

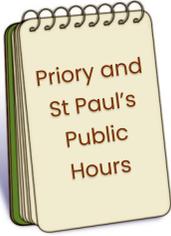
Parish Magazine of Worksop Priory with Carburton & Clumber



March 2026



£1



The Parish Office

Applications for baptisms, weddings, etc:

Public Hour: Fridays 10.30am - 11.30am

Our Giving

Bank details for standing orders or donations are:

Workshop Priory Parochial Church Council

Virgin Money Sort Code: 05-09-89

Account Number: 38125853

Due to bank charges for processing cheques and cash, we kindly ask that, wherever possible, people donate money using online banking, even for small amounts. This doesn't cost us a penny. Please indicate in the reference field who it's from, and what for, then we can Gift Aid your donation wherever possible.

You can also donate quickly and easily by scanning our QR code, there is also an option to register to gift aid your donation, it takes a matter of seconds!



Thank you!



Regular Public Worship Times

Sundays

- 9.30 am Parish Sung Mass with Junior Church
11.30am Mass at Clumber Chapel
6pm Evening Prayer and Benediction (First Sunday)

Monday - Saturday (when possible)

- 9am Lauds (Morning Prayer)
6pm Vespers* (Evening Prayer)

Daily Mass

- | | | |
|-----------|--------|----------------|
| Monday | 9.30am | Mass at Priory |
| Tuesday | 6.30pm | Mass at Priory |
| Wednesday | 9.30am | Mass at Priory |
| Thursday | 6.30pm | Mass at Priory |
| Friday | 12noon | Mass at Priory |
| Saturday | 9.30am | Mass at Priory |



Family Worship

- Wednesday 10.15am Songs and Stories for pre-school children and their parents and carers at Priory

Confessions

- Thursday 5.45pm at Priory
Friday 11.30am at Priory

vicar@worksoppriory.co.uk

Weddings and Baptisms by appointment. Enquiries to

admin@worksoppriory.co.uk

**On the last Thursday of the month the Rosary replaces Vespers and Mass is offered for the Society of Mary, if no other occasion is being kept that day.*

We aim to make our services as accessible as possible by making the best of the resources available to us across the Parish.

Activities For Children and Young People



All children and young people activities are cross parish ventures putting their joint resources to best use.

Pre-school:

'Songs & Stories', for our youngest (new-born to nursery) and their grown-ups. We meet every Thursday 9.30am to 11.00am, in Priory Lady Chapel with refreshments. We have play with soft toys, sound toys, a ball park, picture books and baby gyms followed by story and song.

Children of primary school age:

Junior Church for children aged 7-11 on Sundays during the 9.30am Mass.

Songs

Pre-school
age children

play & worship

and

Fun & friendship

Worsop
Priory
Church

Stories

Priorswell Road, Worsop, S80 2BU

Free entry. Every Thursday 9.30am to 11:00am
with refreshments.

Registers for February 2026

Baptisms

No baptisms in February

Baptisms can be booked each Friday morning at the Priory between 10.30am and 11.30am. If you have queries please email admin@worksoppriory.co.uk



Baptism preparation sessions are held at the Priory on the first Saturday of each month at 5pm.

Funerals

5th	Barbara Trojanowicz
10th	Angela Underwood
12th	Eileen Parker
20th	Celia Hoult



Weddings

No weddings in February

Bookings for weddings also take place during the public hour.

March 2026

Dates, Observances and Prayer Intentions

1	2nd Sunday of Lent	The Parish
2	Lent Feria	Carburton & Clumber
3	Lent Feria	Sparken Hill & Lowtown
4	Lent Feria	Diocesan Clergy
5	Lent Feria	Gatehouse Trust
6	Lent Feria	S Stephen's House
7	Lent Feria	Diocesan Synod
8	3rd Sunday of Lent	The Parish
9	Lent Feria	The Commonwealth
10	Lent Feria	Kilton & Larwood
11	Lent Feria	Bishop Stephen
12	Lent Feria	Bishop Paul
13	Lent Feria	Christian Aid
14	Lent Feria	Shrine at Egmonton
15	4th Sunday of Lent	The Parish

MONTHLY DEVOTION:

SAINT JOSEPH

16	Lent Feria	Bishop Andy
17	S Patrick	Ireland
18	Lent Feria	Our Care Homes
19	S Joseph	Fathers
20	S Cuthbert	The Parish
21	Lent Feria	The Shrine at Walsingham
22	5th Sunday of Lent	The Parish
23	Lent Feria	Archdeacon Tors
24	Lent Feria	Our Hospital
25	Annunciation of the Lord	The Parish
26	Lent Feria	Priory School
27	Lent Feria	Additional Curates Society
28	Lent Feria	The Cathedral
29	Palm Sunday	The Parish
30	Monday of Holy Week	Thanksgiving for the Holy Oils
31	Tuesday of Holy Week	Penitents

A Prayer for Peace

Lord Jesus Christ,
 You are the true King of peace.
 In You alone is found freedom.
 Please free our world from conflict.
 Bring unity to troubled nations.
 Let Your glorious peace reign in every
 heart. Dispel all darkness and evil.
 Protect the dignity of every human life.
 Replace hatred with Your love.
 Give wisdom to world leaders.
 Free them from selfish ambition.
 Eliminate all violence and war.

Glorious Virgin Mary,
 Saint Michael the Archangel,
 Every angel and saint:
 Please pray for peace.
 Pray for unity amongst nations.
 Pray for unity amongst all people.
 Pray for the most vulnerable.
 Pray for those suffering.
 Pray for the fearful.
 Pray for those most in need.
 Pray for us all.
 Jesus hear our prayers.

Amen

Fr Spicer writes....

