

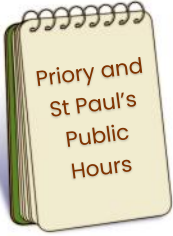
# Parish Magazine of Worksop Priory with Carburton & Clumber



**April 2026**



**£1**



## The Parish Office

Applications for baptisms, weddings, etc:

Public Hour:      Fridays      10.30am - 11.30am

## Our Giving

Bank details for standing orders or donations are:

**Workshop Priory Parochial Church Council**

Virgin Money Sort Code: 05-09-89

Account Number: 38125853

Due to bank charges for processing cheques and cash, we kindly ask that, wherever possible, people donate money using online banking, even for small amounts. This doesn't cost us a penny. Please indicate in the reference field who it's from, and what for, then we can Gift Aid your donation wherever possible.

You can also donate quickly and easily by scanning our QR code, there is also an option to register to gift aid your donation, it takes a matter of seconds!



Thank you!



# Regular Public Worship Times

## Sundays

- 9.30 am Parish Sung Mass with Junior Church  
11.30am Mass at Clumber Chapel  
6pm Evening Prayer and Benediction (First Sunday)

## Monday - Saturday (when possible)

- 9am Lauds (Morning Prayer)  
6pm Vespers\* (Evening Prayer)

## Daily Mass

- |           |        |                |
|-----------|--------|----------------|
| Monday    | 9.30am | Mass at Priory |
| Tuesday   | 6.30pm | Mass at Priory |
| Wednesday | 9.30am | Mass at Priory |
| Thursday  | 6.30pm | Mass at Priory |
| Friday    | 12noon | Mass at Priory |
| Saturday  | 9.30am | Mass at Priory |



## Family Worship

- Thursday 9.30am Songs and Stories for pre-school children and their parents and carers at Priory

## Confessions

- Thursday 5.45pm at Priory  
Friday 11.30am at Priory

[vicar@worksoppriory.co.uk](mailto:vicar@worksoppriory.co.uk)

**Weddings and Baptisms** by appointment. Enquiries to

[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)

*\*On the last Thursday of the month the Rosary replaces Vespers and Mass is offered for the Society of Mary, if no other occasion is being kept that day.*

**We aim to make our services as accessible as possible by making the best of the resources available to us across the Parish.**

## Parish Visiting

The PCC have set themselves the vision to visit every house in the parish with a leaflet over the next few years. The leaflet will be an introduction to our life here, what we can offer to support someone who wants to lead a Christian life and asking if they would like to come to a Mass to hear someone or something that is on their hearts be prayed for.



We will be leafleting again on **Saturdays 2 May, 6 June and 4 July** for an hour from **10.00am**. If you would like to help please let Fr Spicer or Susan know (07355 850735) so we can let you know the meeting point.

Please if possible say a prayer for this endeavour, at around 10.30am, that the homes receiving leaflets will come to know of God's love in the Church.

### ***SAFEGUARDING AT WORKSOP PRIORY***

#### ***What to do if you have a safeguarding concern:***

##### **Urgent concerns**

If you believe someone is at immediate risk of being harmed you must contact either the Police or Social Services directly:

**Police** 999

**Nottinghamshire Multi-Agency**

**Safeguarding Hub (MASH) 0300 500 8090/0300 456 4546**

##### **Non-urgent concerns**

If the concern is not urgent or an emergency, Worksop Priory has a **Parish Safeguarding Officer – Susan Bekisz**, who manages safeguarding issues at church. She can be contacted on [safeguarding@worksoppriory.co.uk](mailto:safeguarding@worksoppriory.co.uk) alternatively you can call **07355 850735**. This phone cannot always be answered immediately, but you can leave a message. We will endeavour to respond within 48 hours.

There may be occasions when our Safeguarding Officer is not available.

If we have not responded within 36 hours after you have raised a concern, consider the following options to get advice:

**Fr Spicer 01909 472180 or 07748 653640**

**Diocesan Safeguarding Team 01636 817200**

# Registers for March 2026

## Baptisms

7th            Kathleen Hewkin  
22nd         Darcie Smith



Baptisms can be booked each Friday morning at the Priory between 10.30am and 11.30am. If you have queries please email [admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)

Baptism preparation sessions are held at the Priory on the first Saturday of each month at 5pm.

## Funerals

3rd            Maureen Drabble  
5th            Graham Rowbottom  
12th         Betsy Arnott



## Weddings

**No weddings in March**

Bookings for weddings also take place during the public hour.

# April 2026

## Dates, Observances and Prayer Intentions

1	Wednesday of Holy Week	All Priests
2	<b>Maundy Thursday</b>	<b>Thanksgiving for the Eucharist</b>
3	<b>Good Friday</b>	
4	<b>Holy Saturday</b>	
5	<b>Easter Sunday</b>	<b>The Parish</b>
6	<b>Monday of the Octave of Easter</b>	Community of the Resurrection
7	<b>Tuesday of the Octave of Easter</b>	College of the Resurrection
8	<b>Wednesday of the Octave of Easter</b>	Lowtown & Sparken Hill
9	<b>Thursday of the Octave of Easter</b>	Unity of Christians
10	<b>Friday of the Octave of Easter</b>	Kilton & Larwood
11	<b>Saturday of the Octave of Easter</b>	The Shrine at Egmonton
12	<b>2nd Sunday of Easter</b>	<b>The Parish</b>
13	Easter Feria	Priory School
14	Easter Feria	Holocaust Victims
15	Easter Feria	Bassetlaw Foodbank

