

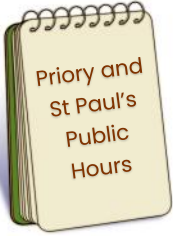
# Parish Magazine of Worksop Priory with Carburton & Clumber



## June 2026



£1



## The Parish Office

Applications for baptisms, weddings, etc:

Public Hour:      Fridays      10.30am - 11.30am

## Our Giving

Bank details for standing orders or donations are:

### **Workshop Priory Parochial Church Council**

Virgin Money Sort Code: 05-09-89

Account Number: 38125853

Due to bank charges for processing cheques and cash, we kindly ask that, wherever possible, people donate money using online banking, even for small amounts. This doesn't cost us a penny. Please indicate in the reference field who it's from, and what for, then we can Gift Aid your donation wherever possible.

You can also donate quickly and easily by scanning our QR code, there is also an option to register to gift aid your donation, it takes a matter of seconds!



Thank you!



# Regular Public Worship Times

## Sundays

- 9.30 am Parish Sung Mass with Junior Church  
11.30am Mass at Clumber Chapel  
6pm Evening Prayer and Benediction (First Sunday)

## Monday - Saturday (when possible)

- 9am Lauds (Morning Prayer)  
6pm Vespers\* (Evening Prayer)

## Daily Mass

- |           |        |                |
|-----------|--------|----------------|
| Monday    | 9.30am | Mass at Priory |
| Tuesday   | 6.30pm | Mass at Priory |
| Wednesday | 9.30am | Mass at Priory |
| Thursday  | 6.30pm | Mass at Priory |
| Friday    | 12noon | Mass at Priory |
| Saturday  | 9.30am | Mass at Priory |



## Family Worship

- Thursday 9.30am Songs and Stories for pre-school children and their parents and carers at Priory

## Confessions

- Thursday 5.45pm at Priory  
Friday 11.30am at Priory

[vicar@worksoppriory.co.uk](mailto:vicar@worksoppriory.co.uk)

**Weddings and Baptisms** by appointment. Enquiries to

[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)

*\*On the last Thursday of the month the Rosary replaces Vespers and Mass is offered for the Society of Mary, if no other occasion is being kept that day.*

**We aim to make our services as accessible as possible by making the best of the resources available to us across the Parish.**

## Parish Visiting

The PCC have set themselves the vision to visit every house in the parish with a leaflet over the next few years. The leaflet will be an introduction to our life here, what we can offer to support someone who wants to lead a Christian life and asking if they would like to come to a Mass to hear someone or something that is on their hearts be prayed for.



We will be leafleting again on **Saturdays 6 June** and **4 July** for an hour from **10.00am**. If you would like to help please let Fr Spicer or Susan know (07355 850735) so we can let you know the meeting point.

Please if possible say a prayer for this endeavour, at around 10.30am, that the homes receiving leaflets will come to know of God's love in the Church.

### ***SAFEGUARDING AT WORKSOP PRIORY***

#### ***What to do if you have a safeguarding concern:***

##### **Urgent concerns**

If you believe someone is at immediate risk of being harmed you must contact either the Police or Social Services directly:

**Police** 999

**Nottinghamshire Multi-Agency**

**Safeguarding Hub (MASH) 0300 500 8090/0300 456 4546**

##### **Non-urgent concerns**

If the concern is not urgent or an emergency, Worksop Priory has a **Parish Safeguarding Officer – Susan Bekisz**, who manages safeguarding issues at church. She can be contacted on [safeguarding@worksoppriory.co.uk](mailto:safeguarding@worksoppriory.co.uk) alternatively you can call **07355 850735**. This phone cannot always be answered immediately, but you can leave a message. We will endeavour to respond within 48 hours.

There may be occasions when our Safeguarding Officer is not available.

If we have not responded within 36 hours after you have raised a concern, consider the following options to get advice:

**Fr Spicer 01909 472180 or 07748 653640**

**Diocesan Safeguarding Team 01636 817200**

# Registers for May 2026

## Baptisms

2nd	Sophie-Kate Andrews
3rd	Roman Hartley
3rd	Billie-Ann Dickenson
3rd	Theodore Anson
17th	Billie Snowden



Baptisms can be booked each Friday morning at the Priory between 10.30am and 11.30am. If you have queries please email

[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)

Baptism preparation sessions are held at the Priory on the first Saturday of each month at 5pm.

## Funerals

19th David Marsden



## Weddings

**No Weddings in May.**



Wedding bookings are taken in Priory during the Friday public hour (10.30-11.30am). To be married in Priory couples need to have a connection to the church and also, if either partner has been married before, not have a spouse who is still living. In these circumstances a Wedding Blessing can be discussed.

# June 2026

## Dates, Observances and Prayer Intentions

1	S Justin	Persecuted Christians
2	Feria	Ordinands
3	SS Charles Lwanga & his Companions	Diocese of Ho
<b>4</b>	<b>Our Lady of Doncaster</b>	
5	S Boniface	Bishop Stephen
6	Of Our Lady	Forward in Faith
<b>7</b>	<b>Corpus Christi</b>	<b>The Parish</b>
8	S William of York	Beverley Parishes
9	Feria	Our MP
10	Feria	Our School
<b>11</b>	<b>S Barnabas</b>	<b>Deanery Clergy</b>
<b>12</b>	<b>Sacred Heart of Jesus</b>	<b>The Parish</b>
13	S Anthony of Padua	Theologians
<b>14</b>	<b>11th Sunday in Ordinary Time</b>	<b>The Parish</b>
15	Feria	CBS

MONTHLY DEVOTION:

THE SACRED HEART OF  
JESUS

16	S Richard of Chichester	Bishop Paul
17	Feria	Bassetlaw Council
18	Feria	Our young families
19	Feria	Fr Garnett
<b>20</b>	<b>S Alban</b>	<b>England</b>
<b>21</b>	<b>12th Sunday in Ordinary Time</b>	<b>The Parish</b>
<b>22</b>	<b>S John Fisher &amp; S Thomas More</b>	<b>Church Leaders</b>
23	Feria	Those being Deaconed
<b>24</b>	<b>The Birth of John the Baptist</b>	<b>The Parish</b>
25	Feria	Societies of Walsingham & Mary
26	Feria	HM Armed Forces
<b>27</b>	<b>Our Lady of Perpetual Succour</b>	<b>Hallam Diocese</b>
<b>28</b>	<b>SS Peter &amp; Paul</b>	<b>The Parish</b>
29	Feria	Those being Priested
30	First Martyrs of Rome	Society of the Holy Cross

**The Sacred Heart of Jesus** is a widely practiced Catholic devotion that symbolises God's boundless, passionate love and mercy for humanity. Centred on the physical heart of Jesus Christ, it represents both His divine love and His human suffering for the redemption of the world.