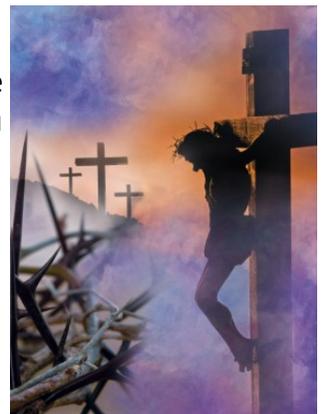
In the Mass there are prayers set out for the priest to say quietly. Before and after proclaiming the Gospel, at the Offertory, before and after receiving Holy Communion, they are given to help the priest make the Mass personal, even when he is presiding, to help the priest be able to say his own prayers, whilst ensuring others can too. The prayer for the offertory, as the priest pours water and wine into the chalice is “ By the mingling of this water and wine, may we come to share in the divinity of Christ, who humbled himself to share in our humanity.”

In this Holy Season of Lent and looking towards Holy Week, the notion of that same Lord humbling himself for me two thousand years ago and humbling himself every time I say Mass, is incredibly powerful. My God, your God, loved each of us so much that he became one of us, so that we might understand what it is to be fully human, reach our full potential. Knowing that God has walked this earth before me and endured sufferings that I will never experience, puts into perspective things that are going on in my life, in the church in our society and world.

And that Christ being born, dying and rising for me is not just about history or even simply a thing of the mind or heart, but that I can do something, share in it is even more powerful. As a priest I can preside at Mass to bring Christ to earth to myself and others. That being at Mass is not something done to you, you are not a passive observer, but an active participant, sharing in bringing Christ to earth once more, bringing him to life so we and others might live this life confidently to the full.

Know at Mass you are sharing in God’s plan for the world, know in your daily life that in His Spirit you live and bring Him to every person, every situation.

Fr Spicer



Did you know....March 2026 is designated as National Craft Month?

Celebrating the Work of Human Hands

March is National Craft Month, whilst celebrated globally it originated in the US and gives us a chance to celebrate the creativity that runs through our homes, our community, and our church. Craft has always had a special place in Christian life. From the skilled makers who built the Tabernacle to the generations who stitched kneelers, carved wood, arranged flowers, or polished brass, the work of human hands has long been part of our worship.

Craft brings people together. Many of us learned our first stitches or skills from a parent or grandparent, and today craft groups continue to offer companionship, conversation, and care. In church life, these quiet acts of making become a ministry—small offerings of time and love that help create beauty for everyone to enjoy.

Craft can also be a form of prayer. The steady rhythm of knitting, the careful placing of petals, or the slow shaping of clay can bring calm and stillness in a busy world. It reminds us that beauty often grows slowly, one stitch or step at a time.

As we mark Craft Month, let's take a moment to notice the crafted things around us and to give thanks for those who create them. And perhaps this March is the perfect time to pick up a new craft, revisit an old one, or share a skill with someone else. Creativity is one of God's gifts—may we use it with joy.



Parish Visiting

The PCC have set themselves the vision to visit every house in the parish with a leaflet over the next few years. The leaflet will be an introduction to our life here, what we can offer to support someone who wants to lead a Christian life and asking if they would like to come to a Mass to hear someone or something that is on their hearts be prayed for.



We will be leafleting again on **Saturday 7 March** for an hour from **10.00am**. If you would like to help please let Fr Spicer or Susan know (07355 850735) so we can let you know the meeting point.

Please if possible say a prayer for this endeavour, at around 10.30am, that the homes receiving leaflets will come to know of God's love in the Church.

SAFEGUARDING AT WORKSOP PRIORY

What to do if you have a safeguarding concern:

Urgent concerns

If you believe someone is at immediate risk of being harmed you must contact either the Police or Social Services directly:

Police 999

Nottinghamshire Multi-Agency

Safeguarding Hub (MASH) 0300 500 8090/0300 456 4546

Non-urgent concerns

If the concern is not urgent or an emergency, Worksop Priory has a **Parish Safeguarding Officer – Susan Bekisz**, who manages safeguarding issues at church. She can be contacted on safeguarding@worksoppriory.co.uk alternatively you can call **07355 850735**. This phone cannot always be answered immediately, but you can leave a message. We will endeavour to respond within 48 hours.

There may be occasions when our Safeguarding Officer is not available. If we have not responded within 36 hours after you have raised a concern, consider the following options to get advice:

Fr Spicer 01909 472180 or 07748 653640

Diocesan Safeguarding Team 01636 817200

Raise funds for us for FREE

with  easyfundraising



Join as our supporter today at:

www.easyfundraising.org.uk/support-a-good-cause

Just search for:

WORKSOP PRIORY

8,000+ retailers will donate to us whenever you shop with them



TESCO

JOHN
LEWIS

ebay

 **JUST EAT**



Start at the
easyfundraising
website or app

Click out
to where you'd
like to shop



Checkout:
prices are exactly
the same!

The retailer sends
a % of your spend
to easyfundraising



They pass
it on to us
:)

Plus, you'll get...



Exclusive retailer offers



Competitions



A warm feeling inside!

Over
£60m
raised for UK good causes

£0
extra cost to anyone

Please consider doing your online shopping through the easyfundraising website or app. Currently if you join and shop with eBay by 30 September, Worksop Priory will be entered into the draw to receive one of TEN £500 micro grants. Plus, whenever you buy from eBay or any other participating retailer, Worksop Priory receives a small percentage of the spend as a donation at no extra cost.

All those donations soon add up!

FUNDRAISING FOR PRIORITY

We're looking for new and simple fundraising ideas to support our church, and we'd love your help.



The last Parish Lunch held on 25 January raised £90 for church funds and we extend our thanks to Wendy for making this possible by preparing a delicious meal to be shared.

Greta is kindly hosting an afternoon tea on 23 May at her home and it would be great to have some further dates in the fundraising diary!

If you're able to host a small event—such as a coffee morning at your home—or have any other creative fundraising suggestions, please let us know.



Every idea, big or small, is greatly appreciated, and your support makes a real difference.

Please give Susan a call on 07355 850735 to discuss any ideas.

