

# Chinnor Easter

## Stations of the Cross — Good Friday

**Start—10.00 am** Car Park  
Village Centre.



### Stations of the Cross

This year's walk will take us on the journey which Jesus took and led him to the cross. Local artists have created paintings depicting the last hours of Jesus' life. These pieces of art work are on display from Wed 1st April—Wed 8th April around the village. See map for locations.

**Finish— 11.30 am** Refreshments at Chinnor  
Community Church, High Street, Chinnor

*All are Welcome*

Organised by Chinnor Community Church, Methodist Church and St Andrew's Church  
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## Good Friday – 3<sup>rd</sup> April 2026

### Chinnor Cross Walk *Stations of the Cross*

The annual event of Chinnor Cross Walk will take place as normal on Good Friday 3<sup>rd</sup> April. The initial starting point is the Village Centre, setting off at 10.00 am.

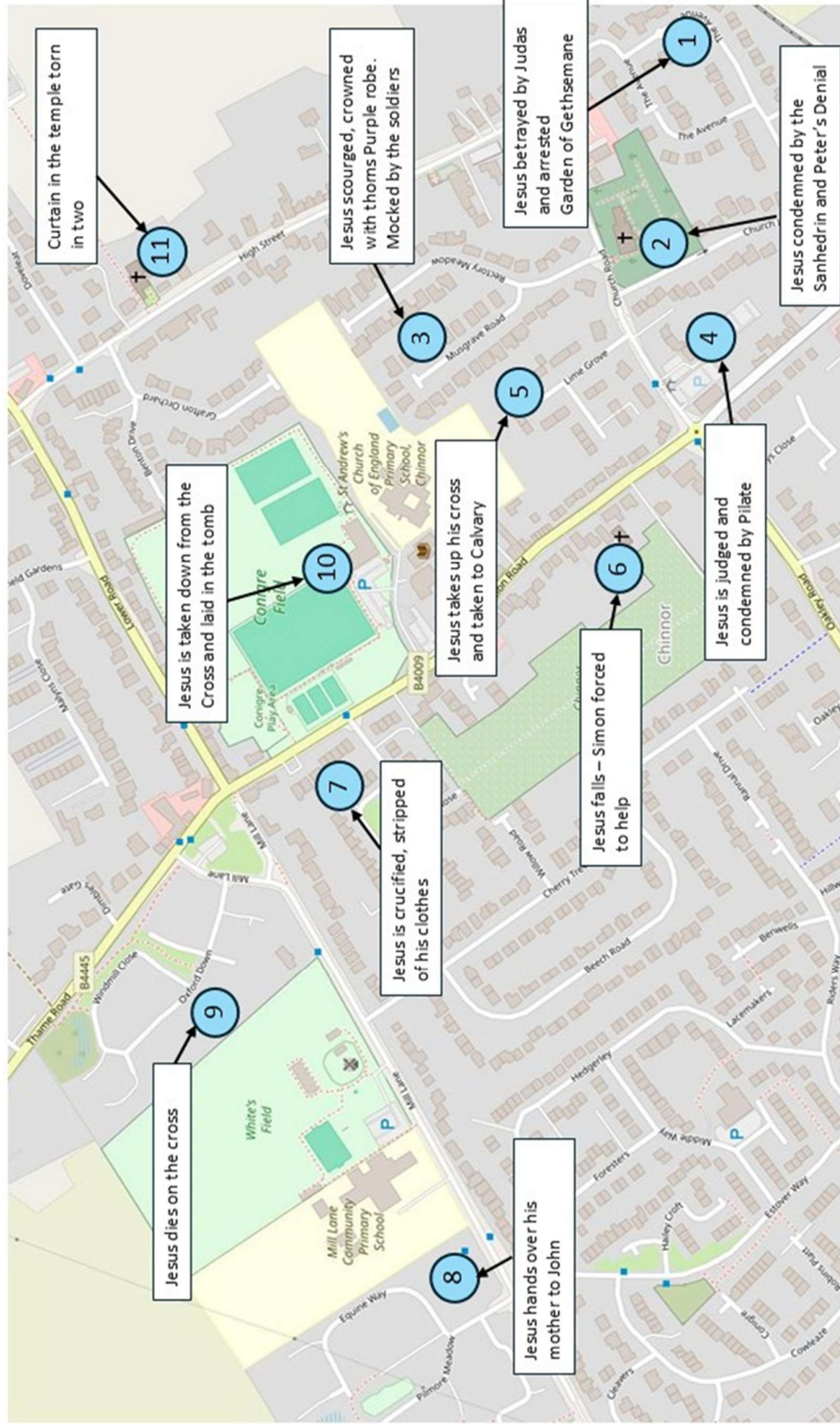
2026 sees a different kind of Cross Walk. It will be visiting 11 Stations of the Cross. Paintings done by local artists and children of the village, will be on display around the village and will be the stopping points for the cross walk this year. The 'Stations' depict the journey taken by Jesus from his arrest, through Jerusalem to the cross. The paintings will be in the village from Wednesday 1<sup>st</sup> April to Wednesday 8<sup>th</sup> April so if you are unable to join the cross walk you still will be able to see the paintings. A local map is available showing where the paintings have been erected in the village.