In religious art, the Sacred Heart is uniquely depicted to communicate the depth of Christ's passion:

- **Flames:** Represent the burning, transformative fire of divine love.
- **Crown of Thorns:** Represents the suffering inflicted during His crucifixion.
- **Pierced Wound:** Symbolises the lance wound in Jesus' side, from which blood and water flowed.
- **Cross:** Surmounts the heart, serving as the ultimate act of God's love.



## *The Vicar writes...*

At the door of Priory Church stands a statue of Our Lord with his arms outstretched in welcome. Our Lord crucified and risen from the dead. On Friday 12<sup>th</sup> June we celebrate the feast of the Sacred Heart with Mass at 12noon. On Sunday 28<sup>th</sup> we celebrate the Solemnity of SS Peter & Paul. Traditionally this is a time of ordination and this year we give thanks that 5pm July 5<sup>th</sup> Fr Garnett will be ordained to the sacred priesthood here in Priory. Please hold him and all those preparing for ordination in your prayers. If you would like to make a donation toward an ordination present for father, please make a bank transfer or place an envelope on the collection plate marked "Fr G's present". At 5pm on the 5<sup>th</sup> and then 6.30pm on the 6<sup>th</sup> for his First Mass we will be hosting lots of guests; donations towards the hospitality are most welcomed again through your bank or via the plate, marked "Refreshments".

Only a very few Christians are called to be priests but all the baptised are called to offer lives of service, maybe even sacrifice like the first disciples. All are called to receive the love of God, especially through the Sacraments, our Bibles, prayer times and charitable works and then to share it in our daily lives.

May SS Peter & Paul pray for us and the Sacred Heart of Jesus surround us with His love.

King, whose name creation thrills,  
rule our hearts, our minds, our wills;  
till in peace, each nation rings  
with thy praises, King of kings.  
Sing all tongues, let none be dumb,  
'Sacred Heart, thy kingdom come!'  
To the King of ages, then, honour, glory, love.  
Amen!



*God Bless, Fr Spicer*

# ACSO

The Additional Curates exists to promote Vocations to the Sacred Priesthood and provide funds for parishes to have a priest. Please speak with Christine (p39) if you would like a Fundraising Collecting box for your home. At the end of the month many will be ordained deacon and priest;

Please pray for them and for God to raise up more men to serve him in this way.



Almighty God, give us priests:  
to establish the honour of your holy name;  
to offer the holy sacrifice of the altar;  
to give us Jesus in the holy sacrament;  
to proclaim the faith of Jesus;  
to baptise and to teach the young;  
to tend your sheep; to seek the lost;  
to give pardon to the penitent sinner;  
to bless our homes; to pray for the afflicted;  
to comfort mourners;  
to strengthen us in our last hour;  
to commend our souls;  
Almighty God, give us priests!



Holy Father, you gave us Christ  
as the shepherd of our souls;  
may your people always have priests  
who care for them with his great love.



we make our prayer, through Jesus Christ our Lord  
who lives and reigns with you and the Holy Spirit, O  
God, for ever and ever.  
Amen.



## Answer to last month's magazine puzzle: Which U.K. soccer team gets mentioned in the Bible?

Well, it's the Scottish professional football club, Queen of the South, formed in 1919 in Dumfries. The team plays in the Scottish league 1, the third tier of Scottish football. Like residents of Dumfries, the team is nicknamed the Doonhamers.

It got its name from David Dunbar, a local poet, who stood for parliament in the 1857 General Election. In one of his addresses, he called Dumfries 'Queen of the South' and the name became synonymous with the town.

Biblical references to the Queen of the South can be found in **Matthew 12: 42 and Luke 11: 31** in the New Testament. The queen referred to is the Queen of Sheba and references to her can be found in **1Kings 10: 1-13 and 2Chronicles 9: 1-12** in the Old Testament.

In the King James version of the Bible, Luke writes:

**The Queen of the South will arise at the judgement with the men of this generation and condemn them; for she came from the utmost parts of the earth to hear the wisdom of Solomon; and behold, something greater than Solomon is here.**

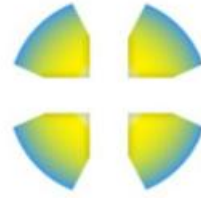


The ancient kingdom of Sheba corresponds to modern day Yemen. The Queen appears in Jewish, Christian and Islamic traditions, although there is no direct evidence of her existence. She became a symbol of wealth, wisdom and cross-culture exchange, influencing art, literature and religious thought for centuries. According to the Old Testament, the Queen travelled to Jerusalem with a huge company, carrying gold, spices and precious stones to meet King Solomon, asking him difficult questions and riddles, all of which he answered successfully, impressing her with his wisdom and the prosperity of his kingdom. In return, Solomon gave her gifts and fulfilled her requests before she returned to her own country.

A far cry from an uninfluential and insignificant Scottish soccer team!

by **Ginny Darby**

# ***Forward in Faith Festival - May 2026***



**FORWARDINFAITH**

I was pleased to be representing Worksop Priory at this event in London.

Starting with a train trip from Retford by an Azuma set, non-stop to London Kings Cross, where the sun was shining. The number of people at Kings Cross always amazes me.

Then it is a walk along Grays Inn Road for 10-15 minutes before I see, a short distance along a side road, the church of St. Alban the Martyr, Holborn. It is very impressive inside.

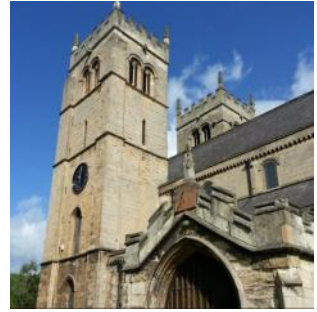


There was a good congregation, some of which I have met before at previous Festivals, others whom I know personally. In the Mass there was a very uplifting sermon. The music was very well presented, as we are used to at Worksop Priory, and so was the Altar Serving. There was the Address to members of Forward in Faith at the AGM. Then it was a glance at the time to see which train I could make it for the return to Retford, and the drive home.