LENT TALKS

As part of our Growing disciples wider, younger, deeper (the diocesan strap line) we are holding short talks after Mass on Sundays and Wednesdays.

Please make every effort to attend one of these to deepen your understanding of what it is to be a Christian.

On March 8th Paul, Bishop of Southwell and Nottingham will be with us at 9.30am to preach. After he will give the 15 min talk on the 'transforming power of prayer.'



🌸 A Heartfelt Thank You And a Call for Help 🌸



For many years, the beautiful fresh flower arrangements in Worksof Priory have been lovingly created by Wendy Caseldine and a small team of dedicated helpers. Their quiet, faithful service has brought colour, beauty, and a sense of welcome to our church week after week. We truly cannot thank all involved enough for keeping this ministry alive for so long.

As these volunteers step back from this role, we now face a simple but important challenge: we currently have no one in place to continue providing fresh arrangements. Until new volunteers come forward, the church will be without the flowers that have become such a cherished part of our worship space.

Could you help?

- Do you have an eye for flowers, or simply a willingness to learn?
- Could you join a small rota, even just occasionally?
- Might you be able to help coordinate the purchasing and arranging?

Or could you sponsor an arrangement?

Perhaps you would like to sponsor flowers for:

- Easter,
- a special service,
- in memory of a faithful brother or sister of the parish,
- or to mark an anniversary or celebration.



Your sponsorship would help ensure that fresh flowers can continue to grace our beautiful church.

If you feel able to help in any way — whether by arranging, coordinating, or sponsoring — please speak to Fr Spicer. With a little shared effort, we can keep this much-loved tradition flourishing.

Memories of Grandma....by Edna Stavely

I remember my Welsh Grandma had a rocker and I used to sit on her knee, but I didn't like it when she used to put my hair behind my ears. She was a little old lady in a black dress with her hair tied back in a bun. She always looked so sad and when you're a child a lot of things are kept from you so I didn't learn until I was older that she had three sons who were in the First World War and only one came back. His two brothers were killed in France and Salonica and that is where their graves are.

She was married at sixteen to escape a violent father who found it difficult to bring up two girls. My Grandad was a Deputy and helped to sink coal mines and eventually he and Grandma and several children arrived in Worksop and he helped to sink Manton Pit.

As a family we moved from Netherton Road to Clinton Street to live two doors away from Grandma, who by now was a widow, and her batchelor son. It was so nice because I could see her every day, and when I was a teenager and she had to have her bed in the front room, I used to sit with her and wait for my friends to call and we walked to the Technical College. Whilst I was waiting I used to look at the big family Bible with all the names of the Taylor family (when they were born, when they died and what family they had) and the beautiful coloured pictures of stories written in there. We still have that Bible. It has been passed round the family and my daughter has it now. My cousin wanted to take it to Australia but we said no it has to stay here.

Granny Taylor used to have the radio on when it was Sunday evening and there used to be a programme similar to Songs of Praise. She used to sing along to the hymns and knew every word to every hymn. She was in the Mothers Union at the Priory in 1930 and used to bake cakes for their meetings at the Old Vicarage on Potter Street or Cheapside (a large, dark forbidding place or so it seemed to a five-year old)!

I was so fortunate to have a lovely Christian Grandma.

Edna also sent this lovely poem...

A CHILD NEEDS A GRANDMA

A child needs a grandma to spoil her a bit
Someone with time on their hands who will sit
On an old-fashioned rocker that shivers and squeaks,
And listen to words that a little girl speaks.

Someone who knows how a gingerbread man
All crumbly and fragrant and warm from the pan
Can comfort a girl who feels a bit blue,
And nothing just right seems to happen to you.

A child needs a grandma to teach him the words,
That run like a hymn in the song of the birds,
Someone who knows where the orioles go,
When the garden is covered with inches of snow.

And only a grandma remembers to say
“Now be a good girl” as she tucks her away,
Under the covers and pats them down tight,
For little girls sometimes get scared in the night.

A child needs the comforting knowledge of love,
Steady and sure as the stars up above,
To carry her safely through sunshine and tears,
A light in the darkness ... a stay through the years.

A child needs a grandma to nod in her chair,
And give him her blessing by just being there !

By EDNA JAQUES



THE PALM SUNDAY CROSSES

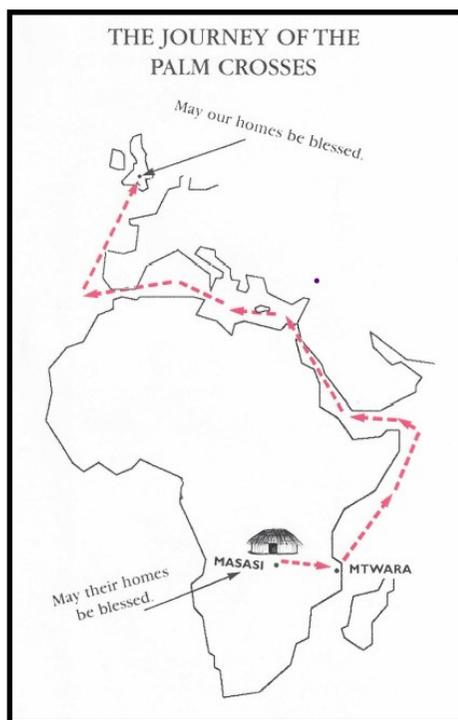
As last year the Palm Crosses have been purchased from AFRICAN PALMS LTD, a project that was started in 1965 by Fr Alan Talbot an Anglican Priest who served for 6 years as a missionary in the Diocese of Masasi, Tanzania. The project aims to give local villagers a chance to earn money to supplement their meagre income whilst allowing them to carry on their farming work. The palms grow wild in the Masasi area and so are not cultivated, chemically treated or cut down in creating the palm crosses.

The villagers also make hand woven tote bags which they sell for just £25.