**MONTHLY DEVOTION:**

**THE BLESSED SACRAMENT**

16	Easter Feria	Our Care Homes
17	Easter Feria	St Paul's Food Hub
18	Easter Feria	Town Centre
<b>19</b>	<b>3rd Sunday of Easter</b>	<b>The Parish</b>
20	Easter Feria	The Cathedral
21	S Anselm	Church in England
22	Easter Feria	Clumber & Carburton
<b>23</b>	<b>S George, Patron of England</b>	<b>England</b>
24	Easter Feria	The Shrine at Walsingham
<b>25</b>	<b>S Mark the Evangelist</b>	<b>The Spread of the Gospel</b>
<b>26</b>	<b>4th Sunday of Easter</b>	<b>The Parish</b>
27	Easter Feria	Vocations to the Priesthood
28	Easter Feria	Bassetlaw Hospice
<b>29</b>	<b>S Catherine of Siena</b>	<b>Europe</b>
30	Easter Feria	Society of Mary

## ***What is Exposition of the Blessed Sacrament?***

The Exposition of the Blessed Sacrament is a specific form of Eucharistic Adoration. During the Exposition, the consecrated Host – the Body of Christ – is displayed for adoration in a monstrance or ostensorium, and is often accompanied by hymns, prayers, scripture reading, and silent reflection. This practice typically takes place in a church or chapel, where the Eucharist is placed on the altar, surrounded by candles and flowers. It is a time for prayer and reflection, focusing on the presence of Christ in the Eucharist. During this time, individuals may offer prayers, engage in silent contemplation, or participate in formal devotions such as the Rosary or Divine Mercy Chaplet. The Exposition of the Blessed Sacrament is often accompanied by periods of solemnity, reverence, and devotion, as the faithful express their love for Christ in the Eucharist.

*covenantcatholic.org*

## *Fr Spicer writes....*

Like Jesus each of us has been led by the Holy Spirit through these past Lenten weeks, into a better understanding of God's love and how to share it in the world. Being more faithful at public worship, or personal prayer, or Scripture reading will have done this. It may have been experienced through giving something up, or taking a positive move to change and improve; either of which go hand in hand with financially generously giving to charity. Our discipleship has been deepened.

All of this is brought to a climax in Holy Week when we again accompany Jesus through the last events of His earthly life. Yes, He is a King, but not one of earthly power and might. Yes, we seek to serve Him as Master, but have to allow Him to be a servant too and minister to us. Yes, He triumphs over evil, but only through innocent, offering on the cross. Yes He dies, but so he can go to those who have died before Him and preach the Good News to them. Yes he is brought back to life, but this time it is a life that demonstrates heavenly glory for all who believe.

Our discipleship in Holy Week and Easter Week helps us to admit to God, others and ourselves that all our human efforts are nothing without His love and mercy, and seek to respond to that. On Maundy Thursday I get to remove my priests robe, kneel down and symbolically wash the feet of those who I have been sent here to serve, following the pattern of Je-



sus. On Good Friday I get to carry in the wooden crucifix and venerate it with a kiss, in an act of love that is tinged with sorrow and joy that my Lord should have done this for me. Then on Easter Day I get to stand at the font and affirm again my rejection of evil and my belief in God, Father, Son and Holy Spirit. Oh and I get to splash water too!

Each of you will be answering the call to deepen your understanding of God's love in a different way this year, as we gather together this Holy Week and Easter with wills strengthened, charity given, love experienced, expressed understood and shown, let us recognise this as the Hope it is for the Church and so the Hope it is for the world.

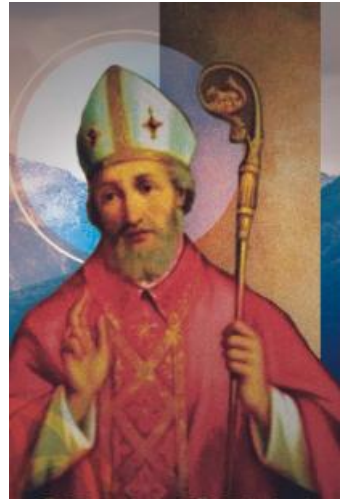
***God Bless  
Fr Spicer***

## ***S Anselm, April 21st***

Indifferent toward religion as a young man, Anselm became one of the Church's greatest theologians and leaders. He received the title "Father of Scholasticism" for his attempt to analyze and illumine the truths of faith through the aid of reason.

At 15, Saint Anselm wanted to enter a monastery, but was refused acceptance because of his father's opposition. Twelve years later, after careless disinterest in religion and years of worldly living, he finally fulfilled his desire to be a monk. He entered the monastery of Bec in Normandy, was elected prior three years later, and 15 years later, was unanimously chosen abbot.

Considered an original and independent thinker, Anselm was admired for his patience, gentleness, and teaching skill. Under his leadership, the Ab-



bey of Bec became a monastic school, influential in philosophical and theological studies.

During these years, at the community’s request, Anselm began publishing his theological works, comparable to those of Saint Augustine. His best-known work is the book *Cur Deus Homo* (“Why God Became Man”). Against his will, Anselm was appointed archbishop of Canterbury in 1093, at age 60. His appointment was opposed at first by England’s King William Rufus and later accepted. Rufus persistently refused to cooperate with efforts to reform the Church.

Saint Anselm finally went into voluntary exile until Rufus died in 1100. He was then recalled to England by Rufus’ brother and successor, Henry I. Disagreeing fearlessly with Henry over the king’s insistence on investing England’s bishops, Anselm spent another three years in exile in Rome. His care and concern extended to the very poorest people. Opposing the slave trade, Anselm obtained from the national council at Westminster the passage of a resolution prohibiting the sale of human beings.

**Reflection**

Like every true follower of Christ, Saint Anselm had to carry his cross, especially in the form of opposition and conflict with those in political control. Though personally a mild and gentle man and a lover of peace, he would not back off from conflict and persecution when principles were at stake.