***Peter Klonowski  
Forward in Faith  
representative***

# UPDATE FROM THE PCC



The PCC met after Mass on April 7th, where we welcomed the new members. As always we had an update and discussion around safeguarding and any urgent business.

The majority of the meeting was centred around our heritage lottery bid. We welcomed Anita who is helping the parish to progress this project. An in depth discussion was had around our hopes and expectations for the application and the parish as a whole along side Anita's role to bring all of this together so we meet the criteria and increase our chances of being successful. The PCC expressed a hope that not only will the Priory building be restored and grow as a worshipping community but also that it will be at the centre of the wider community within and outside of the parish. A future where, not only cultural and social events could take place, but also educational and other community activities to be centred within the building. The meeting was very positive and it lies with us all to engage with this process and use our skills to reach out to those living, working and playing locally. Once Anita left the meeting the other urgent business was concluded and the meeting closed with prayer.

***Robin Carrington-Wilde***

## ***Opportunity to meet our Heritage Consultant....***

On **Sunday 28th June** we are delighted to welcome **Anita Hollinshead** to join us at **9.30am Mass**. Please do take this opportunity to have a chat with Anita over coffee after Mass and get involved with our community consultation. If you are unable to be at church that morning, any member of the PCC will be glad to speak to you, as mentioned in James update on the next pages.



Worksop Priory  
of Our Lady & St Cuthbert



### ***An Update on Our Priory Remediation Project!***

You may have noticed some activity and scaffolding around the church recently! We are pleased to share an update regarding our National Lottery Heritage Fund project (Remediation of Worksop Priory).

Thanks to a generous grant of £72,840 from the National Lottery Heritage Fund, we are currently in the vital "Investigative Phase." This work is all about looking closely at our architecture to understand exactly what repairs are needed before we apply for a much larger grant to carry out the actual restoration.

### ***What Has Been Happening?***

**Celebrating Together:** A huge thank you to everyone who joined us for our St George's Day Community Event in April! It was a fantastic day of celebration. More importantly, your shared memories, historic photographs, and brilliant ideas about how local residents can best use our church buildings have given us invaluable evidence. The Heritage Fund likes to see strong community support.

**Beating the Weather:** The persistent wet weather earlier this year meant we had to delay putting up the scaffolding to protect the church roof from extra leaks. We are pleased to say that the scaffolding is now safely up, and our contractors and architects began their structural investigations and specialist surveys at the start of May.

### ***Shaping Our Future Estate: We Need Your Ideas!***

From the National Lottery's perspective, safeguarding our historic stone and timber is only half the story. The ultimate goal of this project is to open up the Priory estate, making it a more inclusive, vibrant, and deeply used hub for the entire Worksop community.

As we look toward the main capital project, we want to design spaces and programs that bring our heritage to life for everyone—from schools and historical societies to local families and volunteer groups.

We want to hear from you! How can we best use our unique church buildings and grounds to serve local residents? Whether you have ideas for heritage exhibitions, community workshops, volunteer training opportunities, or new ways to utilize our spaces for local groups, all thoughts are incredibly welcome. Please speak to a member of the PCC with any suggestions.

### ***What Happens Next?***

To make sure our Consultants and Project team have enough time to thoroughly analyse the building and integrate community feedback, the Heritage Fund has kindly granted us a timeline extension until 30th September 2026. Over the Summer (July & August): Our architect, Carl Andrews, will compile all the survey findings into a complete "Repair Strategy" and cost plan.

***Autumn Planning:*** We will use these expert reports and our growing bank of community ideas to prepare our next major application to the National Lottery Heritage Fund, which we hope to submit later this year.

### ***A Healthy Financial Position***

We are pleased to report that the project finances are in excellent shape. We are operating fully within our grant budget, have spent wisely, and still retain a £12,000 contingency fund for any unexpected findings. No church funds have been required for this work.

### ***Looking to the Future with Confidence***

This project is an important stepping stone. By finding out exactly where the structural problems are now (particularly around the water leaks in the 1960s extension), and combining that with a solid vision for wider community use, we are building a foolproof case to unlock the major funding needed to safeguard the Priory for generations to come.

Thank you all for your continued prayers, your patience with the scaffolding, and your support for our shared heritage.

***James Rubie, Churchwarden***

# A big thank you...

..to Greta for hosting an afternoon tea for church funds on Saturday 23 May. Following a whole day of hosting the total amount raised was **£250!**

We are very grateful for all the effort Greta went to. Please email [admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk) if you would like to host a similar fundraising event.



**Coffee Morning at  
Priory Vicarage**

Saturday 20 June 2026  
10.30am - 12.30pm  
All Welcome!



EIRA LYNN JONES Harp

VOYAGES

Worksop Priory

Thursday 4<sup>th</sup> June 2026 12<sup>noon</sup>



Martin Ellerby ☆ Music for Harp

Lindsey Dances

Steep Hill ~ Bolingbroke ~ Gibraltar Point  
Tattershall ~ The Stump

Epitaph XVIII: Crio! (Aberfan)  
for Solo Clarsach

Les Bistros de Paris

Saturday at Au Volcan  
Sunday at Georgette du Luxembourg  
Friday at Chez René  
Thursday at Le Train Bleu

**CO LOCAL COMMUNITY  
OP FUND**

Following our recent application we have been chosen by Kilton Co-op to be a beneficiary of their local community fundraising between September 2026 and March 2027.

If you shop at the Co-op in Kilton, even occasionally, please consider signing up for a Dividend card to help maximise this opportunity.

We asked for proceeds to help fund our **Songs & Stories** sessions on Thursday mornings (9.30-11am).

Many thanks to Fr Garnett for suggesting we apply.





More details to follow....

# Songs & Stories

## at Worksoop Priory Church

A warm and welcoming playgroup for babies, toddlers and their grown-ups

### ⇒ What to Expect

-  Songs and rhymes
-  Story time together
-  Play and exploration
-  Time to chat & connect

### ♥ Good to Know

- ✓ Free to attend
- ✓ Free tea, coffee & refreshments
- ✓ Everyone welcome

### 🕒 When?

Thursdays  
9:30am – 11:00am

### 📍 Where?

Worksoop Priory Church

♥ We would love to welcome you and your little one.