They are individually crafted in the Masasi area using traditional techniques. They are made from dried branches of the dwarf palm *Hyphaena Coriaca*, (as used to make the palm crosses) which has no impact on the environment and is sustainable.

APA is the charity formed in 1985 (no 291988). The charity owns African Palms Ltd who covenant any profits each year into the trust. The aim of the trust is to support education and healthcare in the area where the crosses are made.

For more details on supporting this worthy project please visit:
www.africanpalms.co.uk





Children's Liturgy

Every Sunday

Priory Church 9.30am



Speak, Lord

S.D.C.
SOCIETAS
DOCTRINE
CHRISTIANE

Genesis 12:1-4
Psalm 32
2 Timothy 1:8-10
Matthew 17:1-9

SUNDAY LITURGY FOR CHILDREN

Year A — 2nd Sunday of Lent

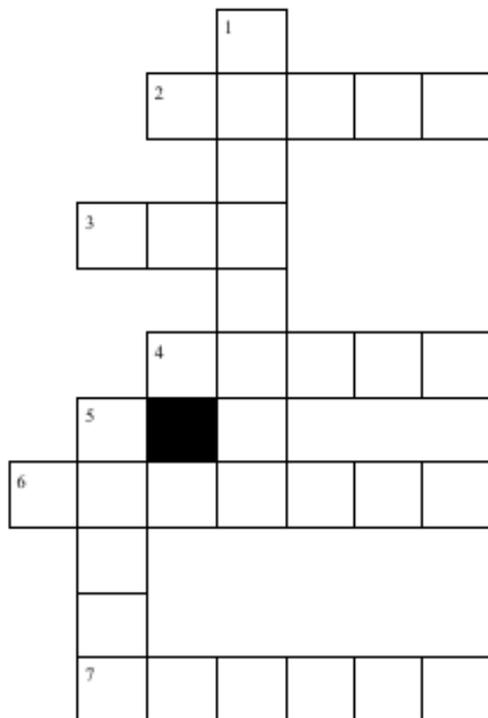


Pray these words taken from today's psalm.

Today is the 2nd SUNDAY of LENT



Listen to today's Gospel reading. Then complete the crossword below.



1. Jesus went up on a m_____.
2. A v_____ was heard.
3. God the Father said, "This is my s_____".
4. With him Jesus took Peter, John and J_____.
5. Jesus' face s_____.
6. Jesus' look c_____.
7. Moses and E_____ appeared with Jesus.



Speak, Lord

S.D.C.
SOCIÉTÉ
D'ÉDUCATION
CATHOLIQUE
DU QUÉBEC

Exodus 17:3-7
Psalm 94
Romans 5:1-2:5-8

SUNDAY LITURGY FOR CHILDREN

Year A — 3rd Sunday of Lent



Pray these words taken from today's psalm.

Today is
the 3rd SUNDAY
of LENT



Jesus meets the WOMAN from SAMARIA

Fill in the missing letters and colour in the picture.

GIVE ME
A D _ I _ K

YOU WANT ME
TO GIVE YOU
W _ T _ R ?!

ANYONE WHO
DRINKS THE WATER
I GIVE WILL
N _ V _ R BE
TH _ R _ T _ AGAIN



SIR,
GIVE ME
S _ M _
OF THAT
WATER.



Samuel 16:1,6-7,10-13
Psalm 22
Ephesians 5:8-14
John 9:1-41

Speak, Lord

S.D.C.
SOCIETAS
DOCTRINAE
CHRISTIANAE

SUNDAY LITURGY FOR CHILDREN

Year A — 4th Sunday of Lent



Pray these words taken from today's psalm.

Today is
the 4th SUNDAY
of LENT



Jesus meets ...

THE MAN BORN BLIND

Jesus made the blind man see things for the first time ever.

Draw 2 things he would have seen when his eyes opened after he washed in the pool.



The man said:

**"LORD ... I BELIEVE YOU ARE
THE SON OF GOD"**



Speak, Lord

S.D.C.
SOCIETAS
CHRISTIANA
DANSK

Ezekiel 37:12-14
Psalm 129
Romans 8:8-11
John 11:1-45

SUNDAY LITURGY FOR CHILDREN

Year A — 5th Sunday of Lent



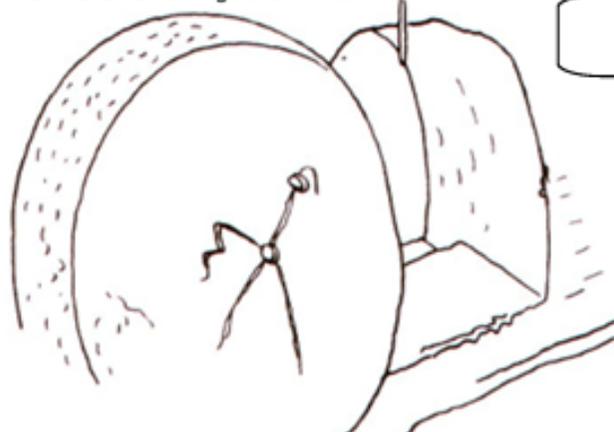
Pray these words taken from today's psalm.

Today is
the **5th** SUNDAY
of LENT



Jesus raises his friend LAZARUS to LIFE AGAIN

Draw Lazarus walking out of his tomb.



LAZARUS ...
Come out!



MANY P _ O _ L _ SAW THE

M _ R _ C _ E AND B _ L _ E _ E _ IN J _ S _ S .

March Puzzle Page

How good a quizzier are you?

1. Geography

Which is the smallest and shallowest of the world's five oceans?

2. Science & Nature

Whose General Theory of Relativity was confirmed in May 1919?

3. History

In what year did the Second World War start?

4. Arts

Which Dutch artist, who died in 1890, painted a series of pictures called 'Sunflowers'?

5. Music

Bon Scott, who died in 1980, was the lead singer in what Australian rock band?

6. Film

In the film 'Jumanji', what is Jumanji?

7. Pop culture

What does the slogan "YOLO" stand for?