MIDDAY MUSIC  
AT WORKSOP PRIORY  
New Season 2026

THURSDAYS AT 12 NOON

for about half an hour



Free entry; hot drinks; cake; optional collection for expenses.

Level access; parking; toilets, one with wheelchair space.

- April 9      Elaine Bishop, Mezzo-Soprano  
April 16     Haydn Lee, Piano  
April 23     Rosemary Field, Organ (English music)  
April 30     Nicholas Konradsen, folk instruments (new stock this year)
- May 7        Thomas Howell, Organ  
May 14      Rosemary Field, Music for Ascension Day, a guided tour  
May 21      The Priory Church Choir and friends  
May 28      Helen Mallender and Rosemary Field, piano duets
- June 4       Eira Lynn Jones, Harp  
June 11      Angela Sones, Organ  
June 18      tbc  
June 25      Edward Carew, Organ

**July dates still being confirmed    August holiday, no concerts**

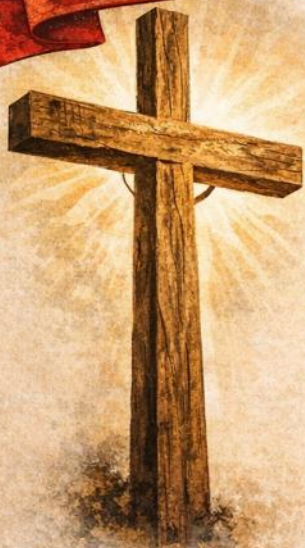
*One autumn 26 date already booked:*

Sept 17      *Sixteen-eighty-five, Baroque ensemble from Lincolnshire*

WORKSOP CHURCHES TOGETHER

# GOOD FRIDAY

## WALK OF WITNESS



**Friday 3<sup>rd</sup> April**

**Setting off at 11:00am  
from the Savoy Cinema**

Pausing at various stops through town,  
Heading to Poplars Church for refreshments.

*All are welcome!*



**Contact: Deacon Emily**  
[emilyhoecrook@trinitycircuit.net](mailto:emilyhoecrook@trinitycircuit.net)  
**07739 018908**

## ***St Mark the Evangelist, April 25th***

Most of what we know about Saint Mark comes directly from the New Testament. He is usually identified with the Mark of Acts 12:12. When Saint Peter escaped from prison, he went to the home of Mark's mother.

Paul and Barnabas took him along on the first missionary journey, but for some reason Mark returned alone to Jerusalem. It is evident, from Paul's refusal to let Mark accompany him on the second journey despite Barnabas's insistence, that Mark had displeased Paul. Because Paul later asks Mark to visit him in prison, we may assume the trouble did not last long.

The oldest and the shortest of the four Gospels, the Gospel of Mark emphasizes Jesus' rejection by humanity while being God's triumphant envoy. Probably written for gentile converts in Rome—after the death of Peter and Paul sometime between A.D. 60 and 70—Mark's Gospel is the gradual manifestation of a "scandal": a crucified Messiah.

Evidently a friend of Saint Mark—calling him "my son"—Peter is only one of this Gospel's sources, others being the Church in Jerusalem (Jewish roots), and the Church at Antioch (largely Gentile).

Like another Gospel writer Luke, Saint Mark was not one of the 12 apostles. We cannot be certain whether he knew Jesus personally. Some scholars feel that the evangelist is speaking of himself when describing the arrest of Jesus in Gethsemane: "Now a young man followed him wearing nothing but a linen cloth about his body. They seized him, but he left the cloth behind and ran off naked" (Mark 14:51-52).



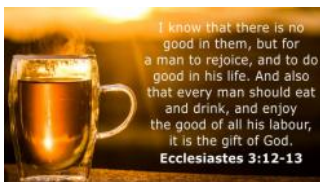
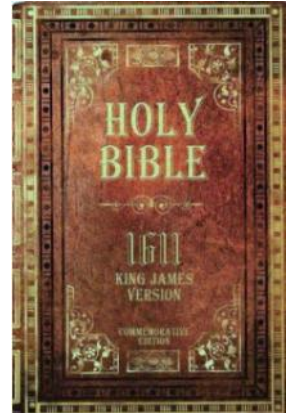
Others hold Mark to be the first bishop of Alexandria, Egypt. Venice, famous for the Piazza San Marco, claims Mark as its patron saint; the large basilica there is believed to contain his remains.

*continued on page 15*

## Do you know what these phrases and expressions have in common?

- 'Eat, drink and be merry'
- 'Go the extra mile'
- 'Out of the mouth of babes'
- 'No rest for the wicked'

Like many common expressions in English, they have their origins in the King James Bible, translated over 400 years ago and are still widely used today, even in a secular world.



'Eat, drink and be merry' comes from the book of Ecclesiastes. The author, traditionally believed to be King Solomon, encourages the enjoyment of life's simple pleasures in a world full of injustice and uncertainty. We should appreciate God's gifts and show gratitude for life's blessings.

'Go the extra mile' originates from Matthew 5: 38-48, part of the Sermon on the Mount. Jesus' teaching encourages giving or doing more than is asked or required and responding to others with love and generosity.



'Out of the mouth of babes' comes from Psalm 8:2. It points out that even the youngest or insignificant people can express profound truths or praise, showing divine power or wisdom. In Matthew 21 v16, Jesus quotes the phrase to reiterate that children's praise can reveal God's strength.



'No rest for the wicked'. Isaiah 57:21 tells us that sinners would face spiritual unrest and turmoil. Nowadays, it is used as a humorous or ironical response, when people have a feeling of being overworked and undervalued.

