

ART ATTRIBUTIONS

Ezekiel 37 and supporting art

[Dry Bones | VCS](#)

Dura-Europos Synagogue murals. Created around the year 250 CE



[After years of war, world's oldest synagogue paintings seen intact in Damascus | The Times of Israel](#)

The Dura-Europos Synagogue wall paintings in the National Museum of Damascus on September 16, 2025. (Jill Joshowitz via JTA)



Abraham Rattner 1895 1978 lithograph

Untitled



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Richard Mc Bee 1980

Ezekiel Resurrection

Collection of the artist



Waters of Babylon (1920) by [Gebhard Fugel](#); Jews sit on the banks of the [Tigris](#), which flows through Babylon, and remembering [Jerusalem](#). [Psalm 137](#) tells us about this event:^[32] "By the rivers of Babylon, there we sat down, yea, we wept, when we remembered [Zion](#).^{137:1} If I forget thee, O Jerusalem, let my right hand forget her cunning."^{137:5}



The Flight of the Prisoners (1896) by [James Tissot](#); the exile of the [Jews](#) from [Canaan](#) to [Babylon](#)



John 11

[‘I am the Resurrection and the Life’ | VCS](#)

Duccio

The Raising of Lazarus, from the Maestà, 1310–11, Tempera and gold on panel, 43.5 x 46.4 cm, Kimbell Art Museum, Fort Worth, Texas; APx 1975.01, Kimbell Art Museum, Fort Worth, Texas / Art Resource, NY



[‘I am the Resurrection and the Life’ | VCS](#)

Jan Cornelisz. Vermeyen and Carl Bloch

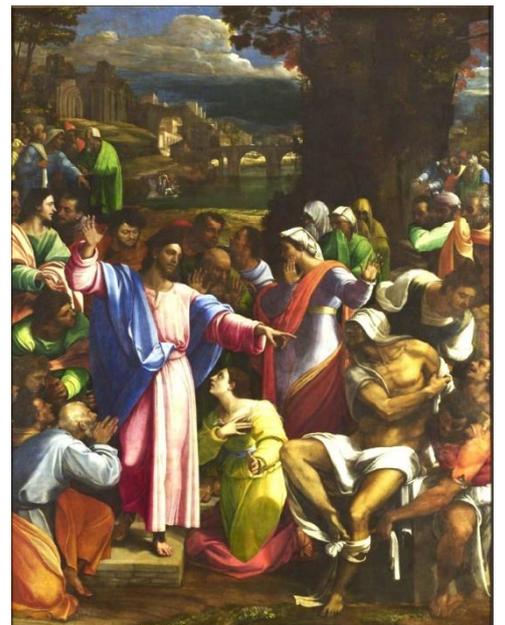
The Micault Triptych (Triptych of the Micault Family), c.1539–59, Oil on panel, 145 x 125 cm (centre), 151.5 x 57 cm (wings), Musées royaux des Beaux-Arts de Belgique, Brussels; Inv. 679 - 385, Royal Museums of Fine Arts of Belgium, Brussels / Photo art Speltdoorn & Fils, Brussels



[‘I am the Resurrection and the Life’ | VCS](#)

Sebastiano del Piombo incorporating designs by Michelangelo Buonarroti

The Raising of Lazarus, 1517–19, Oil on canvas, transferred from wood, The National Gallery, London; Bought 1824, NG1, © National Gallery, London / Art Resource, NY



Music Attributions

Vaet, Jacobus 1529 -1667

Videns Dominus

When the Lord saw the sisters of Lazarus in tears near the tomb, He wept in the presence of the Jews, and cried out: "Lazarus, come forth!" And he who had been dead four days came forth, bound hands and feet.

Kapellmeister to Maximilian II Holy Roman Emperor from 1554, who was fond of him

Cinquecento · Jacobus Vaet

Liber Usualis 1961 p 1096

"Lazarus amicus noster dormit "eamus, et a somno excitemus eum

Delta Rhythm Boys

Dem bones