If you have never been on the cross walk, come and enjoy it, the company, the paintings and refreshments at the end in Chinnor Community Church.

*Organised by St Andrew's Church, Chinnor Community Church and the Methodist Church.*

*Thanks to all artists and those taking part.*

# Stations of the Cross – Good Friday 3 April 2026



## STATION 1

### **Jesus betrayed by Judas and arrested - Garden of Gethsemane**

**John 18 : 2-11** : <sup>2</sup> Now Judas, who betrayed him, knew the place, because Jesus had often met there with his disciples. <sup>3</sup> So Judas came to the garden, guiding a detachment of soldiers and some officials from the chief priests and the Pharisees. They were carrying torches, lanterns and weapons. <sup>4</sup> Jesus, knowing all that was going to happen to him, went out and asked them, "Who is it you want?" <sup>5</sup> "Jesus of Nazareth," they replied. "I am he," Jesus said. (And Judas the traitor was standing there with them.) <sup>6</sup> When Jesus said, "I am he," they drew back and fell to the ground. <sup>7</sup> Again he asked them, "Who is it you want?" "Jesus of Nazareth," they said. <sup>8</sup> Jesus answered, "I told you that I am he. If you are looking for me, then let these men go." <sup>9</sup> This happened so that the words he had spoken would be fulfilled: "I have not lost one of those you gave me." <sup>10</sup> Then Simon Peter, who had a sword, drew it and struck the high priest's servant, cutting off his right ear. (The servant's name was Malchus.) <sup>11</sup> Jesus commanded Peter, "Put your sword away! Shall I not drink the cup the Father has given me?"

Artist : Alex Goldingay



**Artist's reflection :**

I panicked as this was completely new to me. Never having done anything like this previously it proved to be a challenge. I read the scripture and eventually saw the picture in my imagination. Researching the Biblical gardens gave me the understanding of the environment to ensure I captured the 'mood' of the event. The betrayal of a friend is key to the picture and the consequences that followed. It is a hurtful event to think that a friend could not only betray but lead "officials" in order to carry out his nasty plan thinking that he was doing society a good turn. Even at this stage blood was shed, but not the blood of Jesus. Anger, rage and hurt reared their ugly heads in this scene, but it was only the beginning.

**Suggested Prayer :** Dear Heavenly Father, Your Son submitted to Your will by coming to earth to suffer and die for our sins. As we study Your word today, help us to remember Your will for us in our lives as well. May we never forget the words of our Savior, "YOUR will be done." Amen.

