we would be incredibly grateful for more support from our congregation—particularly for our junior choir and junior church. You don't need to lead sessions (unless you feel called to do so). What we really need are committed, caring adults who can help us keep our children's ministry

thriving. A friendly presence, an extra pair of hands, and a willingness to support our young people can make a world of difference.

Music, worship, and community are at the heart of who we are. And with your help, we can continue nurturing the next generation—ensuring they grow up surrounded by faith, encouragement, and the joy of song.

Oh the Love of My Lord is the Essence

Oh, the love of my Lord is the essence
Of all that I love here on earth
All the beauty I see He has given to me
And His giving is as gentle as silence

Every day, every hour, every moment
Have been blessed by the strength of His love
At the turn of each tide
He is there at my side
And His touch is as gentle as silence

There've been times when I've turned from his presence
And I've walked other paths, other ways
But I've called on His name in the dark of my shame
And His mercy was as gentle as silence



Susan can be contacted on [07355 850735](tel:07355850735) or admin@worksoppriory.co.uk

FR GARNETT'S ORDINATION & FIRST MASS

To help us plan the catering for these services, **please add your name to the sign up sheets** available at the back of church or contact Susan to do so for you.

We would be grateful for **donations towards the cost of refreshments**, and we are also coordinating a **collection for an Ordination gift** for Fr Garnett. Contributions may be made by:

Cash or cheque (payable to *WORKSOP PRIORY PCC*)

in an envelope labelled '**REFRESHMENTS**' or '**FR GARNETT GIFT**', handed to a member of clergy or placed on the collection plate

Bank transfer to: *WORKSOP PRIORY PCC*

Sort code: 05-09-89

Account number: 38125853

If you are able to help on either evening, please contact **Susan** on **07355 850735** or **admin@worksoppriory.co.uk**



 **Ryton Chorale** *with Retford U3A Recorder Ensemble presents* **Saturday 11th July 2026 7.30pm**

The Summer Concert

Conductor Sierra Farquhar-Wulff
Assistant Conductor Reuben Apostol
Accompanist Jack Pickford

Programme includes:
Settings of English Folk Songs
by Cecilia McDowall & John Rutter
plus Music for Recorder Ensemble

VENUE: The Priory Church, Priorswell Rd, Worksop S80 2BU

Tickets £12 Accompanied children under 16 free of charge.
Tickets available from: Choir members.
Telesales: 07743 975225
tickets@rytonchorale.org.uk
or online www.rytonchorale.org.uk

 **WHEELCHAIR FACILITIES AVAILABLE**
The ground and premises are wheelchair accessible.
Ryton Chorale is a Registered Charity No. 114284

All welcome to join us as we celebrate

Fr Garnett's Ordination to the Priesthood

Sunday 5 July 2026
5pm

and then on
Monday 6 July
for Fr Garnett's first Mass at
6.30pm

Worksop Priory Church
Priorswell Road
Wroksop S80 2BU

PARISH TRIP PRIORY EXPRESS



The day is almost here! If you haven't already done so, could everyone who has added their name to list in church please now forward the **£15** payment. This can be done by; Cash or cheque (payable to Worksop Priory PCC) placed on the collection plate in a labelled envelope or bank transfer (referenced TRAIN).

Bank Details: **Worksop Priory PCC s/c 05-09-89 a/c 38125853**

Our thanks again to Gary Kyriacou for securing this opportunity for our parish outing on a steam train journey with exclusive use of an original 1924 carriage.

Car sharing

Please do get in touch with Susan on 07355 850735 if you either need a lift or are able to offer lifts to others. This must be arranged beforehand.

Itinerary:

- * Train leaves Rowsley South at **1PM SHARP** on **Wednesday 8 July**,
- * Return journey to Matlock....twice!
- * Total journey time will be approximately two and a half hours.
- * Opportunity to disembark and explore more at Rowsley South after first round trip....if one trip is enough for you!
- * Passengers are allowed to take their own food and drink on the train.
- * Parking at the station.

Peak Rail
Rowsley South Station
Harrison Way
Darley Dale
DE4 2LF

www.peakrail.co.uk



A long distance, long-lasting friendship

Seventy years ago, in a classroom at Abbeydale Girls Grammar School in Sheffield, girls beginning to study German were each handed a piece of paper. On it were written the name and address of a girl from the Wilhelm Raabe Schule in Hanover, Germany. The intention was that a penfriendship should begin with the aim of improving our written German.

Call it fate, God's will or destiny, but on my piece of paper the name Elvira Muller, Mendelssohnstr.50, Hannover-Sud, Germany was written and from this inauspicious beginning began a long and enduring relationship that continues to this day.

