

**MUSIC LIST APRIL 2026**

Singing Practice at 7.30pm on first Friday in each month (but this month on 10 April) **MASS**

**MUSIC IS MASS OF ST THOMAS**

**From 12 April 2026 we change to the Common Worship Lectionary for readings, psalms etc.**

**Sunday 5 April (Easter Sunday)**

After 1st reading - Psalm 118 (3 verses)

This day was made by the Lord; we re - jice and are glad.

Musical notation for the Easter Sunday psalm reading. It is a single line of music in treble clef, 2/4 time signature, with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final double bar line.

Hymns: Celebration Hymnal 153, 302, 433, 622

At the Communion ... None or solo

Organ Voluntary: Fanfare in D.....J. Lemmens

**Sunday 12 April (2 Sunday of Easter)**

After 1st reading - Psalm 16 (6 verses)

In your pre - sence, O Lord, is the full - ness of joy.

Musical notation for the 2 Sunday of Easter psalm reading. It is a single line of music in treble clef, 4/4 time signature, with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes, with a final double bar line.

Hymns: Celebration Hymnal 328, Separate Sheet (In Christ Alone), 424, 363

At the Communion Singing Group will sing... Peace, faith and hope....Ukrainian folksong

Organ Voluntary: Alleluia.....W.A. Mozart

**Sunday 19 April (3 Sunday of Easter)**

After 1st reading - Psalm 116 (4 verses)

I will walk be - fore the Lord in the land of the liv - ing.

Musical notation for the 3 Sunday of Easter psalm reading. It is a single line of music in treble clef, 6/8 time signature, with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final double bar line.

Hymns: Celebration Hymnal 772, 395, 15, 548

At the Communion Singing Group will sing ..... On the journey to Emmaus.....M. Haugen

Organ Voluntary: Grand March from Aida.....G. Verdi

**Sunday 26 April (4 Sunday of Easter)**

After 1st reading - Psalm 23 (4 verses)

Gently flowing The Lord is my shepherd there is no-thing I shall want.

Musical notation for the 4 Sunday of Easter psalm reading. It is a single line of music in treble clef, 4/4 time signature, with a key signature of one sharp (F#). The melody starts with a rest, followed by quarter and eighth notes, with a final double bar line.

Hymns: Celebration Hymnal 27, 187, 791, 311

At the Communion Singing Group will sing..... None or solo

Organ Voluntary: Ode to Joy.....L.vanBeethoven

.....o0o.....

5 April 2026

## PSALM 118, EASTER SUNDAY

DOM GREGORY MURRAY

This day was made by the Lord; we re-joice and are glad.

Psalm-Tone (C)

C

1. Give thanks to the Lord for **he** is good,  
for his love **has** no end.  
Let the sons of **Israe**l say:  
'His love **has** no end.'
2. The Lord's right **hand** has triumphed;  
his right hand has **raised** me up.  
I shall not die, **I** shall live  
and **recount** his deeds.
3. The stone which the **builders** rejected  
has become the **corner** stone.  
This is the work **of** the Lord,  
a marvel **in** our eyes.

**INSTRUCTIONS FOR ALLELUIA EASTER DAY 5 APRIL 2026**

All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor / Choir

Gregory Murray

1.

2. **CANTOR ALONE SINGS THROUGH THE WHOLE ALLELUIA ABOVE**

3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

Christ, our passover has been sacrificed;

Let us celebrate the feast then, in the Lord.

5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

12 April 2026

## PSALM 16

### 2 SUNDAY OF EASTER COMMON WORSHIP

#### Response

*cf. v. 10* In your pre - sence, O Lord, is the full - ness of joy.



Musical notation for the Response, featuring a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

#### Verse



Musical notation for the Verse, featuring a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

C.M.

- 1 Preserve me, O God, for in you have I **taken** refuge;  
I have said to the Lord, 'You are my lord, all my good **depends** on you.'  
All my delight is upon the godly that are in the land,  
upon those who are **noble** in heart.
- 2 Though the idols are legion that **many** run after,  
their drink offerings of blood I **will** not offer,  
neither make mention of their names **upon** my lips.
3. The Lord himself is my portion **and** my cup;  
in your hands alone **is** my fortune.  
My share has fallen in a fair land; indeed, I have a **goodly** heritage.
4. I will bless the Lord who has **given** me counsel,  
and in the night watches he **instructs** my heart.  
I have set the Lord always before me; he is at my right hand; I **shall** not fall.
- 5 Wherefore my heart is glad and my **spirit** rejoices;  
my flesh also shall **rest** secure.  
For you will not abandon my soul to Death,  
nor suffer your faithful one to **see** the Pit.
6. You will show me the **path** of life;  
in your presence is the **fullness** of joy  
and in your right hand are pleasures for **ever**more.

**12 APRIL 2026**

**INSTRUCTIONS FOR ALLELUIA EASTER TO EVE OF ASCENSION  
(COMMON WORSHIP)**

All



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor / Choir

Gregory Murray



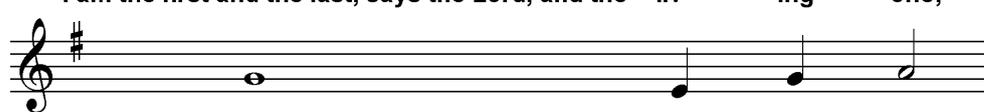
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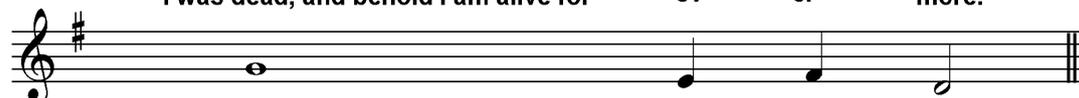
3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

I am the first and the last, says the Lord, and the liv- ing one;



I was dead, and behold I am alive for ev- er - more.