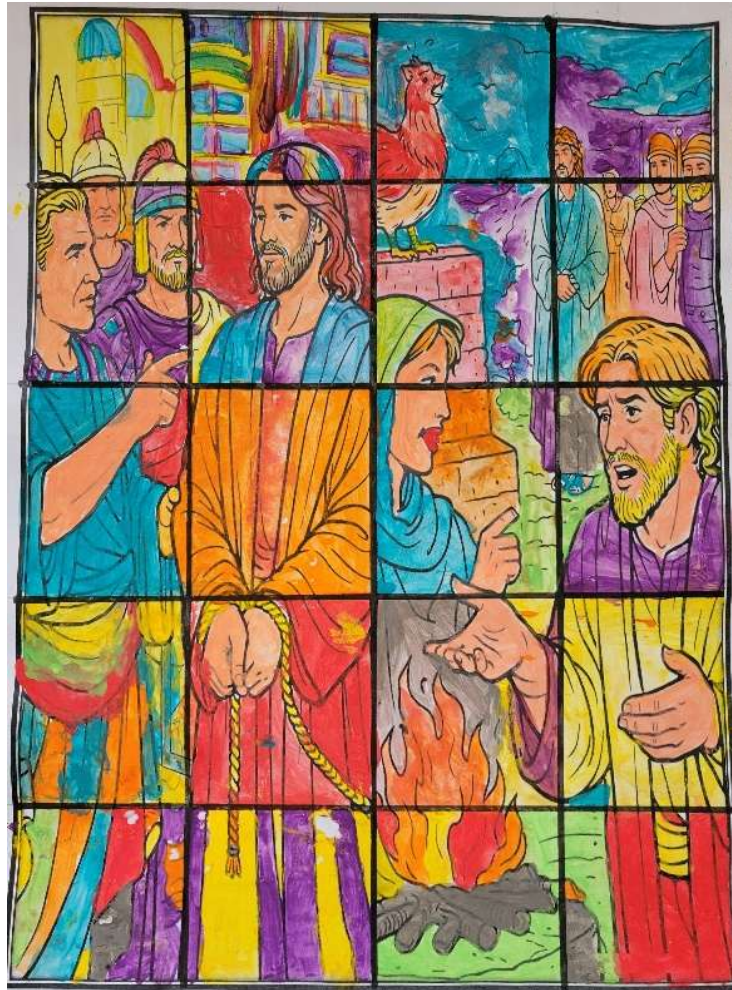
## STATION 2

### **Jesus condemned by the Sanhedrin and Peter's Denial**

**John 18 : 12-18** : <sup>12</sup> Then the detachment of soldiers with its commander and the Jewish officials arrested Jesus. They bound him <sup>13</sup> and brought him first to Annas, who was the father-in-law of Caiaphas, the high priest that year. <sup>14</sup> Caiaphas was the one who had advised the Jewish leaders that it would be good if one man died for the people.

<sup>15</sup> Simon Peter and another disciple were following Jesus. Because this disciple was known to the high priest, he went with Jesus into the high priest's courtyard, <sup>16</sup> but Peter had to wait outside at the door. The other disciple, who was known to the high priest, came back, spoke to the servant girl on duty there and brought Peter in. <sup>17</sup> "You aren't one of this man's disciples too, are you?" she asked Peter. He replied, "I am not." <sup>18</sup> It was cold, and the servants and officials stood around a fire they had made to keep warm. Peter also was standing with them, warming himself.

Artists : Year 5, St Andrew's Church of England School



**Artist's reflection :**

The moment when Jesus is condemned and Peter denies him shows both courage and forgiveness. We were inspired to create this image to help us reflect on our value this term, just as Jesus forgave Peter in the Bible. As we painted this picture, we were invited to think about times when we have made mistakes, and to remember that, like Peter, we can always turn back and be forgiven. This station reminds us to be brave in standing up for what is right and to trust in God's mercy.

**Suggested Prayer :** Lord, help us to do all that we can to defeat evil and to build your kingdom of justice, peace and love. Amen

### STATION 3

**Jesus scourged, crowned with thorns**

**Purple robe. Mocked by the soldiers**

**John 19: 1-3** : Then Pilate took Jesus and had him flogged. <sup>2</sup>The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe <sup>3</sup>and went up to him again and again, saying, "Hail, king of the Jews!" And they slapped him in the face.

Artist: Chris McGuire



**Artist's reflection :**

Pilate spoke again and "ordered Jesus to be scourged". "After which soldiers led him to the inner part of the palace, they dressed him in a purple robe, twisted thorns into a crown and put it on him". Now we see this scene in 2026 God had a hand in this, his birth starts prominent but not more so than the lambs. "Did you get the message?" is one in my series of "Dependency" pictures!