• Play • Sing • Listen • Belong •



# Children's Liturgy

## **Pre-schoolers**

*'Songs & Stories'*, for our youngest (new-born to nursery) and their grown-ups. We meet every **Thursday 9.30am to 11.00am**, in Priory Lady Chapel with refreshments. We have play with soft toys, sound toys, a ball park, picture books and baby gyms followed by story and song.

## **Children of primary school age:**

**Junior Church** for children aged 7-11 on **Sundays** during the **9.30am Mass**.



# Speak, Lord

S.D.C.  
SOCIETY OF  
DOCTRINE  
CHRISTIAN  
www.sdcm.org.uk

Deuteronomy 8:2-3, 14-16  
Psalm 147  
1 Corinthians 10:16-17  
John 6:51-58

SUNDAY LITURGY FOR CHILDREN

Year A — The Body and Blood of Christ (Corpus Christi)



## JESUS SAID: "I AM THE LIVING BREAD"

The  
first time  
Jesus gave us  
his body to  
eat was  
at the  
\_\_\_\_\_



We  
can eat  
the body of  
Christ at  
\_\_\_\_\_

Jesus  
changed  
bread  
and wine  
into his  
\_\_\_\_\_  
and  
\_\_\_\_\_



Jesus  
said  
"Anyone who  
eats this  
bread will  
\_\_\_\_\_

ANOTHER NAME FOR TODAY'S FEASTDAY IS

C \_\_\_\_\_

CH \_\_\_\_\_



# Speak, Lord

Exodus 19:2-6  
Psalm 99  
Romans 5:6-11  
Matthew 9:36-10:8

SUNDAY LITURGY FOR CHILDREN

Year A — 11th Sunday in Ordinary Time



# JESUS CALLS THE 12 APOSTLES

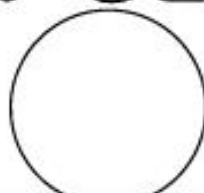
Fill in the missing letters.  
Then draw the missing faces



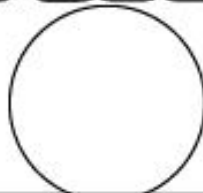
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P \_ T \_ R

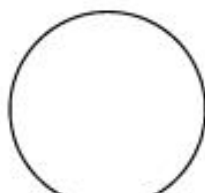


A \_ D \_ E \_



J \_ M \_ S

**GO  
PROCLAIM  
THE  
GOOD  
NEWS**



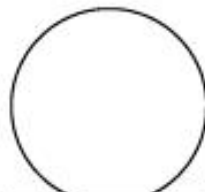
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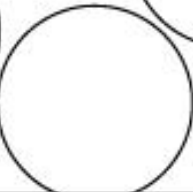
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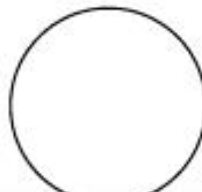
M \_ TTH \_ W



B \_ RTH \_ L \_ M \_ W



J \_ M \_ S  
Son of Alphaeus



TH \_ M \_ S



# Speak, Lord

S.D.C.  
SOCIETY OF  
DIY CATHOLIC  
CHRISTIANS  
www.sdc.me.uk

Jeremiah 20:10-13  
Psalm 68  
Romans 5:12-15  
Matthew 10:26-33

SUNDAY LITURGY FOR CHILDREN

Year A — 12th Sunday in Ordinary Time



Jesus says:  
Do not be  
**AFRAID ...**  
**GOD** is at  
your **SIDE.**



HE LOOKS AFTER YOU LIKE A

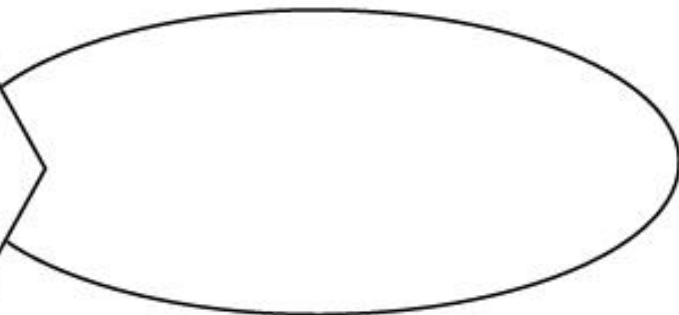


\_\_\_\_\_



HE GIVES THEM EVERYTHING THEY NEED.

How does God  
look after  
sparrows and  
other birds?  
Draw your picture  
here.





# Speak, Lord

S.D.C.  
SOCIETAS  
DOCTRINAE  
CHRISTIANAE  
WIRTSCHAFTLICHE

Acts 12:1-11  
Psalm 34  
2 Timothy 4:6-8, 17-18  
Matthew 16:13-19

SUNDAY LITURGY FOR CHILDREN

29 June - St Peter and St Paul



**We remember** 29 June  
**2 SPECIAL FRIENDS OF JESUS**



**St Peter**



**St Paul**

Fill in the missing letters to complete the following sentences.

- St Peter was a f\_\_s\_\_e\_\_m\_\_n. Jesus chose him as an a\_\_o\_\_t\_\_e.
- St Paul became a C\_\_r\_\_s\_\_i\_\_n on his way to Damascus. He t\_\_a\_\_e\_\_l\_\_d a lot to preach about J\_\_s\_\_s.
- We c\_\_l\_\_b\_\_a\_\_e the feast of St Peter and St Paul every year on the \_\_\_\_th of J\_\_n\_\_.

# June Puzzle Page

	A	B	C	D	E	F	G	H	I	J	K	L	M
1		6	11	20	20	2	24	4	5	1	20	11	
2	23		20		21		15		15		18		22
3	2		2		23	11	4	13	16		22	11	5
4	20	7	19	1	20		11		20		15		17
5	11		22		5		17		17	20	10	7	20
6	19	9	9	15	13	4	19	5					11
7	17		24		20				13		7		13
8	15					4	16	23	22	17	20	5	2
9	9	19	5	20	13		19		12		5		15
10	2		20		8		24		25	19	4	5	2
11	14	20	8		15	16	15	3	20		13		20
12	10		20		12		4		9		19		17
13		6	11	22	13	2	11	15	2	4	5	26	
	A	B	C	D	E	F	G	H	I	J	K	L	M

1	2	3	4	5	6	7	8	9	10	11	12	13
				<b>N</b>			<b>W</b>					

14	15	16	17	18	19	20	21	22	23	24	25	26
		<b>M</b>										

Enter the letter in each circled cell in the order given below to reveal a themed answer:

8M	11C	10K	8L	4D	5K	10C

Many thanks to Edna for submitting this poem by an anonymous author.