In 1956, Elvira already had a superb command of English, so there wasn't too much pressure for me to extend my limited knowledge of German! We wrote frequently to each other, girly gossip, family news, popular music favourites and of course, the weather!

It was the era of Elvis Presley, Buddy Holly and Little Richard, but Elvira was a true jazz fan, so introduced me to Miles Davis, John Coltrane and Ella Fitzgerald, among others. It was also the era of winklepicker shoes and layers of starched underskirts, making dresses spread out like lampshades! Elvira came to Sheffield for a holiday in 1958 and impressed everyone (particularly the boys), with her trendy dress sense! I stayed with her family the following year, travelling by plane for the first time – very exotic!



Our life paths were very different. I trained as a teacher, married Alan and had three children and four grandchildren. Elvira was an academic, far more politically aware than me, married later in life and has had no children. We've met up several times over the years, the last time in 2016. Sadly, Elvira has suffered from bouts of ill-health for many years and is unable to travel now, but thanks to the miracle of modern technology, she and Werner were able to join us for our diamond wedding celebrations. It was truly moving.



Strange to think our countries had been at war only a few years before we met. My father had fought in World War 2 and yet we, ordinary people, never let the awful things that had happened, thanks to world leaders and politicians, colour our relationship. Perhaps there's a lesson to be learned there somewhere.

We are truly blessed to have met and known each other for a large part of our lives and our differences constantly stimulate and refresh our friendship.

With many thanks to Ginny Darby for sharing her story of this special longstanding friendship.



So, what is this thing called Evensong?

It's a splicing of two monastic services – Vespers and Compline – from the afternoon and evening of the day. The 'song' bit refers to it being sung, surprise! Evening Prayer is what it is called when spoken. The Book of Common Prayer, 'common' meaning shared and uniform, is the classic document for Evensong in the Anglican tradition. The 1662 edition of that book is the one most frequently used for Evensong. Twice daily prayer is a much older tradition from Judaism, framing the working day. Morning and Evening Prayer have been around for ages.

Classic BCP Evensong begins with a penitential opening, before moving to the dialogue which begins monastic worship with a request for a blessing on our efforts. At the Priory, as we start at 6pm which is Angelus-time, we start with that instead; then there is a choir Introit – a mini-anthem chosen for its meaning relative to the particular day/season. Before the Psalm/s, there is the Office hymn. "Office" means function; Vespers and all the other Hours of the monastery are functions, rather than Sacraments. Office hymns are appointed by the season or holy day.

The first lesson, OT, is followed by the NT Canticle of Our Lady, the Magnificat. The second (NT) lesson is followed by the Canticle of Simeon, the Nunc dimittis. Another Priory thing is to alternate which canticle is choral and which one is chanted by all, so that the congregation gets a pop at each text alternate months. It also allows for the illustrative power of choral settings to be alternated, too.

Further dialogue/responses follow the Apostles' Creed, and a short Kyrie-Christe-Kyrie eleison sequence, known as the Lesser Litany – and the Lord's Prayer. This is the 2nd time the Lord's Prayer is heard in a true BCP Evensong including the bit we don't do at the start! (Proof-reading error from the first editions – someone forgot that Compline also has the Lord's Prayer in it, and printed it twice; and there, dear reader, it has stayed). The Collects (prayers which deal with seasonal things and then the great *Lighten our darkness* prayer) conclude this section.

At this point, an anthem is offered. It should have some relevance to the rest of the service and not be a random thing chosen merely because we can sing it, or it's got a banger of a tune, or any other trivial reason. All those things might pay into it, but shouldn't be the main cause of choice. Because the Priory then moves into Benediction, there is a further sequence of hymns, prayers and the Benediction itself, which is not in the BCP. The BCP Office ends with prayers; and parochially, there has often been a routine of hymn, sermon, hymn, blessing at this point.

For the musicians, Evensong is quite a marathon, especially if there is a lot of Psalmody. This is because it is two services conflated; and because as time has passed, the traditions of setting the texts to very expressive, active and demanding music has increased way beyond the simple unison chants of the monastic house. Ironically, the very simplicity which was required of musicians directly after the BCP was established, as an antidote to elaborate choral compositions with overlapping words, has gone out of the window in later centuries.

People might ask why we bother when only a handful of congregation attend? Because, in the nicest possible way, we are not singing **to** those people. We sing **with** them, and on their behalf, yes: but the monastic ethos shows up in that the choir will gather to offer this act of musical worship, anyway. It brings together musicians who are leading worship elsewhere on Sunday mornings; no-one else round here does this service in this way, so there is an opportunity for singers to participate at the Priory; and whilst we don't pretend to be a high-grade choir, we are still able to do something decent when we rehearse adequately and put our collective brain in gear. There is a very happy atmosphere over tea and bix in the

East Rooms after rehearsal, when the clergy and servers join for a few minutes of conversation and relaxation before the service.