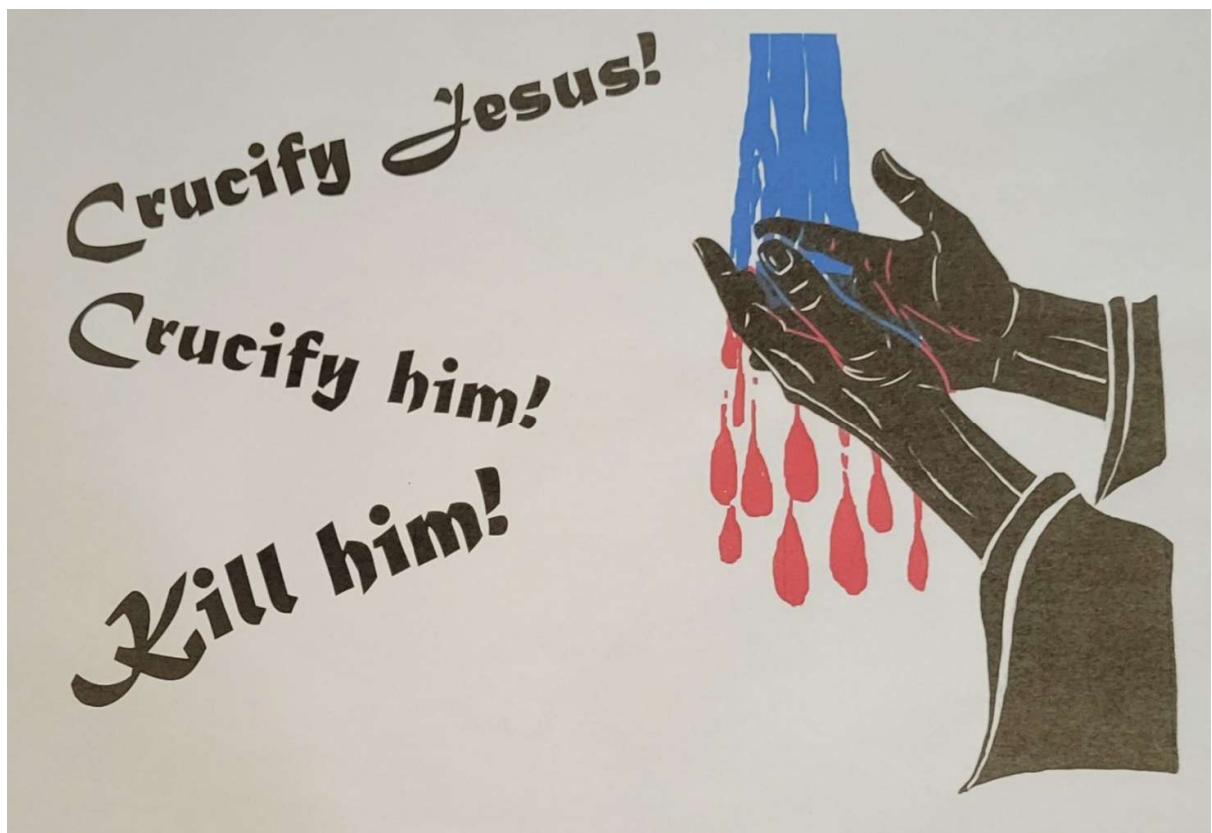
**Suggested Prayer :** Almighty and everlasting God, who, of thy tender love towards mankind, hast sent thy Son our Saviour Jesus Christ to take upon him our flesh and to suffer death upon the cross: Grant that we may follow the example of his patience, who was crowned with thorns and mocked by soldiers, and also be made partakers of his resurrection; through the same Jesus Christ our Lord. Amen.

## STATION 4

### **Jesus is judged and condemned by Pilate**

**John 19 v 13-15** : When Pilate heard these words, he took Jesus outside and sat down on the judge's seat in the place called "The Stone Pavement" (In Aramaic the name is "Gabbatha"). It was then almost noon of the day before the Passover. Pilate said to the people, "Here is your king!" They shouted back, "Kill him! Kill him! Crucify him!" Pilate asked them, "Do you want me to crucify your king?" The chief priests answered, "The only king we have is the Emperor!".

Artist : Steve Ludlow



### **Artist's reflection :**

#### **BLOOD ON MY HANDS**

Pontius Pilate, Imperial Governor of the Roman province of Judea between 26 and 37 AD, was faced with the biggest choice of his life. Free, Jesus, a man he knew to be innocent, or listen to the crowd who wanted an end to this carpenter who claimed to be 'the Way, the Truth and the Life'.

Pilate took what he thought was the easy way out and tried to wash away his responsibility in front of the people. I imagine a slave servant pouring water from a jar held high so that all those watching would get the message. Pilate was hoping to put the blame on others.

This work is called 'Blood on my Hands' because the hands in the picture are my own, turned by Artificial Intelligence into a sketch from a photo. I then made changes to the image using an Apple Pencil.

Unlike Pilate, I recognise that I have responsibility that cannot be washed away by water. I think of the times when I, out of self-interest or just plain indifference, have chosen not to do the right thing. And more generally, although I may not have the status and power of an Imperial Governor, I recognise that my standard of living rests, at least in part, on a colonial legacy and ongoing injustice in the world.

The Bible tells us '...everyone has sinned; we all fall short of God's glorious standard. Yet God, in his grace, freely makes us right in his sight. He did this through Christ Jesus ...'

### **Have you washed your hands?**

**Suggested Prayer** : Lord Jesus, I confess I take the easy way out and excuse my sin or blame others for it rather than confessing it. Please reveal areas where I am presently avoiding responsibility for my sin. Please help me to seek confession of sin, that I might receive the forgiveness you freely offer. Amen

## STATION 5

### Jesus takes up his cross and taken to Calvary

**John 19 v 16, 17** : <sup>16</sup> Finally Pilate handed him over to them to be crucified. So the soldiers took charge of Jesus. <sup>17</sup> Carrying his own cross, he went out to the place of the Skull (which in Aramaic is called Golgotha).

Artist : Peter Hopgood



**Artist's reflection :**

This painting depicts Jesus willingly taking up his cross for us. He is looking at us as if to say "I did this for you" Jesus died for the sins of the world - us, not to condemn us but to save us (John 3:17,18). Sin is such an old-fashioned word that I have depicted it as selfishness divided into 3; S,I, and N so that we can better understand the old word. Selfishness, after all is the root of all our wrongdoing.