**I** LIVE alone, dear Lord,  
Stay by my side,  
In all my daily needs  
Be Thou my guide.  
Grant me good health,  
For that indeed, I pray,  
To carry on my work  
From day to day.  
Keep pure my mind,  
My thoughts, my every deed,  
Let me be kind, unselfish  
In my neighbour's need,  
Spare me from fire, from flood  
Malicious tongues,  
From thieves, from fear,  
And evil ones.  
If sickness or an accident befall,  
Then humbly, Lord, I pray,  
Hear, Thou my call,  
And when I'm feeling low,  
Or in despair,  
Lift up my heart  
And help me in my prayer.  
I live alone, dear Lord,  
Yet have no fear,  
Because I feel Your Presence  
Ever near.                    AMEN

## ***“Prayer” A Talk by Fr Garnett - Part II***

It also means you need to be rooted in the life of the Church, to come to mass, to hear and read the scriptures, the Bible, and to be part of a worshipping community. In that way to absorb the whole body of Christian teaching that gives us a structure, a framework for our prayers.

The eucharist, mass, is the supreme prayer of the Church and it is both a duty and a privilege to take part in it and to receive holy communion. It both figuratively and literally feeds us and nourishes our life in prayer.

There are other aspects to the Prayer of the Church that everyone can take part in, to help them go a little bit further. There is the Liturgy of the Hours or Divine Office, Morning and Evening Prayer, Readings, Prayer During the day and Compline. You can join in these on your own at home, or wherever, if you have access to the books or the app, now, or simply by following the livestream of Morning and evening prayer that comes from the Lady Chapel here nearly every day.

Intercessory prayer is also important. We need to pray for other people for we need to love our neighbour as ourselves. Praying for others or praying about a particular situation can often keep us going when our own relation with God seems off kilter. It also shows us how we need to look for God in every situation, to see the face of Jesus in our neighbour.

That is something we can do whether we have time to spend in formal prayer every day or whether we need to snatch moments to connect to God while we're working or looking after children or grandchildren or whatever. And in fact, we can even make that work, those tasks, prayerful in themselves.

Some of you will know George Herbert's hymn, 'Teach me my God and King/ In all things thee to see/ And what I do in anything/To do it as for thee.

And the lines, 'Who sweeps a room as for they sake/makes that and the

action fine.' You not only make the room look better, but you can also offer the act of doing it to God.

I think you all know it's not all plain sailing. Sometimes, it's hard going, you feel that God isn't hearing you, or you're angry because of something in your life has happened that seems so unfair or even doubting God's existence or at least whether he is interested in you. All those things happen to all of us at times, and it's tough. But it's important to keep going. You are finding it difficult, but God knows that and even if he doesn't seem to make himself very accessible, he is still there and wants you to know that and - yes - to acknowledge it.

And it has to be said that sometimes we can find it difficult to pray for no apparent reason. We're not sad or angry or feeling full of doubt, but nevertheless we just can't seem to pray spontaneously, and even formal prayer is hard.

This kind of difficulty is not a one-off thing that, once you've got through it, will mean it won't come back. In a way, it's all part of the learning process. It will, it does, but as your prayer life deepens you will find you have the resources to pull you through those periods of dryness.

Many people have found that when they are having difficulty praying, or even if they are just busy, the eastern Orthodox Jesus Prayer, 'Lord Jesus Christ, have mercy on me'. repeated silently and intentionally between doing jobs or even while doing them can help ground them. It's also a good way to 'centre' yourself before praying or reading the scriptures.

The Prayer of Church also helps us; the formal liturgy can help carry us. People we know are praying for us. The saints are praying for us. Even if we are praying alone in our own room, being still, as Our Lord tells us we should, we are part of something very much greater than ourselves: the whole Church in Heaven and on earth, united in prayer and showing our love for God.

***Fr Garnett***

## Are you looking for financial or wellbeing support?

- ✓ Benefit eligibility checks
- ✓ Energy bills and energy debt
- ✓ Debt Advice
- ✓ Private Housing Assistance
- ✓ Wellbeing Support
- ✓ No appointment needed - just drop in!

Thursday 18<sup>th</sup> June 2026  
9:00am - 4:00pm

Aurora Centre  
The Old Library & Museum  
Memorial Avenue  
Workshop  
S80 2BJ



Thank you to Ann Moran who has lent us some wonderful items from Priory of years gone by. Does anyone else remember the magazine looking like this?

## Something to make you smile!

### Hymns for Christians over 65 years old.

- \* Give Me the Old Timers Religion
- \* Precious Lord, Take My Hand, And Help Me Up
- \* Just a Slower Walk with Thee
- \* Go Tell It on the Mountain, But Speak Up
- \* Nobody Knows the Trouble I Have Seeing
- \* Guide Me, O Thou, Great Lord God, I've Forgotten Where I've Parked The Car
- \* Count Your Many Birthdays, Count Them One By One
- \* Blessed Insurance
- \* It Is Well With My Soul, But My Knees Hurt



## REACHING OUT TO OUR PARISH

Please join Fr Garnett on **Saturday 6th June** from **10am** to help post leaflets to homes in our parish letting them know of the warm welcome that awaits them at Worktop Priory. If you're able to help please meet outside church at 10am.

The next date for leafleting will be **Saturday 4th July**.

# PARISH TRIP

## PRIORY EXPRESS

Thank you again to Gary Kyriacou for securing this opportunity to organise this parish event at Peak Rail on a steam train journey with exclusive use of an original 1924 carriage.

If you haven't already done so, could everyone who has added their name to list in church please now forward the **£15** payment. This can be done by; Cash or cheque (payable to Worksop Priory PCC) placed on the collection plate in a labelled envelope or bank transfer (referenced TRAIN).

