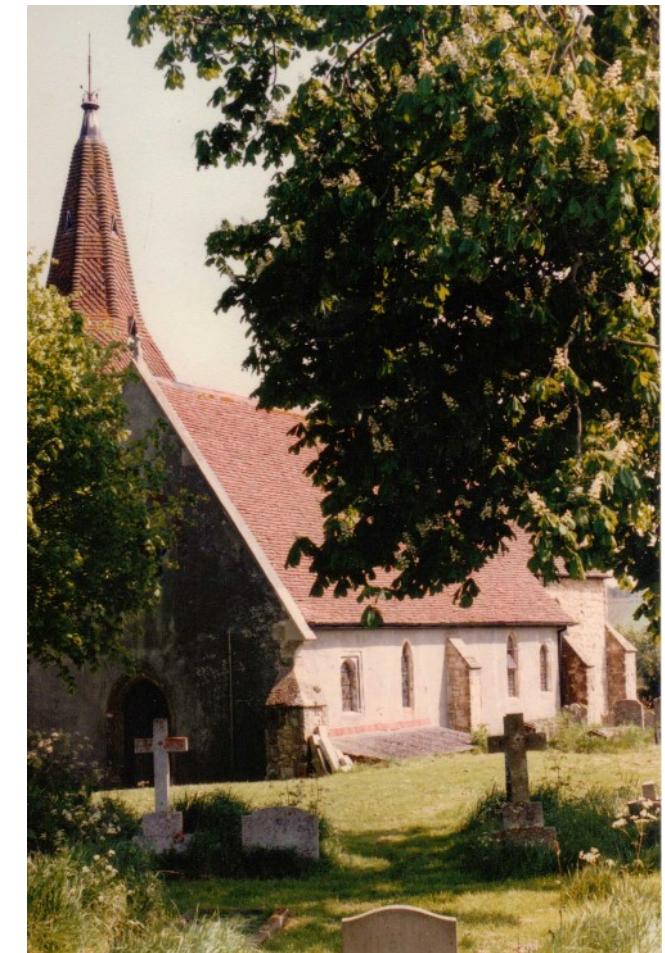


## Whatlington Church before the fire of July 15<sup>th</sup> 2010

The church as it stood before the fire was an example of a heavy Victorian restoration. In this case the restoration dated from 1862 and was quite substantial. The Bell Cote mounted on the west end of the nave roof, housing three bells was removed and the bells relocated, in their Jacobean frame into a new NW tower, this stood over the north porch. Pevsner in his Buildings of Sussex describes the tower as 'unfortunate'.

A new apsidal vestry was added to the north side of the chancel, there was a new tiered gallery at the west end and also an external boiler house on the south side of the nave at the west end. The interior had pine pews, the organ was in the gallery, a new very large pulpit was installed, in place of the now lost Jacobean one.