8. Games

How many of each numbered card are there in a standard pack of playing cards?

9. Sport

Which great Swedish tennis player has a name that literally means "Bear Castle"?

10. General Knowledge

Which word, from the French for "again", is given to an additional performance at the end of a concert?



Saint Joseph – 19 March

A Quiet Guardian

Each year, the Church dedicates the month of March to Saint Joseph, the humble and faithful guardian of the Holy Family. Though he remains one of the most silent figures in Scripture, Saint Joseph's life continues to speak powerfully to Christians today. His example is not found in grand speeches or dramatic miracles, but in the steady, courageous faithfulness of a man who listened to God and acted with love.

Joseph is described in the Gospels as “a just man” — someone whose life was rooted in integrity, compassion, and obedience. When faced with uncertainty, he chose trust. When confronted with responsibility, he chose service. When God called him to protect Mary and Jesus, he responded without hesitation, even when the path led through danger, exile, and hard work.

As a carpenter, Joseph reminds us that holiness is not reserved for the extraordinary. It grows in the ordinary rhythms of daily life — in work done honestly, in care offered quietly, in responsibilities carried with patience. He is a patron of workers, families, fathers, and of the universal Church itself, watching over us just as he once watched over Jesus.

During this month dedicated to him, we are invited to reflect on Joseph's virtues:

- His trust in God, even when he did not fully understand
- His protective love, safeguarding those entrusted to him
- His humility, choosing service over recognition
- His silence, which teaches us to listen for God's voice in stillness

As we honour Saint Joseph in March, may his example encourage us to live our own vocations with renewed faith and generosity. May he guide our families, strengthen our work, and help us to welcome God's will with the same quiet courage that shaped his life.



Annual Parochial Church Meeting

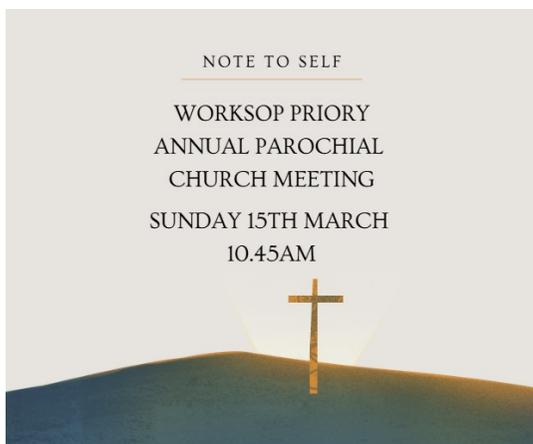
After Mass on March 8th we will hold our Annual Church Meetings. The first meeting, open to anyone who lives in the parish and those on the Church Electoral Roll is to elect two Churchwardens for the coming year. We need to be grateful that James is willing to stand for further year— thank you James. Please speak with him or Fr Spicer if you would like to consider standing with him. Lots of encouragement and support will be given.

The second meeting is for members of the Church Electoral Roll only. Soon you will receive a copy of the Annual Report, the PCC's account of their stewardship in 2025. Please prayerfully read it and respond positively where you can. There is an opportunity for members to raise something that they would like the PCC to address in 2026. Thanks to those members of the PCC continuing their 3 years appointment. We have three vacancies, so again please prayerfully consider joining the PCC. This year Deanery Synod members are all up for election, another way to serve God here and in the wider church.

The last meeting is just for the new PCC and a basic one to sort some housekeeping and dates.

Please firstly pray for these meetings, second check that you are on the Electoral Roll and your details are correct, last plan to attend the meetings to be supportive.

If you would like to check your entry on the roll is correct please contact the Parish Administrator either by emailing admin@worksoppriory.co.uk or calling 07355 850735.



The Chrism Mass

One of the best kept “secrets” of the Church of England is that every year Bishops gather with their clergy and laity to celebrate a Chrism Mass. Normally held in Holy Week the priests renew their ordination vows to the Bishop and the oils of the Sick, Baptism and Chrism, to be used in the coming year, are consecrated.



We have the honour of welcoming Bishop Stephen and hosting the **Chrism Mass** here at **Workshop Priory** on **30th March** at **12 noon**. Everyone is welcome to attend this beautiful, encouraging and uplifting celebration; Just let Fr Spicer know if you are planning to attend.

What are the oils?

Three oils blessed during the Chrism Mass:

- * the oil of catechumens (also known as the oil of exorcism, which is used in Baptism)
- * the oil of the infirm (used in the Anointing of the Sick)
- * the oil of holy chrism (used in the sacraments of Baptism, Confirmation and Holy Orders).



The oil of holy chrism is particularly important since it is used in the sacraments that anoint with the Holy Spirit. It is a mixture of olive oil and basalm, an aromatic resin reminding us that as Christians we are called to give off the ‘fragrance’ of Jesus Christ, ‘the smell of life leading to life’ (2 Corinthan 2:14, 16).



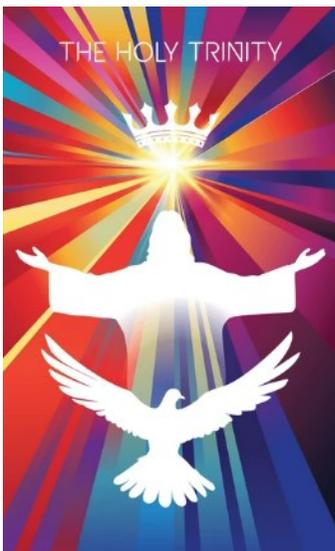
Annunciation of the Lord

25 March

The feast of the Annunciation of the Lord, now recognized as a solemnity, was first celebrated in the fourth or fifth century. Its central focus is the Incarnation: God has become one of us. From all eternity God had decided that the Second Person of the Blessed Trinity should become human. Now, as Luke 1:26-38 tells us, the decision is being realized.