Rosemary Field
Director of Music



Worksop Priory C of E Primary Academy



Welcome to Priory Nursery and Reception



Our Nursery Times are:

Morning – 8:30am to 11:30am

Afternoon – 12:30am to 3:30pm

We are also able to offer 30 hrs by application



We offer some fun groups to attend *with your little one*, either before your child starts with us or once they are at Nursery.

Playgroup @ Priory Nursery

Activities, dancing, stories and rhymes for the under 5's. Every Wednesday 1.15 – 2.15pm.

Family Fitness

Action activities with stories and rhymes for the under 5's. Tuesday 3.30-4:15pm. Runs for six weeks each term, please contact the office for dates.

Songs & Stories at Priory Church

Pre-school age children with refreshments, every Thursday 9.30-11am.



We look forward to seeing you!

Contact the Academy Office on 01909 478886

Or email office@worksopriory.snmat.org.uk



The Hundred Club



If you are new to Worksop Priory you may not know that this is one of our main fundraising enterprises. We are incredibly grateful to Ivy Underwood who set up the venture and managed it incredibly successfully for many years. The funds have been used to refurbish several areas of church and we hope to be able to continue this into the future.

The cost remains at just £1 per week per number with weekly prizes of £20, £10 and 2 x £5. Twice yearly there is an extra £100 prize and at our Christmas Fair we hold a draw for a £500 prize.

We still have numbers available, and it would be fantastic if we could get subscriptions for all 100 numbers in place. It would make a huge difference to the proceeds generated and in turn aid the decision making process regarding improvements to church that could be made.

AVAILABLE NUMBERS **29,32,34,59,62,82,95,96**

Subscription Information:

Each number is £1 per week and to make this enterprise simpler to manage we please ask that subscriptions are paid as follows:

- by bank transfer and referenced '100 CLUB'.
- Cash/cheque (pay to: "Worksop Priory PCC") payments should be in an envelope clearly marked '**100 CLUB**' with your **NAME** and **NUMBER**.

Envelopes can be placed in the collection plate or passed to a member of the clergy, Keith Wake or Susan Bekisz.

If you would like to join the 100 Club, or if you would like another number please contact Susan either at:
admin@worksoppriory.co.uk
or on 07355 850735

Thank you for your support!

Can you help our school?

Worksop Priory



C of E Primary
Academy

OPAL Play Project Launch

Our school is beginning an exciting journey with the **Outdoor Play and Learning (OPAL) Programme**, a nationally recognised initiative that transforms play-times into richer, more imaginative, and more inclusive experiences. OPAL is built on a simple belief: **play is essential** for children’s wellbeing, creativity, confidence, and learning.

As we develop our outdoor spaces, we’re inviting families to support us by donating **“loose parts”** — everyday items that spark open ended, creative play.

Items Needed

Suitcases, wheels, crates, briefcases, road signs, kitchen items, tools, tubes, buckets, nets, keyboards, fabric, foam sheets, pallets, cable drums, guttering, pool noodles, hats, scarves, pegs, and any other interesting objects children can explore and re-purpose.

Donations

Donations can be dropped off at school and we can also help collect larger items. If required the school can be contacted by telephone **01909 478886** or email **office@worksoppriory.smat.org.uk**

Thank you for supporting this exciting project — we can’t wait to see the positive impact on our children’s play and wellbeing.



MIDDAY MUSIC AT WORKSOP PRIORY Summer 2026



THURSDAYS AT 12 NOON

for about half an hour

**Free entry; hot drinks; cake;
optional collection for expenses.**

Level access; parking; toilets, one with wheelchair space.

- June 4 Eira Lynn Jones, Harp (Lincolnshire) with Martin Ellerby, composer.
June 11 Angela Sones, Organ (St Albans, Highgate, Birmingham)
June 18 Clare Wheat-Gooing (Lincs) Soprano, pianist Rosemary Field
June 25 Rosemary Field, Organ (replacing Ed Carew, recovering from injury)
July 2 Laurena Kumar-Lee, Soprano (Worksop)
July 9 Ian Bevell (St Mary and All Souls, Bulwell) Organ
July 16 tbc
July 23 Audience concert – volunteers invited

August holiday, no concerts

Series restarts Sept 3rd; notable dates include

- Sept 17 Sixteen-eighty-five, Baroque ensemble (Lincolnshire)
Sept 24 Miles Quick, Organ (Taunton Minster)



There is a donation box by the South Porch entrance at Priory

www.justgiving.com/bassetlawfoodbank

For most up to date shopping lists see the weekly newsletter or go to

www.facebook.com/bassetlaw.foodbank

A Prayer for Peace

Pray ^{at this time} today that there will be peace,
That the drive to war may somehow cease.