Bank Details: **Worksop Priory PCC** s/c **05-09-89** a/c **38125853**

### Car sharing

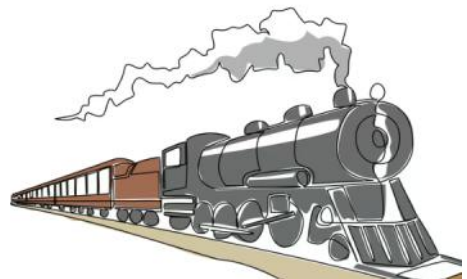
We are trying to organise transport for anyone without access to a vehicle. Please get in touch with Susan on 07355 850735 if you either need a lift or are able to offer lifts to others.

### Itinerary:

- ◆ Train leaves Rowsley South at **1pm** sharp on **Wednesday 8 July**,
- ◆ Return journey to Matlock....twice!
- ◆ Total journey time will be approximately two and a half hours.
- ◆ Opportunity to disembark and explore more at Rowsley South after first round trip....if one trip is enough for you!
- ◆ Passengers are allowed to take their own food and drink on the train.
- ◆ Parking at the station.

**Peak Rail**  
**Rowsley South Station**  
**Harrison Way**  
**Darley Dale**  
**DE4 2LF**

**[www.peakrail.co.uk](http://www.peakrail.co.uk)**



## My Favourite Hymn...

**Pam Wild** has chosen **Amazing Grace** as one of her favourite hymns. In her words, the words and tune go together so well and are easy to remember.



Amazing grace, how sweet the sound  
that saved a wretch like me!  
I once was lost, but now am found,  
was blind, but now I see.

'Twas grace that taught my heart to  
fear,  
and grace my fears relieved;  
how precious did that grace appear  
the hour I first believed!

Through many dangers, toils and snares  
I have already come:  
'tis grace has brought me safe thus far,  
and grace will lead me home.

The Lord has promised good to me,  
his word my hope secures;  
he will my shield and portion be  
as long as life endures.

Yes, when this flesh and heart shall fail,  
and mortal life shall cease:  
I shall possess, within the veil,  
a life of joy and peace.

The earth shall soon dissolve like snow,  
the sun forbear to shine;  
but God, who called me here below,  
will be forever mine.

*Ancient & Modern, 2013*

### The story behind the hymn "Amazing Grace"

Written in 1772, the words were borne from the heart, mind and experiences of the Englishman John Newton.

Having lived through a rather unfortunate and troubled childhood (his mother passed away when he was just six years old), Newton spent years fighting against authority, going so far as trying to desert the Royal Navy in his twenties. Later, abandoned by his crew in West Africa, he was forced to be a servant to a slave trader but was eventually rescued. On the return voyage to England, a violent storm hit and almost sank the ship, prompting Newton to begin his spiritual conversion as he cried out to God to save them from the storm.

Upon his return, however, Newton became a slave ship master, a profession in which he served for several years. Bringing slaves from Africa to England over multiple trips, he admitted to sometimes treating the slaves abhorrently. In 1754, after becoming violently ill on a sea voyage, Newton abandoned his life as a slave trader, the slave trade, and seafaring, altogether, wholeheartedly devoting his life

to God's service.

He was ordained as an Anglican priest in 1764 and became quite popular as a preacher and hymn writer, penning some 280 hymns including "Amazing Grace," later set to the popular tune NEW BRITAIN in 1835 by William Walker.

In later years, Newton fought alongside William Wilberforce to abolish the African slave trade. He described the horrors of the slave trade in a tract he wrote supporting the campaign and lived to see the British passage of the Slave Trade Act 1807.

Source: ocp.org

**Pat Lakeland** remembers

`Once in Royal David's City`, as one of her favourite hymns. She attended church in Macclesfield, Cheshire and always sang the first verse as a solo at the annual Carol Service, until she left home to go to college.



Once in royal David's city  
stood a lowly cattle shed,  
where a mother laid her baby  
in a manger for His bed:  
Mary was that mother mild,  
Jesus Christ her little Child.

He came down to earth from heaven  
who is God and Lord of all,  
and His shelter was a stable,  
and His cradle was a stall:  
with the poor, and meek, and lowly,  
lived on earth our Savior holy.

And our eyes at last shall see Him,  
through His own redeeming love;  
for that Child so dear and gentle  
is our Lord in heav'n above,  
and He leads His children on  
to the place where He is gone.

Not in that poor lowly stable,  
with the oxen standing by,  
we shall see Him, but in heaven,  
set at God's right hand on high;  
when like stars His children crowned  
all in white shall wait around.

***Many people find it too difficult to settle on one hymn as a favourite (we know the feeling)! They might choose a hymn associated with a particular person, event, memory or occasion. Please feel free to send in more than one. If you have already contributed to this page and would like to share another hymn that has special meaning to you, we would love to hear from you again!***

## *You couldn't make it up.....*

...but a lot of the time, you have to do so.

Extempore, improvisation, busking, vamping, making it up – all slightly different forms of playing or singing without a script to follow. I end up teaching this skill, because actually for the church musician it's composition in real time on the spot. (For the jazz musician there are set forms of agreement in the band, and everyone knows when to turn particular corners etc whilst having the facility to do their own thing within that, which is why it works at all).



Pupils come to me and start by reeling off a list of chords that they can muster, and (the less advanced ones) in which keys they can operate that list before they get out of their depth. They may even add a list of stops they use for set points in a service, or volunteer a “method” to do with expanding a hymn-tune or parking one foot on a low pedal and meandering about on the keyboards. No-one has yet, in 40 years of teaching, answered my opening gambit of “Tell me about you and improvisation, please” with anything about the overarching structure, style, period, or rhythmic patterns involved. So, I deduce, they think it's a matter of finding believable strings of chords. Privately, I'm thinking – this is what hell will be like. Avoid.

I stole a trick from Martin Baker. If you don't know MB's playing, look him up on You Tube. Faced with a bunch of spotted yooves in playing shoes and serious expressions, all wanting to “learn improvisation” he didn't speak to them; instead he pulled out some stops, sang a short phrase to them, and gestured to them to answer him ON THE ORGAN. So they had to invent something (this is a Grade 5 theory question when it's on paper) to reply to his opener. Some well-read ones put down a couple of chords in the right key. MB went into singing whacky lines so that those responses were unusable. Gradually, by refusing their straightjacketed approach, he got them off their chord-thrones and onto thinking in lines, in styles, and in moods. I think it was 7 or 8 minutes before he actually spoke to them. And his point was, music is a language; let's talk.