The God-Man embraces all humanity, indeed all creation, to bring it to God in one great act of love. Because human beings have rejected God, Jesus will accept a life of suffering and an agonizing death: “No one has greater love than this, to lay down one’s life for one’s friends” (John 15:13).

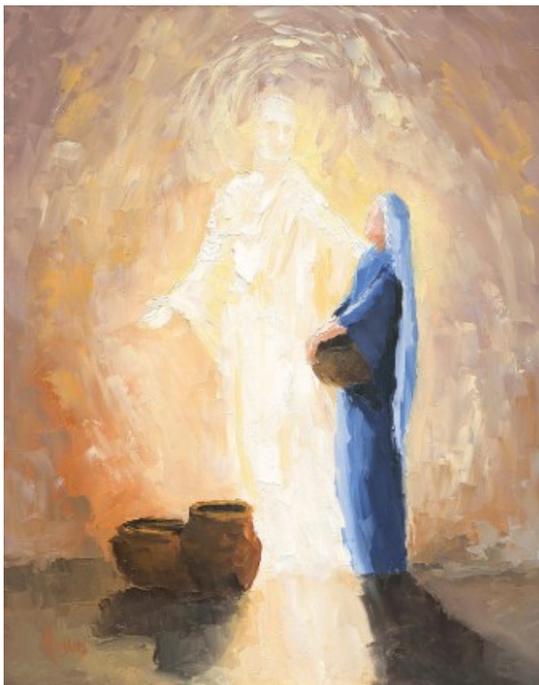
Mary has an important role to play in God’s plan. From all eternity, God destined her to be the mother of Jesus and closely related to him in the creation and redemption of the world. We could say that God’s decrees of creation and redemption are joined in the decree of Incarnation. Because Mary is God’s instrument in the Incarnation, she has a role to play



with Jesus in creation and redemption. It is a God-given role. It is God’s grace from beginning to end. Mary becomes the eminent figure she is only by God’s grace. She is the empty space where God could act. Everything she is she owes to the Trinity.

Mary is the virgin-mother who fulfils Isaiah 7:14 in a way that Isaiah could not have imagined. She is united with her son in carrying out the will of God (Psalm 40:8-9; Hebrews 10:7-9; Luke 1:38).

Together with Jesus, the privileged and graced Mary is the link between heaven and earth. She is the human being who best, after Jesus, exemplifies the possibilities of human existence. She received into her lowliness the infinite love of God. She shows how an ordinary human being can reflect God in the ordinary circumstances of life. She exemplifies what the Church and every member of the Church is meant to become. She is the ultimate product of the creative and redemptive power of God. She manifests what the Incarnation is meant to accomplish for all of us.



Reflection

Sometimes spiritual writers are accused of putting Mary on a pedestal and thereby, discouraging ordinary humans from imitating her. Perhaps such an observation is misguided. God did put Mary on a pedestal and has put all human beings on a pedestal. We have scarcely begun to realize the magnificence of divine grace, the wonder of God's freely given love. The marvel of Mary—even in the midst of her very ordinary life—is God's shout to us to wake up to the marvellous creatures that we all are by divine design. The Annunciation of the Lord provides believers hope.



Source: www.franciscanmedia.org

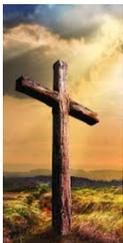
'My Favourite Hymn' by Myra Dickinson

The Old Rugged Cross

This hymn always brings back lovely memories of me going to John Street Chapel with my Grandma and Grandad who were organist and choirmaster there.



And my Grandad singing The Old Rugged Cross whenever he got the chance.



It was also a favourite of John's especially listening to it being sung on 'Songs of Praise' by Harry Secombe

We really enjoy hearing about how hymns have influenced your lives and what they mean to you as you share your thoughts and memories.

If you have a favourite hymn and are happy to share it with us, we would love to hear from you.

Please contact Susan at admin@worksoppriory or have a chat with Ginny Darby.

On a hill far away stood an old rugged cross,
The emblem of suff'ring and shame,
And I love that old cross where the
Dearest and Best
For a world of lost sinners was slain.

*So I'll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.*

Oh, that old rugged cross, so despised by the world,
Has a wondrous attraction for me;
For the dear Lamb of God left His glory above,
To bear it to dark Calvary.

So I'll cherish...

In the old rugged cross, stained with blood so divine,
A wondrous beauty I see;
For 'twas on that old cross Jesus suffered and died,
To pardon and sanctify me.

So I'll cherish....



Let's do

PARISH LUNCH

SUNDAY 22 MARCH 2026

12.30PM



**MEAT & POTATO PIE
WITH MASH & VEG
JAM COCONUT SPONGE
& CUSTARD
£8.00**

**TO BOOK ADD YOUR NAME TO THE LIST AT THE
BACK OF CHURCH**

OR CALL SUSAN ON 07355 850735

ALL WELCOME!

‘All the vain things that charm me most.....I sacrifice them to His blood’.

Learning the accompaniment to Judith Weir’s setting of the words “I love all beauteous things” recently, on the cusp of Lent, made me pause and consider the relationship of beauty to inspiration, and to distraction. The poem in full, by Robert Bridges, is this:

*I love all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honoured for them.*

*I too will something make
And joy in the making;
Altho’ to-morrow it seem
Like the empty words of a dream
Remembered on waking.*

There is a love-hate relationship between beauty (whatever you see as beauty: we’re all different) and the reflection of the divine. There is also a long history of mistrust in the Church, (and in other religions) of falling for the image, not for what it represents. The “vain things” that charm us... And we all assume that the divine is beautiful – because, deep down, beauty of being is perfection of order, rightness, goodness, and integrity. So the fashion pendulum swings between illustration and plain statements only. By image, I mean not only a graphics picture, but also a poem, an item of music, the design of a building – all material things which represent something else. Ironically, these are all meant to bring us a better/richer understanding of whatever or whoever they represent, but can function as a barrier to further vision if we focus on the thing, not its meaning. We all know that historically this has led to artworks of all sorts being destroyed, in a moment of zeal for the truth, or of hatred misplaced and rampant. The word IDOL is hanging over this paragraph like a thundercloud. An idol is some-

thing you place where you should be placing God alone. An icon is something which concentrates focus on something holy, and as such is tinged with holiness – not the thing itself, but the message and the use the viewer makes of that focus. So, is beauty an idol? Only if you insist that it's more important than its message. That said, the message is often conveyed better by beauty than by bald fact. Subtle problem!