To personalise it to us on the cross I have put "You, All and Me" and shown a map of Chinnor and the surrounding villages, as well as a globe to show that salvation is open to all of us.

I have depicted the pathway to the top of Chinnor hill and across the Ridgeway and put the verse from John 14:6... 'Jesus said I am the way the truth and the light'... to remind us of this.

The background is Chinnor Hill showing the clearing on the reserve beside the barrows at the top (where the cross is erected after walking around the village) and the pathways to the top of the hill, the railway, Saint Andrews Church and the Chinnor Orchard. Jesus has just been whipped to within an inch of his life, had his original clothes put back on and the blood from his scourged back is just starting to show through, but still, he takes up the cross for us, humbly submitting to his fate.

**Suggested Prayer :** Lord Jesus, though you were arrested, sentenced, and led away to Golgotha, **you chose the cross**. Because You chose the cross, I go free, I have forgiveness and reconciliation with the Father. Thank you Lord Jesus for your obedience! Amen

## STATION 6

### Jesus falls – Simon forced to help

**Mark 15 v 21 :** <sup>21</sup> A certain man from Cyrene, Simon, the father of Alexander and Rufus, was passing by on his way in from the country, and they forced him to carry the cross.

Artist : Anne Marie Lord



### Artist's reflection :

Putting myself in the narrative, imagining myself as a bystander, watching, listening, trying to understand situations, people, stories, parables, helps me to explore what it means to have faith. Writing helps, too, an expression of things understood, the mysteries not yet unravelled, joy, love, hope, wonder and wondering.

How to work this in a piece of art? Naïve, optimistic, I have turned to pastels.

I have been standing near Simon. 'A visitor from Cyrene' he tells me before someone orders him to take the cross as Jesus stumbles and falls.

And now Jesus, close to my feet, alone, vulnerable, looking up into the eyes of a stranger, and I see it, that look, compassion one for the other. Struggling to adjust

the weight on his shoulders Simon reaches down to take Jesus' hand, helping Him up. No longer alone.

I turn to the crowd. Who else is here? I see them but it's hard to focus, vaguely recognised.

Is that Peter, Nicodemus, or Judas? Barely visible, hiding in the background. Ashamed, perplexed, distraught.

A woman, fetching water, weaves a way through the crowd, purposefully watching Jesus and the cross. Who is she? Has she met him before, spoken with him, felt his compassion. Is she the woman at the well, the woman who touched Jesus' cloak? Silent memories.

And the other, leaning in, watching. Had he once looked into those eyes, seen the compassion, felt a healing touch. Defiant, he will not forget.

I take a step back, taking it in, Simon and Jesus moving away, the crowd, the followers, wondering 'what next?'

A gentle breath, the reassuring warmth of a soft muzzle and I'm beside a donkey. Simon's? Or the donkey who carried Jesus into Jerusalem? Curious, unafraid, together we look up.

**Suggested Prayer** : Lord help us to always help others when we can and to graciously accept the help of others when that time comes. Amen

STATION 7

**Jesus is crucified**

**Luke 23:33** 'When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left.'

Artist : Harri Ansell



**Artist's reflection :**

At this station, we witness the moment when Jesus was brutally nailed to the cross. I have chosen to depict this through the eyes of a Centurion, who has been tasked with Jesus' execution. Through his perspective we experience the realisation of what he has just done. As he looks upon Jesus, he is confronted with the ultimate truth that he has not merely executed a man but the son of God.

In the cruelty of the cross, God makes a statement of how much he loves and values us giving his one and only son as a sacrifice for the payment of our sins and rescuing us from who we are. In giving our life to Jesus, our debts are cancelled, and we enter into a loving relationship with our Lord and Saviour, living by faith and with the promise of eternal life in him.

**A prayer by J. John**

'Thank you Jesus for dying on the cross for me. I know I have done many things wrong in thought, word and deed, and I ask you to forgive me. Cleanse and heal my life and set me free from the past. I invite you into my life now – come in by your Holy Spirit. Fill me with your presence, peace and power. Help me from this day on to follow you.'

Amen

## STATION 8

### Jesus hands over his mother to John

**John 19 v 25 – 27** : <sup>25</sup> Near the cross of Jesus stood his mother, his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup> When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to her, "Woman, here is your son," <sup>27</sup> and to the disciple, "Here is your mother." From that time on, this disciple took her into his home.

Artist : Laretta Milligan



**Artist's reflection :**

As a mother I am moved by the pain and sorrow Mary must have felt seeing her Son soon to die on the cross in agony. I have included an image of the flower Lily of the Valley, as this has a very special and deep signification for Mary. It is frequently associated with her tears, humility and purity.