There are dozens of phrases and sayings with Biblical roots still in common usage. See if you can find the origins of:

give up the ghost; powers that be; fly in the ointment; flesh and blood; sign of the times; whiter than snow; bite the dust (the last one was a Biblical reference centuries before the group, Queen, appropriated it!!).



Answers in next month’s magazine.

*By Ginny Darby*

*St Mark the Evangelist—continued from page 13*

A winged lion is Mark’s symbol. The lion derives from Mark’s description of John the Baptist as a “voice of one crying out in the desert” (Mark 1:3), which artists compared to a roaring lion. The wings come from the application of Ezekiel’s vision of four winged creatures to the evangelists.

**Reflection**

Mark fulfilled in his life what every Christian is called to do: proclaim to all people the Good News that is the source of salvation. In particular, Mark’s way was by writing. Others may proclaim the Good News by music, drama, poetry, or by teaching children around a family table.

**Saint Mark is the Patron Saint of:**

Notaries  
Venice





# Songs & Stories




## at Worksop Priory Church

A warm and welcoming playgroup for babies, toddlers and their grown-ups

### What to Expect

-  Songs and rhymes
-  Story time together
-  Play and exploration
-  Time to chat & connect

### Good to Know


-  Free to attend
-  Free tea, coffee & refreshments
-  Everyone welcome

### When?

Thursdays  
9:30am – 11:00am

### Where?

Worksop Priory Church

 We would love to welcome you and your little one.

• Play • Sing • Listen • Belong •



# Children's Liturgy

## **Pre-schoolers**

*'Songs & Stories'*, for our youngest (new-born to nursery) and their grown-ups. We meet every **Thursday 9.30am to 11.00am**, in Priory Lady Chapel with refreshments. We have play with soft toys, sound toys, a ball park, picture books and baby gyms followed by story and song.

## **Children of primary school age:**

*Junior Church* for children aged 7-11 on **Sundays** during the **9.30am Mass**.



# Speak, Lord

S.D.C.  
SOCIETAS  
DOCTRINAE  
CHRISTIANAE  
1948-1951-1952

Isaiah 50:4-7  
Psalm 21  
Philippians 2:6-11  
Matthew 21:1-11

SUNDAY LITURGY FOR CHILDREN

Year A — Passion Sunday (Palm Sunday)



# Today is PALM SUNDAY

Draw Jesus riding the donkey  
as he was entering Jerusalem  
as a King.



Put an O for every \* and an A for every □ to reveal what the people were shouting.

H \* S □ NN □ T \* THE S \* N OF D □ VID!

BLESSED IS HE WH \* C \* MES IN

THE N □ ME OF THE L \* RD



# Speak, Lord

S.D.C.  
SOCIETY OF  
DIOCESEAN  
CHRISTIAN  
www.sdc.me.uk

Acts 10:34-37-43  
Psalm 117  
Colossians 3:1-4  
John 20:1-9

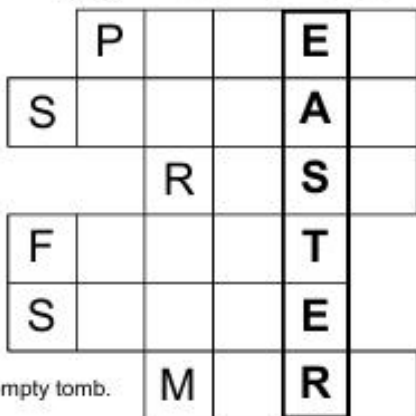
SUNDAY LITURGY FOR CHILDREN

Year A — Easter Sunday



## A VERY SPECIAL DAY EASTER SUNDAY

1. One of the disciples who saw the empty tomb.
2. We remember this special day every \_\_\_\_\_.
3. Easter is when Jesus \_\_\_\_\_ from the dead.
4. All this happened on the \_\_\_\_\_ day of the week.
5. The tomb was covered by a big round \_\_\_\_\_.
6. \_\_\_\_\_ of Magdala was the first person to see the empty tomb.



Draw Mary of Magdala, Peter and the other disciple looking at the empty tomb.



# ALLELUIA



# Speak, Lord

S.D.C.  
SOCIETY OF  
DISCIPLES  
OBTAINING  
CHRISTIANITY

Acts 2:42-47  
Psalm 117  
1 Peter 1:3-9  
John 20:19-31

SUNDAY LITURGY FOR CHILDREN

Year A — 2nd Sunday of Easter



## SEEING JESUS AGAIN

The Disciples were locked up behind closed doors.

Then ... Jesus appeared.

THEY WERE SO HAPPY TO SEE HIM AGAIN.



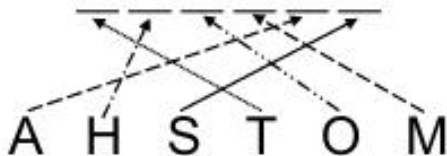
P \_ \_ \_ C \_ \_ B \_ \_  
W \_ \_ TH Y \_ \_ \_

Put these vowels in the right places to find out what Jesus said.



One of the disciples did not believe it was Jesus.

Put the letters in the right place to reveal his name.