Where does the beauty in music sit within our stock of resources? Do we use it to illustrate, to create an ambience for worship, to do its thing of lifting up or searching or lamenting, or do we just fall for a pretty or poignant tune, and get high on the sound it makes?

Lent is a good time to consider the integrity of our responses to things. The power of music to reach the emotions is both wonderful and dangerous. Wonderful because it does the Heineken advert thing of getting through where other methods fail. Dangerous because it can then take over only the emotions, without converting the mind and will. Anyone with responsibility for using music in worship needs to be thinking very cool-headedly about such things.

Both the iconoclast and the artist want the same thing, ironically: better connectedness to the root cause of the icon. This is lost on many, who either follow the route of adulation of the artist/musician/poet/builder, or go all out the other way to destroy their work as distracting, devil-made frip. There has to be a better way. To misquote the poem, *We too will something make And joy in the making*, even if it be discarded soon or actually not that brilliant. We will do our best, for beauty is of God, a creature designed to communicate, and through it we can glimpse something of the divine, the eternal, and the pure. And creativity is for the children of the Creator.

Rosemary Field
Director of Music





Worksop Priory C of E Primary Academy



Welcome to Priory Nursery and Reception



Our Nursery Times are:

Morning – 8:30am to 11:30am

Afternoon – 12:30pm to 3:30pm

We are also able to offer 30 hrs by application



We offer some fun groups to attend *with your little one*, either before your child starts with us or once they are at Nursery.

Playgroup @ Priory Nursery

Activities, dancing, stories and rhymes for the under 5's. Every Monday 1.15 – 2.15pm.

Family Fitness

Action activities with stories and rhymes for the under 5's. Tuesday 3.30-4:15pm. Runs for six weeks each term, please contact the office for dates.

Songs & Stories at Priory Church

Pre-school age children with refreshments, every Thursday 9.30-11am.



We look forward to seeing you!

Contact the Academy Office on 01909 478886

Or email office@worksopriory.snmat.org.uk



The Hundred Club



If you are new to Worksop Priory you may not know that this is one of our main fundraising enterprises. We are incredibly grateful to Ivy Underwood who set up the venture and managed it incredibly successfully for many years. The funds have been used to refurbish several areas of church and we hope to be able to continue this into the future.

The cost remains at just £1 per week per number with weekly prizes of £20, £10 and 2 x £5. Twice yearly there is an extra £100 prize and at our Christmas Fair we hold a draw for a £500 prize.

We still have numbers available, and it would be fantastic if we could get subscriptions for all 100 numbers in place. It would make a huge difference to the proceeds generated and in turn aid the decision making process regarding improvements to church that could be made.

AVAILABLE NUMBERS

29,32,34,59,62,63,74,80,82,86,96

Subscription Information:

Each number is £1 per week and to make this enterprise simpler to manage we please ask that subscriptions are paid as follows:

- by bank transfer and referenced '100 CLUB'.
- Cash/cheque (pay to: "Worksop Priory PCC") payments should be in an envelope clearly marked '**100 CLUB**' with your **NAME** and **NUMBER**.

Envelopes can be placed in the collection plate or passed to a member of the clergy, Keith Wake or Susan Bekisz.

If you would like to join the 100 Club, or if you would like another number please contact Susan either at:
admin@worksoppriory.co.uk
or on 07355 850735

Thank you for your support!

St Patrick – 17 March

Why 17 March?

The date marks the saint's death. Patrick died in 461 in Saul, County Down. It was here that he had established his first church in a small and simple barn, after arriving nearby at the mouth of the Slaney River. He is buried in the grounds of Down Cathedral in Downpatrick and a memorial stone, made from local Mourne Mountain granite, marks his grave. For those who celebrate its intended meaning, St Patrick's Day is a traditional day for spiritual renewal.

Who invented St Patrick's Day?

Raise your glasses to Luke Wadding, an Irish Franciscan friar from Waterford whose persistent efforts turned March 17 into a feast day. Born in 1588, Wadding died in Rome in the 17th century and his remains are interred there in the college of St Isidore's, which he founded. If you visit the National Gallery of Ireland, you can see a painting of the friar by Carlo Maratta, while in Waterford city he is commemorated with a statue outside the French Church (Greyfriars).

Was St Patrick really Irish?

No, he wasn't. St Patrick was named Maewyn Succat and was thought to have originally come from either Wales or Scotland, where he was abducted at the age of 16 by Irish pirates and brought to Northern Ireland as a slave and sent to Slemish Mountain in County Antrim to herd sheep. On his escape, he had a vision and returned to Ireland to spread the word of Christianity to Ireland. It was there he remained for the rest of his life, preaching, baptising and building churches until his death in 461 in County Down.

Where did he go in Ireland?

There are sites all over Ireland associated with St Patrick, which goes to show how far this 5th century saint travelled. The Rock of Cashel, County Tipperary, and Croagh Patrick, County Mayo, are among the most famous. Follow St Patrick's Trail in Northern Ireland and you can visit Armagh's two cathedrals dedicated to the saint, as well as Saul Church and the St Patrick Centre in County Down.

Did St Patrick really banish snakes?

Tradition has it that the reason there are no snakes in Ireland is down to St Patrick chasing them into the sea. It's a good story, but most scientists now believe that snakes never existed in Ireland in the first place.