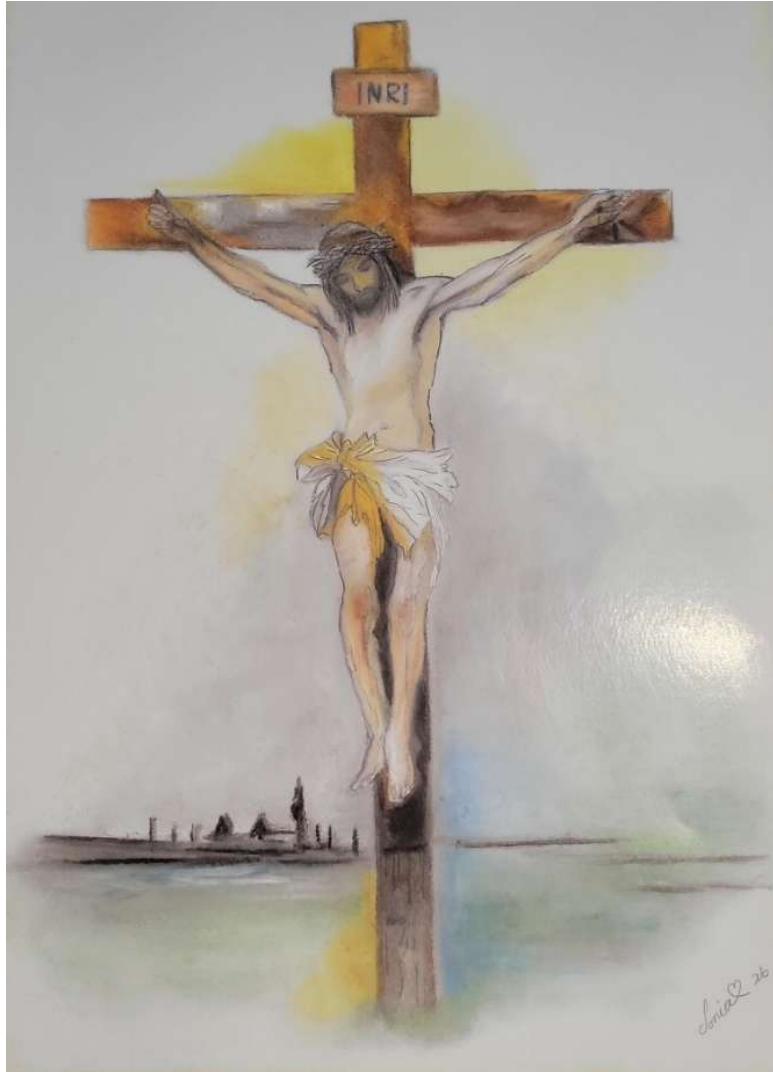
**Suggested Prayer :** O Jesus, by the compassion which You did feel for Your Mother, have compassion on us, and deliver us from eternal death. Amen.

## STATION 9

### **Jesus dies on the cross**

**John 19 : 28-37** : <sup>28</sup> Later, knowing that everything had now been finished, and so that Scripture would be fulfilled, Jesus said, "I am thirsty." <sup>29</sup> A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips. <sup>30</sup> When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit. <sup>31</sup> Now it was the day of Preparation, and the next day was to be a special Sabbath. Because the Jewish leaders did not want the bodies left on the crosses during the Sabbath, they asked Pilate to have the legs broken and the bodies taken down. <sup>32</sup> The soldiers therefore came and broke the legs of the first man who had been crucified with Jesus, and then those of the other. <sup>33</sup> But when they came to Jesus and found that he was already dead, they did not break his legs. <sup>34</sup> Instead, one of the soldiers pierced Jesus' side with a spear, bringing a sudden flow of blood and water. <sup>35</sup> The man who saw it has given testimony, and his testimony is true. He knows that he tells the truth, and he testifies so that you also may believe. <sup>36</sup> These things happened so that the scripture would be fulfilled: "Not one of his bones will be broken,"<sup>37</sup> and, as another scripture says, "They will look on the one they have pierced."

Artist : Sonia Barratt



**Artist's reflection :**

I am not a confident artist, so I prayed for help in capturing this with oil pastels and pencil. I began with an outline by an unknown artist. I depict Jesus' act of divine love, vulnerability, and self-sacrifice, in which innocent suffering defeats evil through forgiveness rather than the violence of his persecution. Because of this, I could not show the nails and blood on his hands and feet or his pierced side. I wanted to avoid the ugly distraction of brutality and instead depict what I prefer to think of – some peaceful moments after the turmoil of his death, not the end, but a beginning.