# Speak, Lord

S.D.C.  
SOCIETY OF  
DIOCESEAN  
CHRISTIAN  
EDUCATORS

Acts 2:14-22-33  
Psalm 15:1-2,5,7-11  
1 Peter 1:17-21  
Luke 24:13-35

SUNDAY LITURGY FOR CHILDREN

Year A — 3rd Sunday of Easter



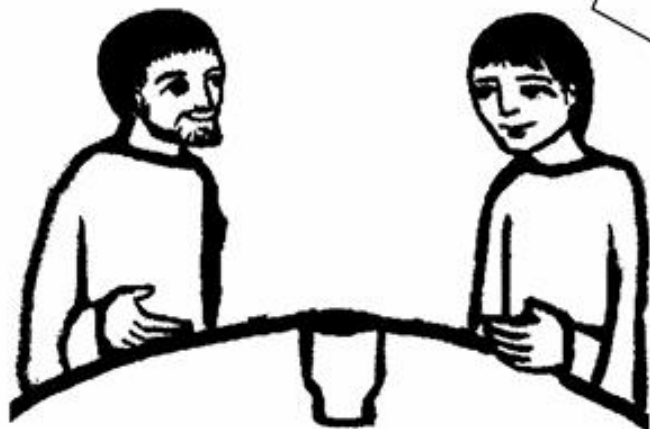
# 2 DISCIPLES MEET JESUS

On the way to Emmaus 2 disciples met Jesus.

But they did not recognize him.

They invited him home ...

Draw Jesus at  
table with the 2  
disciples.

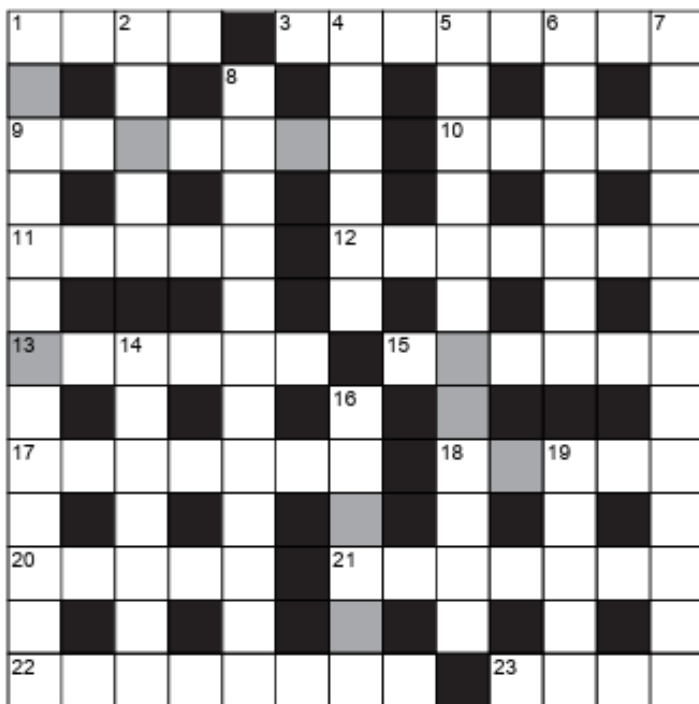


THEY RECOGNIZED HIM

WHEN HE WAS

B \_ E \_ K \_ N \_ THE B \_ E \_ D

# April Puzzle Page



## Across

- 1 Depressions (4)
- 3 Type of pasta often eaten with cheese (8)
- 9 Insanitary (7)
- 10 Musical speeds (5)
- 11 Roles (anag.) (5)
- 12 Takes into custody (7)
- 13 Accuse; run at (6)
- 15 Selected (8)
- 17 Approve or support (7)
- 18 Complete; absolute (5)
- 20 Well cared for (5)
- 21 Restrain (7)
- 22 White flakes in the hair (8)
- 23 Mineral powder (4)

## Down

- 1 Verified again (8-7)
- 2 Fills a suitcase (5)
- 4 Yearly (6)
- 5 Reconsideration; item added later (12)
- 6 Diffusion of molecules through a membrane (7)
- 7 Peculiar or individual (13)
- 8 Cooling device (12)
- 14 Insect body segment (7)
- 16 Trust or faith in (8)
- 19 Leg bone (5)

Unscramble the letters in the shaded squares to reveal a themed word:

--	--	--	--	--	--	--	--	--	--

**Raise funds for us for FREE**

with  **easyfundraising**

Join as our supporter today at:  
[www.easyfundraising.org.uk/support-a-good-cause](http://www.easyfundraising.org.uk/support-a-good-cause)  
 Just search for:  
**WORKSOP PRIORITY**

8,000+ retailers will donate to us whenever you shop with them

Start at the easyfundraising website or app

Click out to where you'd like to shop

Checkout: prices are exactly the same!

The retailer sends a % of your spend to easyfundraising

They pass it on to us

Plus, you'll get...

Exclusive retailer offers

Competitions

A warm feeling inside!

Over **£60m** raised for UK good causes

**£0** extra cost to anyone

**PRIORITY Play DAYS**

**FREE**

**WEDNESDAY 1.15PM - 2.15PM**

**A FRIENDLY BABY & TODDLER PLAYGROUP**

- Stay & play activities
- Songs and stories
- Sensory and exploratory play
- Time to chat and connect

Play • Explore • Connect • Grow together

Worksop Priority C of E Primary Academy  
 Hollis Street, Worksop S80 2LJ



## FUNDRAISING FOR PRIORITY

We're looking for new and simple fundraising ideas to support our church, and we'd love your help.



Greta is kindly hosting an afternoon tea on 23 May at her home and it would be great to have some further dates in the fundraising diary!

If you're able to host a small event—such as a coffee morning at your home—or have any other creative fundraising suggestions, please let us know. Every idea, big or small, is greatly appreciated, and your support makes a real difference.

Please give Susan a call on 07355 850735 to discuss any ideas.



## 'My Favourite Hymn' by Stella Curtis

Many years ago, I went to the Sunday School at Hodthorpe and one of the hymns we often sang was 'Jesus Bids Us Shine'. This is a children's hymn, published in 1868, telling of Christ's shining light in the world. It emphasises that even small acts of kindness, obedience and faith can have an important effect.

I remember being told that when you smile, you don't see it, but everyone else does, so you are shining for other people.



