



PHOTOGRAPHY AND VIDEOGRAPHY AT WEDDINGS

You will want a beautiful and memorable photographic record of your wedding, or perhaps a video recording.

This is to help you and your photographer decide how to get the special photographs you want, without intruding on an occasion which is sacred. Your photographer is motivated to get the best possible shots, but this can interfere with the way in which you and your guests experience the event of the marriage vows themselves.



Firstly, it is important that your photographer and videographer are working together. You don't want them to appear in one another's screens! In that case there will be no usable footage.

You also need to make sure that they are not in the sight of those who are watching you make your vows, as this can be a significant distraction at a holy moment. We ask all the congregation to switch off their phones so that they can be present with you.

Our church rules are designed to help this to be achieved quickly and without fuss, as we will not have met your photographer often until 5 minutes before the arrival of the bride.

Photography/Videography Rules

1. If brides are on time, we allow time for live shots to be taken before entering the church. This is an important moment of preparation and should not be distracting. Therefore these should ideally be live shots and not posed, to allow the bride to focus on what is happening. If posed shots are required, then the bridal party should arrive early.
2. In the church, photographers and videographers should not be in the sight of the congregation. They need to remain in areas where they can see the backs of people's heads. Suitable areas are at the back of the aisle or in the side aisles. Photographers are not permitted to enter the chancel (behind the officiating priest), nor to come close to the couple in the aisle.
3. A still camera may be placed by the pulpit if it can be controlled remotely.
4. Photographers may use the gallery to take high shots, at their own risk.
5. Flash is distracting and is not permitted.
6. If staged shots are required, these can be taken after the service. The service is a live event and cannot be interrupted for staging photographs. Please ask the officiating priest whether they are happy to remain behind for a short time for these.
7. If the officiating priest is required to wear an additional microphone for videography, this needs to be given to them on arrival and before robing.
8. Drones are not allowed within the church building. They may be allowed outside in accordance with our drone policy which requires suitable licence and insurance.
9. Videography is subject to a fee and to licences being obtained for any recorded content (which must be produced prior to the service).
10. Our church staff and volunteers deserve to be treated with dignity and respect. We reserve the right to ask any photographer/videographer not observing this to leave the building.

Kind regards

Revd Heather Carter (Rector)