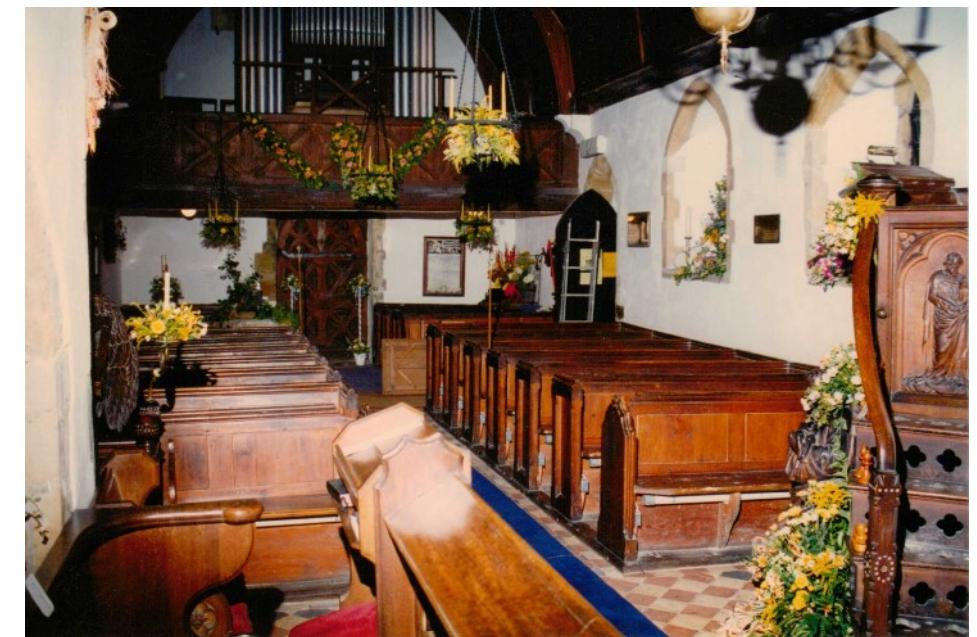


Various pictures showing the interior





Above: The Font in its pre-fire position

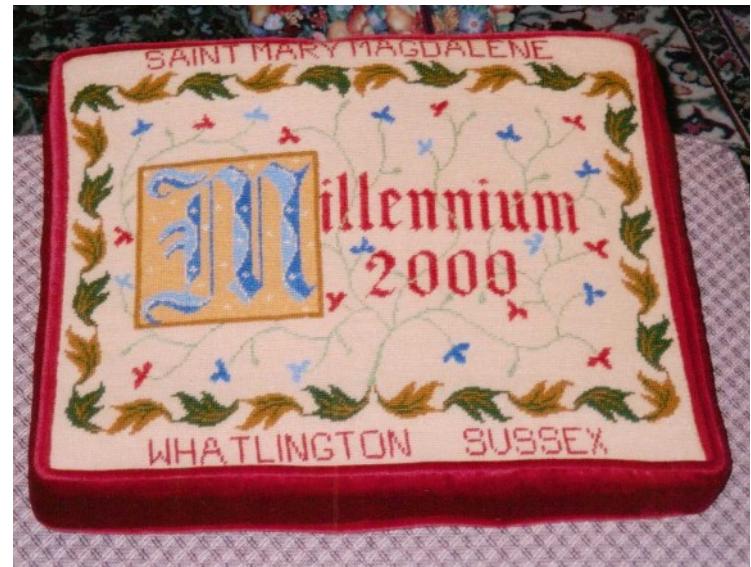


Above: Looking down the nave, the organ can be seen in the gallery

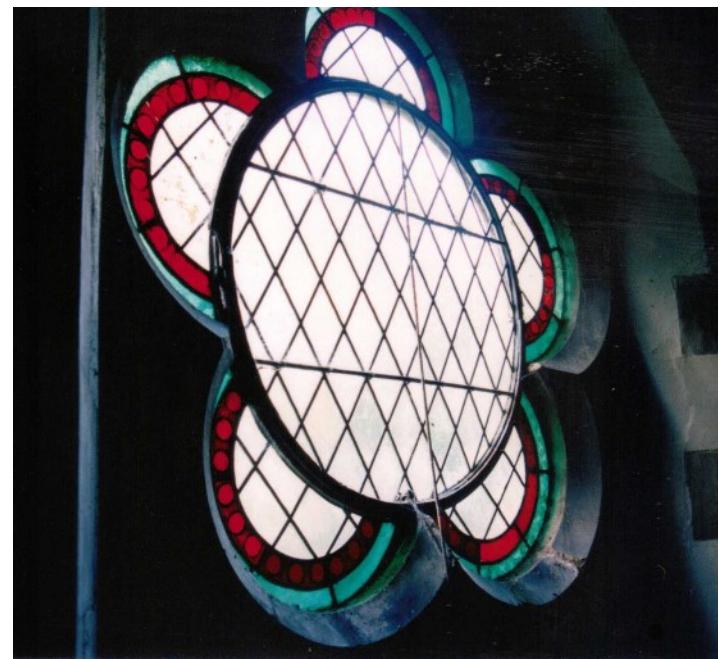


Above: Revd. Stephen Huggins

Right: The Bishops Chair Millennium cushion. Made by Rosalind Bridges, but destroyed in the fire.



Right: The old West window





Above: The Lectern, this survived the fire with no more than water damage

Left: The Victorian 'Hatchard' pulpit from 1862. This also survived the fire, but was deemed too big and so re-homed in Scotland. The three angels are still in the church, now standing in the chancel.