*We really enjoy hearing about how hymns have influenced your lives and what they mean to you as you share your thoughts and memories.*

*If you have a favourite hymn and are happy to share it with us, we would love to hear from you.*

**Please contact Susan at [admin@worksoppriory](mailto:admin@worksoppriory) or have a chat with Ginny Darby.**

### Jesus Bids Us Shine

Jesus bids us shine with a clear, pure  
light,  
Like a little candle burning in the night.  
In this world of darkness, we must shine,  
You in your small corner and I in mine.

Jesus bids us shine first of all for Him.  
Well he sees and knows it if our light is  
dim.

He looks down from heaven, sees us  
shine,  
You in your small corner and I in mine.

Jesus bids us shine for all around.  
Many kinds of darkness in this world  
abound;  
Sin, and want, and sorrow – we must  
shine,  
You in your small corner and I in mine.

Jesus bids us shine, as we work for Him,  
Bringing those that wander from the  
paths of sin;

He will ever help us, if we shine,  
You in your small corner and I in mine

*Susan B. Warner*



## PARISH TRIP PRIORY EXPRESS

We are very grateful to Gary Kyriacou who has secured a fabulous opportunity for us to organise a parish event at Peak Rail for a trip on a steam train with exclusive use of an original 1924 carriage.

The train leaves Rowsley South at **1pm** on **Wednesday 8 July**, where we will travel in style on a trip to Matlock and back....twice...and all for just **£15**. The whole journey will take approximately two and a half hours. If one round trip is enough travelling for you, there will be an opportunity to disembark and explore more at Rowsley South.

The station has a café, but passengers are allowed to take their own food and drink on the train so you can indulge in a picnic while enjoying the scenic route. There is plenty of room and all family and friends are welcome so please spread the word!

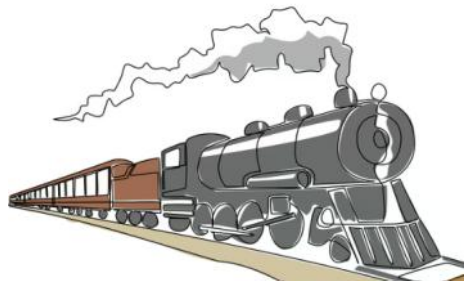
There is parking at the station and it would be great if we could organise car sharing for those without transport. Please add your name to the list at the back of church or contact Susan on 07355 850735 to do so for you. We need to know numbers to be able to confirm the booking.

Cash, cheque (placed on the collection plate in a labelled envelope) or bank transfer (referenced TRAIN) would be the preferred payment methods, as soon as possible please.

Bank Details: **Worksop Priory PCC s/c 05-09-89 a/c 38125853**

**Peak Rail  
Rowsley South Station  
Harrison Way  
Darley Dale  
DE4 2LF**

**[www.peakrail.co.uk](http://www.peakrail.co.uk)**



If you would like more information please speak to Susan or Gary.

## Favourite hymns

This is something on which we have all been invited to write, so I am taking up the offer.

What makes me love a hymn now, in my late sixties, is how it has sustained me in my life so far. What made me love a hymn in childhood was the picture it painted of holy things. In the meantime a procession of distinctly unholy things has crossed my pathway, and the hymns which helped me cope are the ones I showcase here. Some hymns are always helpful, though one's understanding of them changes through time.

As a child, I would cry if *Soul of my Saviour* was played. This was because the whole thing “got to me” emotionally. Probably the music had more affective effect than the words, though I still can't get through “Call me, and bid me come to thee on high” without the need for self-control. You have only to listen to the organ accompaniment to know what I think of that line. The *foe malign* and the *death's dread moments* all struck home – not in fear, but learning that life was for taking seriously, and there were hazards, and death would happen. I was three. It was the same year I got the hang of “Hail Queen of Heaven” to the tune Stella. We sang it in E flat in those days, a third higher than it's now printed in most books. Every week, at the end of Mass, after the “last Gospel”, that is, John 1: 1-14, the Incarnation theology textbook. At first I was convinced that “pray for the sinner, pray for me” spoke of two different people. Priggish child! It's so important to explain to children how these things work in language. I was blessed with parents who did explain – all the way through Mass, as quietly as they could.

In the crunch years of testing, I have clung onto *When I survey the wondrous cross*; as I type, I realise I quoted from it as the title of last month's magazine piece. I know it's a paraphrase of Paul, who can be irritating in his righteous high-ground moments, but this is worth having. Contempt on all our pride; sacrifice of vanities; that detached vibe of *then am I dead to all the globe* on witnessing the crucifixion; love so amazing... demands my all. Set to an emotive tune, of course; but even so, it takes a stronger will than

mine to read the poem and not react. And when the trials hit with a punch, this hymn reminded me that if I thought my situation was tough, I should perhaps get a sense of proportion and continuity.

Just before Covid, I was on the rota to visit the housebound in my Salisbury parish, taking them Holy Communion, as lay Eucharistic ministers were required to do. Trying to set up a sacred space amid a care home lounge, with the TV blaring about how to cook carrots, and the other residents gawping or heckling, was something else. But these lifelong churchgoers could manage a verse of *Soul of my Saviour*, if I started it gently (and down a fourth). It broke the power of the TV to have the last word in some very late-stage lives. One lady could only cope with the prayers in Latin or French. We chose Latin, as my French was unrecognisable to this Parisienne. But we could both croon our way through the *Tantum Ergo*. The value here was in tapping into their earlier experiences of devotional singing in church, around their reception of Communion at home. This was not just nostalgia; it was reconnection with the culture of public worship.