The risk with liturgical improvisation is that only in set circumstances (here, that's 9.20 – 9.25 a.m.) do you know how long you have got, so anything to do with making a plan is a series of unknowns. However, experience shows that if the incensing of the people is nearly done, the priest's hand-washing underway and the altar set up with the book, you have 10 – 15 seconds. If, however, they are still organising the collection, or the wine, or the Mass host, you are good for 4 or 5 minutes, and need to make up something which sounds as though it was always intended to be this long.

Tips for other organists reading this and thinking "that's all very well, but..."

- ◆ Decide who you are today – are you Mozart, or Dupre, or Parry, or Byrd, or You?
- ◆ Memorise your motifs so that you can return to them.
- ◆ Get a time-signature and live in it. Do not meander. If it's going to be a long time, have a middle section in a different time-sig and/or key. Melody-only is acceptable, actually.
- ◆ Use a rhythmic motif as much as a melodic one. Update them every 20 seconds.
- ◆ If extending a hymn, take the noticeable intervals and change them – major for minor, narrow for wide, up for down – until you have something with the family likeness of the tune but not its twin. If you have to end quickly, pivot on the dominant pedal for a couple of beats then play the last bar of the hymn. If there's an extra delay, pithering around quietly only makes it worse. Try for bold structures and an intentional manner.
- ◆ Don't fear to "over-run" by 10 seconds just because (at last) the action is ready to proceed. Finishing the music credibly creates a better liturgy than truncating crassly.
- ◆ Practice improvising. Vierne used to dry-run his magnificent Sunday "improvisation" on Saturday, and the vergers gave him away by telling all the tourists what was going on!



*Rosemary Field*  
*Director of Music*



## Worksop Priory C of E Primary Academy



### Welcome to Priory Nursery and Reception



Our Nursery Times are:

*Morning – 8:30am to 11:30am*

*Afternoon – 12:30am to 3:30pm*

*We are also able to offer 30 hrs by application*



**We offer some fun groups to attend *with your little one*, either before your child starts with us or once they are at Nursery.**

#### **Playgroup @ Priory Nursery**

Activities, dancing, stories and rhymes for the under 5's. Every Wednesday 1.15 – 2.15pm.

#### **Family Fitness**

Action activities with stories and rhymes for the under 5's. Tuesday 3.30-4:15pm. Runs for six weeks each term, please contact the office for dates.

#### **Songs & Stories at Priory Church**

Pre-school age children with refreshments, every Thursday 9.30-11am.



**We look forward to seeing you!**

*Contact the Academy Office on 01909 478886*

*Or email [office@worksopriory.snmat.org.uk](mailto:office@worksopriory.snmat.org.uk)*



# The Hundred Club



If you are new to Worksop Priory you may not know that this is one of our main fundraising enterprises. We are incredibly grateful to Ivy Underwood who set up the venture and managed it incredibly successfully for many years. The funds have been used to refurbish several areas of church and we hope to be able to continue this into the future.

The cost remains at just £1 per week per number with weekly prizes of £20, £10 and 2 x £5. Twice yearly there is an extra £100 prize and at our Christmas Fair we hold a draw for a £500 prize.

We still have numbers available, and it would be fantastic if we could get subscriptions for all 100 numbers in place. It would make a huge difference to the proceeds generated and in turn aid the decision making process regarding improvements to church that could be made.

## AVAILABLE NUMBERS

**11,29,32,34,59,62,82,95,96**

### Subscription Information:

Each number is £1 per week and to make this enterprise simpler to manage we please ask that subscriptions are paid as follows:

- by bank transfer and referenced '100 CLUB'.
- Cash/cheque (pay to: "Worksop Priory PCC") payments should be in an envelope clearly marked '**100 CLUB**' with your **NAME** and **NUMBER**.

Envelopes can be placed in the collection plate or passed to a member of the clergy, Keith Wake or Susan Bekisz.

If you would like to join the 100 Club, or if you would like another number please contact Susan either at:  
[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)  
or on 07355 850735

**Thank you for your support!**

# Can you help our school?

Worksop Priory



C of E Primary  
Academy

## OPAL Play Project Launch

Our school is beginning an exciting journey with the **Outdoor Play and Learning (OPAL) Programme**, a nationally recognised initiative that transforms play-times into richer, more imaginative, and more inclusive experiences. OPAL is built on a simple belief: **play is essential** for children’s wellbeing, creativity, confidence, and learning.

As we develop our outdoor spaces, we’re inviting families to support us by donating **“loose parts”** — everyday items that spark open ended, creative play.

### Items Needed

**Suitcases, wheels, crates, briefcases, road signs, kitchen items, tools, tubes, buckets, nets, keyboards, fabric, foam sheets, pallets, cable drums, guttering, pool noodles, hats, scarves, pegs, and any other interesting objects children can explore and re-purpose.**

### Donations

Donations can be dropped off at school and we can also help collect larger items. If required the school can be contacted by telephone **01909 478886** or email **office@worksoppriory.smat.org.uk**

Thank you for supporting this exciting project — we can’t wait to see the positive impact on our children’s play and wellbeing.