Resolve to follow an alternative route.

"Love one another" should be our pursuit.

Aggression must never get in the way
Of other solutions to the problem today.

Yearn for calm and world stability
Not yield to conflict and inflame hostility.

Encourage each other to know and accept
The cultures and values that people protect.

Respond to the challenge that faces us all.
May wisdom, with tolerance, be our call.

R.G.

Compose by Rosemary Gilbert, a member of our Clumber congregation.

Looking Ahead...



July

Sat 4th	Leafleting the Parish (10-11am)
Sun 5th	Fr Garnett's Ordination (5pm)
Mon 6th	Fr Garnett's First Mass (6.30pm)
Wed 8th	Parish Trip to Peak Rail—Rowsley South Station 1pm.
Sat 11th	Coffee Morning at the Hutchinsons (10.30am-12.30pm)
Sat 11th	Ryton Chorale Concert in church (7.30pm)
Sat 18th	See of Beverley Festival, York Minister (11am)

August

Sat 1st	Leafleting the Parish (10-11am)
Sat 1st	Shrine of Our Lady of Egmonton Pilgrimage (12 noon)

September

Sat 5th	Open House hosted by Greta (12-4pm)
Sat 12th	Worksop Priory Open Day



August Magazine

Please send your thoughts, articles or news for the August 2026 magazine to

admin@worksoppriory.co.uk

by **Monday 13 July** at the latest.

Unfortunately we can't guarantee inclusion of articles received after this date.



Episcopal Visitor	The Rt Revd Stephen Race office@seeofbeverley.org.uk	01924 250781 07930 096642
Vicar	Fr Nicolas Spicer The Vicarage Cheapside, Worksop S80 2HX vicar@worksoppriory.co.uk	07748 653640 01909 472180
Assistant Curate	Fr Robert Garnett 6 Conrad Close Worksop S80 2EN	07508 425157
Honorary Assistants	Fr Martyn Jarrett Fr John Willett	
Priory Safeguarding Officer	Susan Bekisz admin@worksoppriory.co.uk	07355 850735
Priory Churchwarden	Mr James Rubie warden@worksoppriory.co.uk	07967 567283
Priory Treasurer	Mr Keith Wake treasurer@worksoppriory.co.uk	07500 781759
Priory Secretary	Mr Robin Carrington– Wild robincarringtonwilde@gmail.com	07808 651123
Priory Business Administrator	Susan Bekisz admin@worksoppriory.co.uk (Mon, Tues, Thurs and Fri)	07355 850735

Priory Guides and Brownies	Mrs Kirstie Pogson	07775 742122
Health & Safety Representative	Rob Thistlethwaite robert_thistlethwaite@hotmail.com	07973 452781
Priory Director of Music	Rosemary Field musicdirector@worksoppriory.co.uk	07726 239420
Additional Curates Society	Mrs Christine Palin	01909 500737
Priory School	Mr Kevin Houghton (Headteacher) Holles Street, S80 2LJ	01909 478886
Priory Gift Aid Secretary	Mrs Kate Walters	01909 480283
Priory Bell Ringing Tower Contact	Edward Bennett eathbennett@gmail.com	07943 974407
Junior Church	Mrs Mary Howe	01909 779779 07828 453388
Priory Flower Arranger	Vacant	
Mother's Union	Fr Spicer	01909 472180
Society of Mary	Mr Graham Hutchinson	07588 807943
St Paul's Community Food Pantry	stpaulcommunitypantry@gmail.com	
Priory Web Manager	Vacant	



Mass Times

Sundays

9.30 am Parish Mass with Junior Church at Priory

11.30am Mass at Clumber Chapel

6pm Evening Prayer and Benediction at Priory
(First Sunday)

Email:

vicar@worksoppriory.co.uk warden@worksoppriory.co.uk
admin@worksoppriory.co.uk treasurer@worksoppriory.co.uk

Web:

worksoppriory.co.uk
achurchnearyou.com/st-mary-st-cuthbert-worksop-priory

Safeguarding matters please contact:

Parish Safeguarding Officer:

admin@worksoppriory.co.uk 07355 850735

Diocesan Safeguarding Team:

safeguarding@southwell.anglican.org 01636 817200

Priory CCLI No : 244298



The Society
under the patronage of Saint Wilfrid and Saint Hilda