For sheer exuberance with a musical twist there is *Let all the world in every corner sing*. For a spiritual tour (as distinct from a story-based approach) there is *Of the Father's heart begotten* and *Come, thou redeemer of the earth*, grown-up Christmas hymns which I have come to value as the magic of childhood Christmasses gave way to a yearning to think more profoundly about this whole Incarnation mystery. Odd snatches of other hymns bring things to the mind's eye – *the King of Glory passes on his way*, for example, from *For all the saints*. A less-famous favourite is *My God accept my heart this day*, often sung as an Offertory hymn. The final couplet is *Then life shall be thy service, Lord / And death the gate of heaven*. The problem with choosing a favourite hymn is that I haven't got just one.

**Rosemary Field**  
**Director of Music**





# Worksop Priory C of E Primary Academy



## Welcome to Priory Nursery and Reception



Our Nursery Times are:

*Morning – 8:30am to 11:30am*

*Afternoon – 12:30am to 3:30pm*

*We are also able to offer 30 hrs by application*



**We offer some fun groups to attend *with your little one*, either before your child starts with us or once they are at Nursery.**

### **Playgroup @ Priory Nursery**

Activities, dancing, stories and rhymes for the under 5's. Every Wednesday 1.15 – 2.15pm.

### **Family Fitness**

Action activities with stories and rhymes for the under 5's. Tuesday 3.30-4:15pm. Runs for six weeks each term, please contact the office for dates.

### **Songs & Stories at Priory Church**

Pre-school age children with refreshments, every Thursday 9.30-11am.



**We look forward to seeing you!**

*Contact the Academy Office on 01909 478886*

*Or email [office@worksopriory.snmat.org.uk](mailto:office@worksopriory.snmat.org.uk)*



# The Hundred Club



If you are new to Worksop Priory you may not know that this is one of our main fundraising enterprises. We are incredibly grateful to Ivy Underwood who set up the venture and managed it incredibly successfully for many years. The funds have been used to refurbish several areas of church and we hope to be able to continue this into the future.

The cost remains at just £1 per week per number with weekly prizes of £20, £10 and 2 x £5. Twice yearly there is an extra £100 prize and at our Christmas Fair we hold a draw for a £500 prize.

We still have numbers available, and it would be fantastic if we could get subscriptions for all 100 numbers in place. It would make a huge difference to the proceeds generated and in turn aid the decision making process regarding improvements to church that could be made.

**AVAILABLE NUMBERS**  
**29,32,34,59,62,74,80,82,96**

## **Subscription Information:**

Each number is £1 per week and to make this enterprise simpler to manage we please ask that subscriptions are paid as follows:

- by bank transfer and referenced '100 CLUB'.
- Cash/cheque (pay to: "Worksop Priory PCC") payments should be in an envelope clearly marked '**100 CLUB**' with your **NAME** and **NUMBER**.

Envelopes can be placed in the collection plate or passed to a member of the clergy, Keith Wake or Susan Bekisz.

If you would like to join the 100 Club, or if you would like another number please contact Susan either at:  
[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk)  
or on 07355 850735

**Thank you for your support!**



Worksop Priory  
of Our Lady & St Cuthbert



## **The National Lottery Heritage Fund Awards Grant to Investigate Urgent Restoration at Worksop Priory**

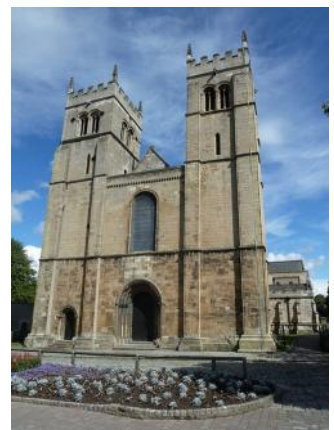
The PCC of Worksop Priory is thrilled to announce that the church has received a £72,840 grant from The National Lottery Heritage Fund to begin essential investigations into the water ingress and drainage problems that have affected the building for many years.

A defining feature of Worksop since the early medieval age, the Grade I listed Priory is a building of exceptional historic and architectural significance, yet its vast structure is increasingly vulnerable. Water damage, failing drainage and the ongoing demands of maintaining such a large building mean that without immediate action, the Priory risks further decline, threatening both its heritage and its role as a safe and welcoming place for local residents, visitors, and the worshipping community.

This funding will allow specialist surveys to reveal the full scale of the repairs needed to halt deterioration, restore the Priory's historic character and improve its energy efficiency. This work forms the essential first stage of a larger restoration project focused on regenerating the Priory's roof and safeguarding the building for future generations.

The project will also focus on strengthening community involvement. Through consultation, volunteer recruitment, and training opportunities, the Priory aims to build the capacity needed to open the church more regularly and welcome more people to discover its heritage.

The PCC extends heartfelt thanks to National Lottery players for making this crucial first step possible and looks forward to working with the community to secure the Priory's future.



## About The National Lottery Heritage Fund

Our vision is for heritage to be valued, cared for and sustained for everyone, now and in the future. That's why as the largest funder for the UK's heritage we are dedicated to supporting projects that connect people and communities to heritage, as set out in our strategic plan, Heritage 2033. Heritage can be anything from the past that people value and want to pass on to future generations. We believe in the power of heritage to ignite the imagination, offer joy and inspiration, and to build pride in place and connection to the past.



Over the next 10 years, we aim to invest £3.6billion raised for good causes by National Lottery players to make a decisive difference for people, places and communities.

[www.heritagefund.org.uk](http://www.heritagefund.org.uk)

Follow @HeritageFundUK on [LinkedIn](#), [Facebook](#), [Instagram](#) and [X/Twitter](#) and use #NationalLottery #HeritageFund

## ***Society Of Mary and Cell of Our Lady of Walsingham***

This month our Society Mass of Our Lady will be on Thursday 30<sup>th</sup> April.