MIDDAY MUSIC  
AT WORKSOP PRIORY  
New Season 2026

THURSDAYS AT 12 NOON

for about half an hour



**Free entry; hot drinks; cake; optional collection for expenses.**

**Level access; parking; toilets, one with wheelchair space.**

- April 23     Rosemary Field, Organ (English music)
- April 30     Nicholas Konradsen, folk instruments (new stock this year)
- May 7        Rosemary Field, a talk-demo of music before Ascension-day (14<sup>th</sup>)
- May 14     Thomas Howell, Organ (also, Ascension Day sung Mass at 6.30pm)
- May 21     The Priory Church Choir and friends
- May 28     Helen Mallender and Rosemary Field, (Priory) piano duets
- June 4      Eira Lynn Jones, Harp (Lincolnshire)
- June 11     Angela Sones, Organ (St Albans, Highgate, Birmingham)
- June 18     tbc, hopefully student baritone from Birmingham Conservatoire
- June 25     Edward Carew, Organ (Worksop College)
- July 2        Laurena Kumar-Lee, Soprano (Worksop)
- July 9        Ian Bevell, Organ
- July 16      tbc
- July 23      Audience concert – volunteers invited

**August holiday, no concerts**

Sept 3, 10 tbc

Sept 17     Sixteen-eighty-five, Baroque ensemble (Lincolnshire)

Sept 24     Miles Quick, Organ (Taunton Minster)



For most up to date shopping lists see the weekly newsletter or go to

[www.facebook.com/bassetlaw.foodbank](http://www.facebook.com/bassetlaw.foodbank)

There is a donation box by the South Porch entrance at Priory

[www.justgiving.com/bassetlawfoodbank](http://www.justgiving.com/bassetlawfoodbank)

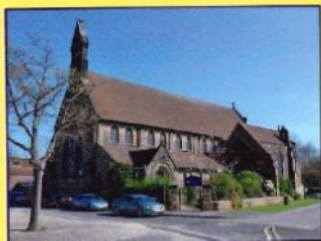
**PUZZLE SOLUTION**

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E		V	O	K	E		R		E		A		D								
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Keyword: TWINKLE

# CBS NATIONAL FESTIVAL

SATURDAY 13 JUNE 2026



*at Saint George in the Meadows  
Nottingham. NG2 1NX*

**12.00noon CONCELEBRATED MASS**  
*followed by Lunch and Meeting of Associates  
with Admission of New Members*

**3.30pm BENEDICTION**

*The Preacher at Mass will be*  
**FATHER TOBY BOUTLE SSC** *Rector of Swindon New Town*

Grant funding support from the CBS has been vital in supporting the parish at a time of renewal and growth, with a strong focus on the Eucharist - with projects ranging from Messy Mass to social action projects and a new young adults' guild. Fr Toby will be joined by colleagues who will offer a presentation on the life and ministry of the churches of the parish.



*Further information for Priests Associate (and other priests in sympathy with the aims and objectives of CBS) wishing to concelebrate will soon be available on our website <https://confraternity.org.uk/>*

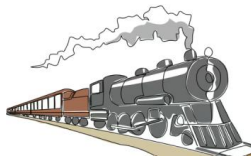
# Looking Ahead...

## June

Thur 4th	Eira Lynn Jones performs at Midday Music (12noon)
Sat 6th	Leafleting the Parish (10-11am)
Fri 12th	The Most Sacred Heart of Jesus (9.30am Mass)
Sat 13th	CBS National Festival at st George in the Meadows (p36)
Sat 20th	Vicarage Coffee Morning (10.30am-12.30pm)
Wed 24th	Birth of John the Baptist (12noon Mass)
Sun 28th	SS Peter & Paul (9.30am Mass) followed by an opportunity to speak to Anita Hollinshead (our Heritage Consultant)

## July

Sat 4th	Leafleting the Parish (10-11am)
Sun 5th	Fr Garnett's Ordination (5pm)
Mon 6th	Fr Garnett's First Mass (6.30pm)
Wed 8th	Parish Trip to Peak Rail—Rowsley South Station 1pm.
Sat 11th	Ryton Chorale Concert in church (details to follow)



## July Magazine

Please send your thoughts, articles or news for the July 2026 magazine to

[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)

by **Monday 15 June** at the latest.

Unfortunately we can't guarantee inclusion of articles received after this date.



Episcopal Visitor	The Rt Revd Stephen Race office@seeofbeverley.org.uk	01924 250781 07930 096642
Vicar	Fr Nicolas Spicer The Vicarage Cheapside, Worksop S80 2HX vicar@worksoppriory.co.uk	07748 653640 01909 472180
Assistant Curate	Fr Robert Garnett 6 Conrad Close Worksop S80 2EN	07508 425157
Honorary Assistants	Fr Martyn Jarrett Fr John Willett	
Priory Safeguarding Officer	Susan Bekisz admin@worksoppriory.co.uk	07355 850735
Priory Churchwarden	Mr James Rubie warden@worksoppriory.co.uk	07967 567283
Priory Treasurer	Mr Keith Wake treasurer@worksoppriory.co.uk	07500 781759
Priory Secretary	Mr Robin Carrington– Wild robincarringtonwilde@gmail.com	07808 651123
Priory Business Administrator	Susan Bekisz admin@worksoppriory.co.uk (Mon, Tues, Thurs and Fri)	07355 850735

Priory Guides and Brownies	Mrs Kirstie Pogson	07775 742122
Health & Safety Representative	Rob Thistlethwaite robert_thistlethwaite@hotmail.com	07973 452781
Priory Director of Music	Rosemary Field musicdirector@worksoppriory.co.uk	07726 239420
Additional Curates Society	Mrs Christine Palin	01909 500737
Priory School	Mr Kevin Houghton (Headteacher) Holles Street, S80 2LJ	01909 478886
Priory Gift Aid Secretary	Mrs Kate Walters	01909 480283
Priory Bell Ringing Tower Contact	Edward Bennett eathbennett@gmail.com	07943 974407
Junior Church	Mrs Mary Howe	01909 779779 07828 453388
Priory Flower Arranger	Vacant	
Mother's Union	Fr Spicer	01909 472180
Society of Mary	Mr Graham Hutchinson	07588 807943
St Paul's Community Food Pantry	stpaulcommunitypantry@gmail.com	
Priory Web Manager	Vacant	



# Mass Times

## Sundays

9.30 am Parish Mass with Junior Church at Priory

11.30am Mass at Clumber Chapel

6pm Evening Prayer and Benediction at Priory  
(First Sunday)

### Email:

vicar@worksoppriory.co.uk    warden@worksoppriory.co.uk  
admin@worksoppriory.co.uk    treasurer@worksoppriory.co.uk

### Web:

worksoppriory.co.uk  
achurchnearyou.com/st-mary-st-cuthbert-worksop-priory

### Safeguarding matters please contact:

Parish Safeguarding Officer:

[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk) 07355 850735

Diocesan Safeguarding Team:

[safeguarding@southwell.anglican.org](mailto:safeguarding@southwell.anglican.org) 01636 817200

**Priory CCLI No : 244298**



**The Society**  
under the patronage of Saint Wilfrid and Saint Hilda