Why do people wear green?
 Green is a colour now synonymous with St Patrick's Day, as people of Irish descent all over the world wear a piece of green clothing on March 17. But the wearing of green only became a tradition in the 19th century. Up until then, the colour most commonly associated with St Patrick was actually blue. Today, it's all about jade and emerald, moss and olive!

Why do we celebrate with shamrocks?
 It's said that when St Patrick returned to Ireland, he chose a shamrock as a tool to teach the pagan Irish about the Holy Trinity. As he spread the word about Christianity, Patrick used the three leaves of the plant to represent the Father, the Son and the Holy Spirit and the shamrock has been associated with the saint ever since. You'll see them everywhere around St Patrick's Day – even in the White House as the Irish present a bowl of shamrock each year to the US President.



When was the first parade?
 Interestingly, the first St Patrick's Day parade was not held in Ireland at all, but in Boston in the United States in 1737. This was followed by an "official" parade in New York in 1766. Ireland was a little further behind – our first parade was held in Waterford in 1903, while Dublin joined the club back in 1931. Today, the parade in Dublin is a huge, colourful, theatrical event that snakes through the historic city centre, with vivid displays and international bands.



Episcopal Visitor	The Rt Revd Stephen Race office@seeofbeverley.org.uk	01924 250781 07930 096642
Vicar	Fr Nicolas Spicer The Vicarage Cheapside, Worksop S80 2HX vicar@worksoppriory.co.uk	07748 653640 01909 472180
Assistant Curate	Fr Robert Garnett 6 Conrad Close Worksop S80 2EN	07508 425157
Honorary Assistants	Fr Martyn Jarrett Fr John Willett	
Priory Safeguarding Officer	Susan Bekisz admin@worksoppriory.co.uk	07355 850735
Priory Churchwarden	Mr James Rubie warden@worksoppriory.co.uk	07967 567283
Priory Treasurer	Mr Keith Wake treasurer@worksoppriory.co.uk	07500 781759
Priory Secretary	Mr Robin Carrington– Wild robincarringtonwilde@gmail.com	07808 651123
Priory Business Administrator	Susan Bekisz admin@worksoppriory.co.uk (Mon, Tues, Thurs and Fri)	07355 850735

Priory Guides and Brownies	Mrs Kirstie Pogson	07775 742122
Health & Safety Representative	Rob Thistlethwaite robert_thistlethwaite@hotmail.com	07973 452781
Priory Director of Music	Rosemary Field rosemaryfield@rmfield.co.uk	07726 239420
Additional Curates Society	Mrs Chris Palin	01909 500737
Priory School	Mr Kevin Houghton (Headteacher) Holles Street, S80 2LJ	01909 478886
Priory Gift Aid Secretary	Mrs Kate Walters	01909 480283
Priory Bell Ringing Tower Contact	Edward Bennett eathbennett@gmail.com	07943 974407
Junior Church	Mrs Mary Howe	01909 779779 07828 453388
Priory Flower Arranger	Vacant	
Mother's Union	Fr Spicer	01909 472180
Society of Mary	Mr Graham Hutchinson	07588 807943
St Paul's Community Food Pantry	Matthew Marshall-Watson stpaulcommunitypantry@gmail.com	
Priory Web Manager	Vacant	



PUZZLE SOLUTION

QUIZ ANSWERS

- | | |
|--------------------------------------|--|
| 1. Geography
Arctic Ocean | 2. Science & Nature
Albert Einstein |
| 3. History
1939 | 4. Arts
Vincent van Gogh |
| 5. Music
AC/DC | 6. Film
A board game |
| 7. Pop culture
You Only Live Once | 8. Games
Four |
| 9. Sport
Björn Borg | 10. General Knowledge
Encore |

For most up to date shopping lists see the weekly newsletter or go to

www.facebook.com/

There is a donation box by the South Porch entrance at Priory

[www.justgiving.com/
bassetlawfoodbank](http://www.justgiving.com/bassetlawfoodbank)

Something to make you smile...

A bartender notices that every evening, without fail, one of his patrons orders three beers.

After several weeks of noticing this pattern, the bartender asks the man why he always orders three beers. The man says, "I have two brothers who have moved away to different countries. We promised each other that we would always order an extra two beers whenever we drank as a way of keeping up the family bond."

Several weeks later, noticing that the man only ordered two beers, the bartender says, "Please accept my condolences on the death of one of your brothers. You know, the two beers and all..."

The man replies, "You'll be happy to hear that my two brothers are alive and well. It's just that I, myself, have decided to give up drinking for Lent."



Looking Ahead...

March

- Sat 7th Outreach leafleting in the parish (10.00am)
Sun 8th Mass with Bishop Paul (9.30am)
Sun 15th Priory Annual Parochial Church Meeting (10.45am)
Sun 29th Palm Sunday
Mon 30th Chrism Mass with Bishop Stephen (12noon)

April

- 2nd-4th Easter Triduum
Sun 5th Easter Sunday



May

- Sat 23rd Afternoon Tea fundraiser, hosted by Greta, 1pm-3pm



April Magazine

Please send your thoughts, articles or news for the
April 2026 magazine to

admin@worksoppriory.co.uk

by **Monday 16 March** at the latest.

Unfortunately we can't guarantee inclusion of articles
received after this date.



Mass Times

Sundays

9.30 am Parish Mass with Junior Church at Priory

11.30am Mass at Clumber Chapel

6pm Evening Prayer and Benediction at Priory
(First Sunday)

Email:

vicar@worksoppriory.co.uk warden@worksoppriory.co.uk
admin@worksoppriory.co.uk treasurer@worksoppriory.co.uk

Web:

worksoppriory.co.uk
achurchnearyou.com/st-mary-st-cuthbert-worksop-priory

Safeguarding matters please contact:

Parish Safeguarding Officer:

admin@worksoppriory.co.uk 07355 850735

Diocesan Safeguarding Team:

safeguarding@southwell.anglican.org 01636 817200

Priory CCLI No : 244298



The Society
under the patronage of Saint Wilfrid and Saint Hilda