5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

19 April 2026

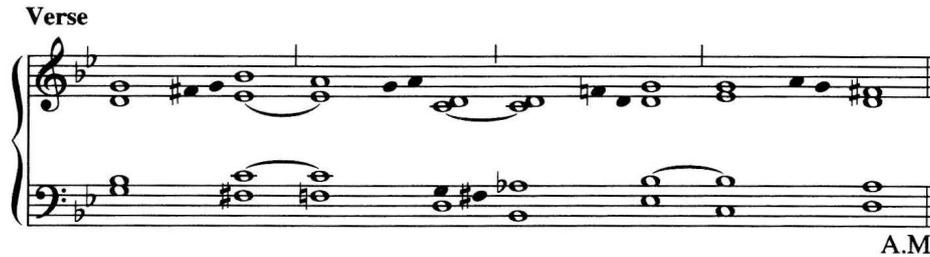
## PSALM 116

### 3 SUNDAY OF EASTER COMMON WORSHIP

v. 9 I will walk be-fore the Lord in the land of the liv-ing.



Verse



A.M.

- 1 I love the Lord, for he has heard the voice of my **supplication**;  
because he inclined his ear to me on the **day** I called to him.  
The snares of death encompassed me; the pains of **hell** took hold of me;  
by grief and sorrow **was** I held.
- 2 Then I called upon the name **of** the Lord:  
'O Lord, I beg you, **deliver** my soul.'  
Gracious is the **Lord** and righteous;  
our God is full **of** compassion.
- 3 The Lord watches **over** the simple;  
I was brought very low **and** he saved me.  
Turn again to your rest, **O** my soul,  
for the Lord has been **gracious** to you.
- 4 For you have delivered my **soul** from death,  
my eyes from tears and my **feet** from falling.  
I will walk **before** the Lord  
in the land **of** the living.

**19 APRIL 2026**

**INSTRUCTIONS FOR ALLELUIA EASTER TO EVE OF ASCENSION  
(COMMON WORSHIP)**

All



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Cantor / Choir

Gregory Murray



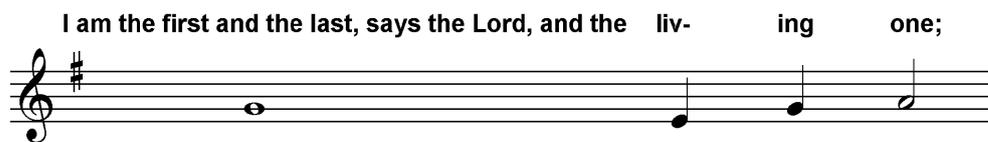
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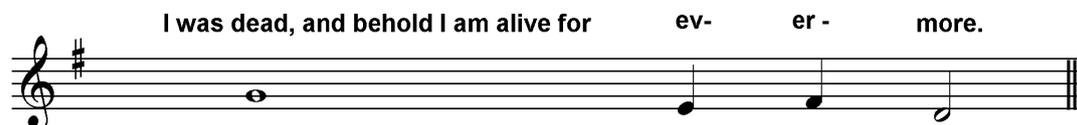
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4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

I am the first and the last, says the Lord, and the liv- ing one;



I was dead, and behold I am alive for ev- er - more.



5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

26 April 2026

## PSALM 23

### 4 SUNDAY OF EASTER COMMON WORSHIP

Gently flowing

The Lord is my shepherd; there is nothing I shall want.

Psalm-Tone

Omit in verse 4

- 1 The Lord is my shepherd; therefore can I lack nothing.  
He makes me lie down in green pastures and leads me beside still waters.  
He shall refresh my soul  
and guide me in the paths of righteousness for his name's sake.
- 2 Though I walk through the valley of the shadow of death,  
I will fear no evil;  
for you are with me;  
your rod and your staff, they comfort me.
- 3 You spread a table before me  
in the presence of those who trouble me;  
you have anointed my head with oil  
and my cup shall be full.
4. Surely goodness and loving merccy shall follow me  
all the days of my life,  
and I will dwell in the house of the Lord for ever.

**26 APRIL 2026**

**INSTRUCTIONS FOR ALLELUIA EASTER TO EVE OF ASCENSION  
(COMMON WORSHIP)**

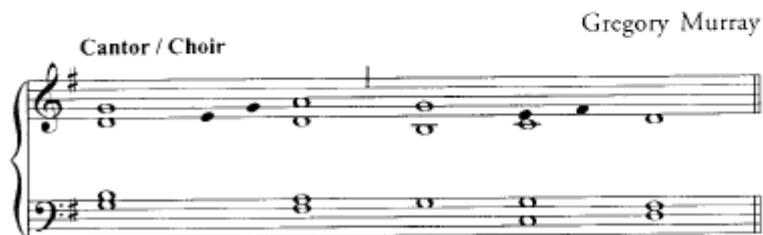
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Cantor / Choir

Gregory Murray



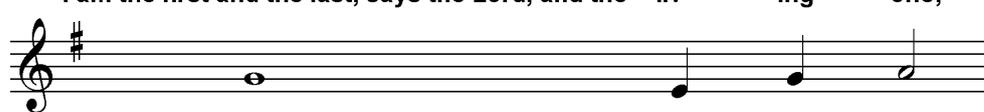
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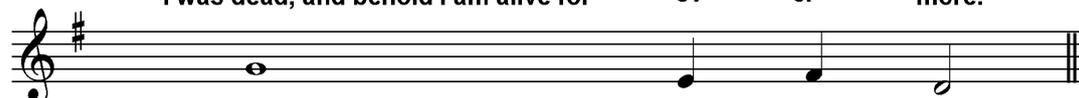
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