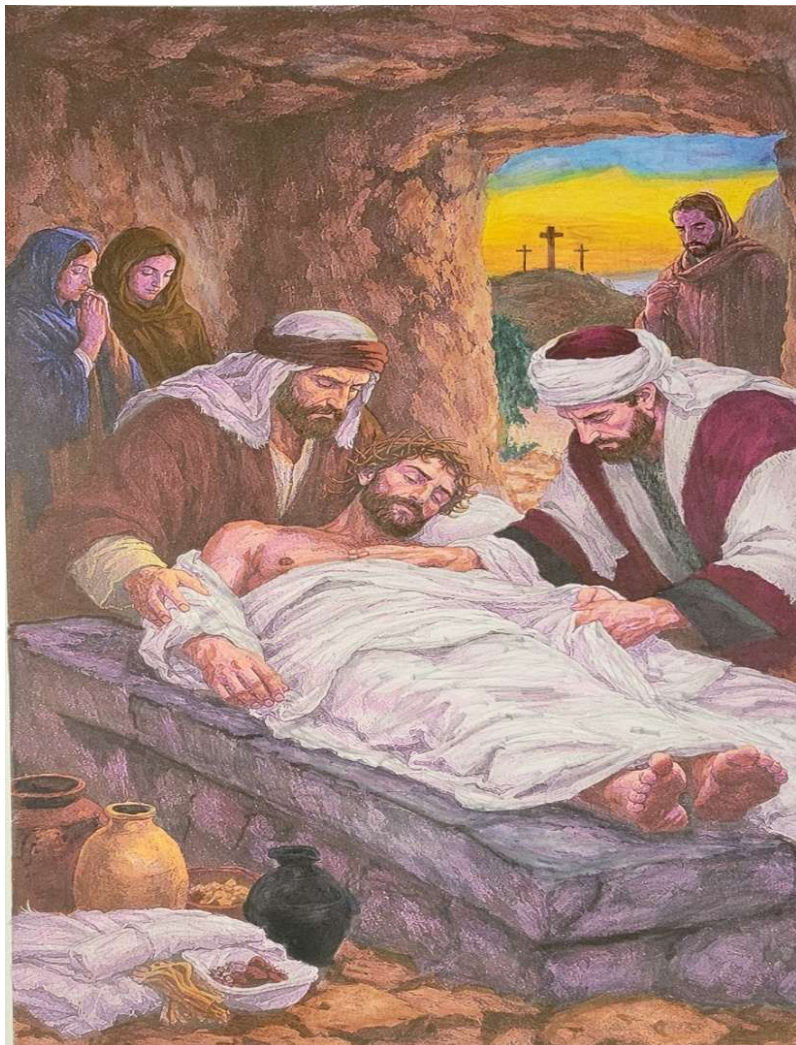
**Suggested Prayer :** Lord, help us to understand your sacrifice for us, given through your love for each one of us. Amen

## STATION 10

### Jesus is taken down from the Cross and laid in the tomb

**John 19 : 38-42** : <sup>38</sup> Later, Joseph of Arimathea asked Pilate for the body of Jesus. Now Joseph was a disciple of Jesus, but secretly because he feared the Jewish leaders. With Pilate's permission, he came and took the body away. <sup>39</sup> He was accompanied by Nicodemus, the man who earlier had visited Jesus at night. Nicodemus brought a mixture of myrrh and aloes, about seventy-five pounds. <sup>40</sup> Taking Jesus' body, the two of them wrapped it, with the spices, in strips of linen. This was in accordance with Jewish burial customs. <sup>41</sup> At the place where Jesus was crucified, there was a garden, and in the garden a new tomb, in which no one had ever been laid. <sup>42</sup> Because it was the Jewish day of Preparation and since the tomb was nearby, they laid Jesus there.

Artist : Sarah Goldingay



**Artist's reflection :**

My first idea was to paint Jesus being taken from the cross, but the picture that evolved was more about Jesus being laid in the tomb. It is quite a sad event to see a body laid in a grave (tomb), therefore it must have been sad for the people carrying the body to the tomb and laying it in there. The picture depicts someone holding the hand of Jesus which speaks to me of comfort and at the same time grief at losing a loved one. It's quite a sad scene and even sadder knowing that they would have to walk away and leave him. I wonder if there is any significance in the fact that the owner of the tomb, Joseph, had the same name as Jesus' earthly father – Joseph.