The Rosary will be recited at 6pm as part of our prayerful preparation for Mass.

All are welcome and guidance can be given to help in this beautiful and effective way of prayer.





Episcopal Visitor	The Rt Revd Stephen Race office@seeofbeverley.org.uk	01924 250781 07930 096642
Vicar	Fr Nicolas Spicer The Vicarage Cheapside, Worksop S80 2HX vicar@worksoppriory.co.uk	07748 653640 01909 472180
Assistant Curate	Fr Robert Garnett 6 Conrad Close Worksop S80 2EN	07508 425157
Honorary Assistants	Fr Martyn Jarrett Fr John Willett	
Priory Safeguarding Officer	Susan Bekisz admin@worksoppriory.co.uk	07355 850735
Priory Churchwarden	Mr James Rubie warden@worksoppriory.co.uk	07967 567283
Priory Treasurer	Mr Keith Wake treasurer@worksoppriory.co.uk	07500 781759
Priory Secretary	Mr Robin Carrington– Wild robincarringtonwilde@gmail.com	07808 651123
Priory Business Administrator	Susan Bekisz admin@worksoppriory.co.uk (Mon, Tues, Thurs and Fri)	07355 850735

Priory Guides and Brownies	Mrs Kirstie Pogson	07775 742122
Health & Safety Representative	Rob Thistlethwaite robert_thistlethwaite@hotmail.com	07973 452781
Priory Director of Music	Rosemary Field musicdirector@worksoppriory.co.uk	07726 239420
Additional Curates Society	Mrs Chris Palin	01909 500737
Priory School	Mr Kevin Houghton (Headteacher) Holles Street, S80 2LJ	01909 478886
Priory Gift Aid Secretary	Mrs Kate Walters	01909 480283
Priory Bell Ringing Tower Contact	Edward Bennett eathbennett@gmail.com	07943 974407
Junior Church	Mrs Mary Howe	01909 779779 07828 453388
Priory Flower Arranger	Vacant	
Mother's Union	Fr Spicer	01909 472180
Society of Mary	Mr Graham Hutchinson	07588 807943
St Paul's Community Food Pantry	Matthew Marshall-Watson stpaulcommunitypantry@gmail.com	
Priory Web Manager	Vacant	



For most up to date shopping lists see the weekly newsletter or go to

[www.facebook.com/](http://www.facebook.com/)

There is a donation box by the South Porch entrance at Priory

[www.justgiving.com/bassetlawfoodbank](http://www.justgiving.com/bassetlawfoodbank)

## PUZZLE SOLUTION

D	I	P	S		M	A	C	A	R	O	N	I
O		A		R		N		F		S		D
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Keyword: CHOCOLATE

## *Something to make you smile...*

A preacher is hiking through the forest when he comes across a bear. Startled, the preacher begins to run and the bear gives chase. The bear catches up to the preacher who drops to his knees and prays "Please god, make this bear a Christian." Just as the bear gets to the preacher it stops. It puts its paws together, looks to the sky, and says "Thank you lord, for this meal I am about to receive."

A woman, sentenced to death by stoning, is surrounded by an angry mob who are stopped just in time by Jesus, who steps in front of them and exclaims, "*He who is without sin may cast the first stone!*" There is mumbling from the crowd and, as more and more people realize the guilt of their own sin, it starts to thin out until there are only a few left. Suddenly a rock comes flying past Jesus' head. Jesus turns to see who threw it and when he recognises who it is, he yells: "*Oh c'mon, mum!*"



# Looking Ahead...

## March

Mon 30th 12noon Chrism Mass with Bishop Stephen followed by refreshments

## April

Thur 2nd Maundy Thursday: Mass at 6.30pm

Fri 3rd Good Friday: Mass at 3.00pm

Sat 4th Easter Vigil: Mass at 7.30pm

Sun 5th Easter Sunday: Mass at 9.30am

Easter Evensong at 6.30pm

Sat 25th St George's Day Celebrations—10-4pm Priory Grounds

Thur 30th Society of Mary & Cell of Our Lady of Walsingham

Rosary 6pm



## May

Sat 2nd Leafleting the Parish (10-11am)

Sat 23rd Afternoon Tea fundraiser, hosted by Greta, 1pm-3pm

## June

Sat 6th Leafleting the Parish (10-11am)



## July

Sat 4th Leafleting the Parish (10-11am)

Wed 8th Parish Trip to Peak Rail—Rowsley South Station 1pm.

## May Magazine

Please send your thoughts, articles or news for the May 2026 magazine to

[admin@worksopriory.co.uk](mailto:admin@worksopriory.co.uk)

by **Monday 13 April** at the latest.

Unfortunately we can't guarantee inclusion of articles received



# Mass Times

## Sundays

9.30 am Parish Mass with Junior Church at Priory

11.30am Mass at Clumber Chapel

6pm Evening Prayer and Benediction at Priory  
(First Sunday)

### Email:

vicar@worksoppriory.co.uk      warden@worksoppriory.co.uk  
admin@worksoppriory.co.uk      treasurer@worksoppriory.co.uk

### Web:

worksoppriory.co.uk  
achurchnearyou.com/st-mary-st-cuthbert-worksop-priory

### Safeguarding matters please contact:

Parish Safeguarding Officer:

[admin@worksoppriory.co.uk](mailto:admin@worksoppriory.co.uk) 07355 850735

Diocesan Safeguarding Team:

[safeguarding@southwell.anglican.org](mailto:safeguarding@southwell.anglican.org) 01636 817200

**Priory CCLI No : 244298**



**The Society**  
under the patronage of Saint Wilfrid and Saint Hilda