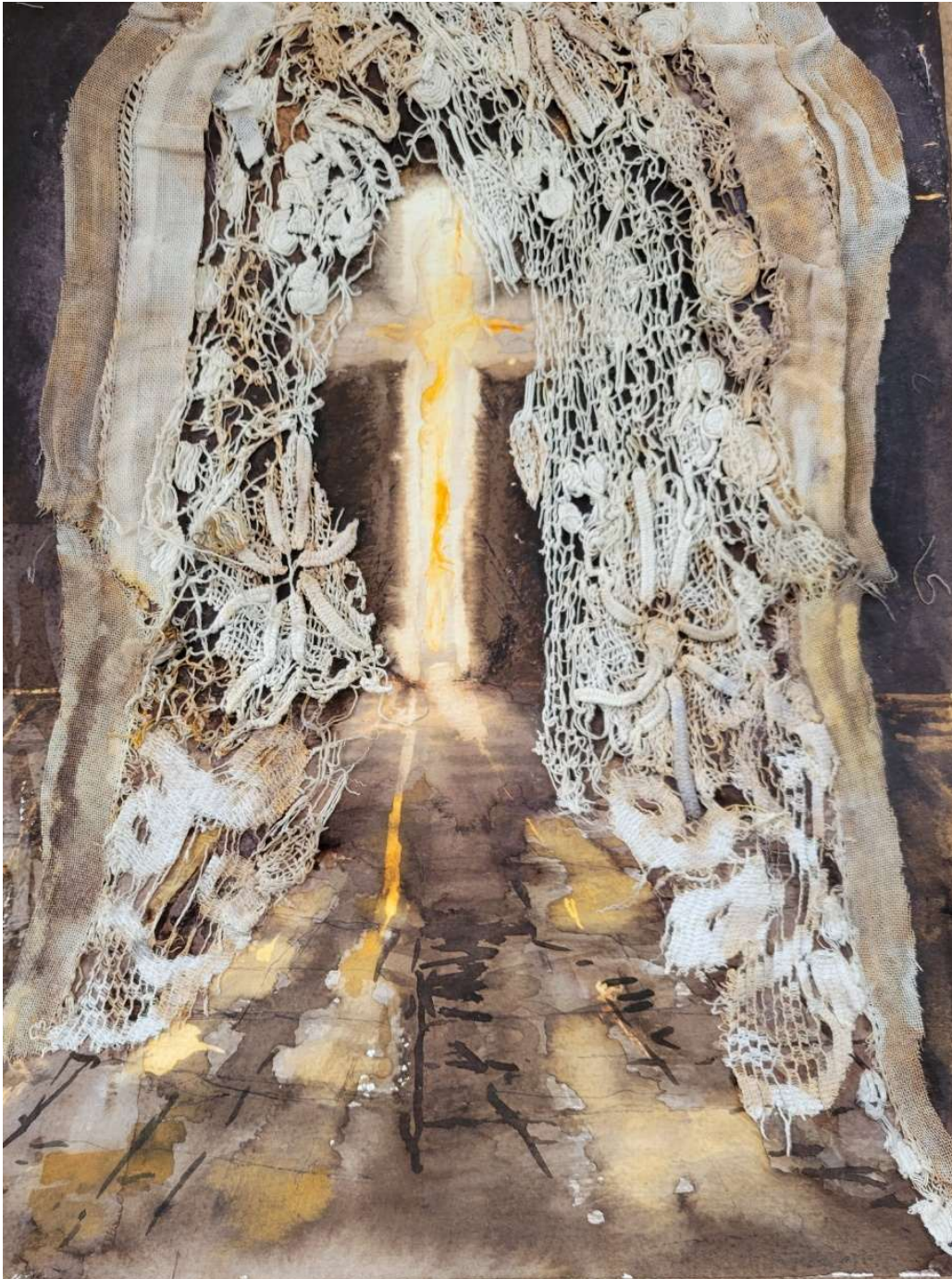
**Suggested Prayer :** We give thanks for the peace that comes at last; that no suffering is without its end. We give thanks for the memory of many loved ones and for the promise of new life when the body fails. Because Christ has conquered, death has no sting and the grave no victory. Forgive our fear of death, our vain struggle against mortality. Even in our faith, we seem sometimes to be like people without ultimate hope. Help us to remember without fear that dust we are and to dust we will return. Amen

STATION 11

**Curtain in the temple torn in two**

**Luke 23 v 44-45** : <sup>44</sup>It was now about noon, and darkness came over the whole land until three in the afternoon, <sup>45</sup>for the sun stopped shining. And the curtain of the temple was torn in two.

Artist : Diana Noel



**Artist's reflection :**

The idea of revelation was bound up in this image. The lace representing the fractured view we have of the light that exists in the spiritual world. The darkness of the temple is where many people dwell at this present moment in time. The hope is we tear open that metaphorical curtain and stay connected to the light beyond.

**Suggested Prayer :** O Heavenly Father, We come before You, knees bowed and hearts humbled, in the spirit of reverence and awe for Your divine love and sacrifice exemplified in the death of our Lord and Saviour, Jesus Christ. As we meditate deeply on Your holy Word, we are drawn to the profound truth captured in Luke 23 v 44-45, where it is written, "And the curtain of the temple was torn in two". This simple sentence, Lord carries with it monumental significance, and we beseech You to open the eyes of our hearts to grasp its full meaning. Amen