

St Peter and St Paul Church, Fareham
MUSIC LIST MARCH 2026

Singing Practice at 7.30pm on first Friday in each month (i.e. on 6 March 2026)
MASS MUSIC IN MARCH – MURRAY with acclamation: When we eat this bread and drink this cup, we proclaim your death, Lord Jesus until you come in glory.

Sunday 1 March (Lent 2)

After 1st reading - Psalm 33 (3 verses)

May your love be up on us, O Lord, as we place all our hope in you.



Hymns: Celebration Hymnal 570, 35, 46, 203

At the Communion ...None or solo.

Organ Voluntary: Wem in Leidenstagen.....P. Hurford

Sunday 8 March (Lent 3)

After 1st reading - Psalm 95 (3 verses)

O that to-day you would lis-ten to his voice: "Har- den not your hearts."



Hymns: New English Hymnal 471, 376, As the deer pants (Sheet), 368

At the Communion ...Wash me thoroughly.....D. Halls

Organ Voluntary: Bishopthorpe.....C. Mawby

Sunday 15 March (Lent 4/Mothering Sunday)

After 1st reading - Psalm 23 (5 verses)

Gently flowing The Lord is my shepherd there is no-thing I shall want.



Hymns: New English Hymnal 457, 285, 387, 186

At the Communion ...Magnificat.....B. Farrell

Organ Voluntary: O for a heart to praise my God.....N. Rawsthorne

Sunday 22 March (Lent 5)

After 1st reading - Psalm 130 (4 verses)

With the Lord there is mer- cy and full-ness of re- demp- tion



Hymns: Lift High the Cross (Sheet) New English Hymnal 84, 400, 461

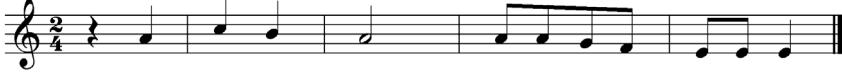
At the Communion ...None or solo

Organ Voluntary: Behold the Lamb of God.....G.F. Handel

Sunday 29 March (Palm Sunday)

After 1st reading - Psalm 22(4 verses)

My God my God, why have you for - sa- ken me?



Hymns: New English Hymnal 509 & 511 (Procession), 465, 96, 86

At the Communion ...None or solo

Organ Voluntary: St Theodulph.....N. Warren

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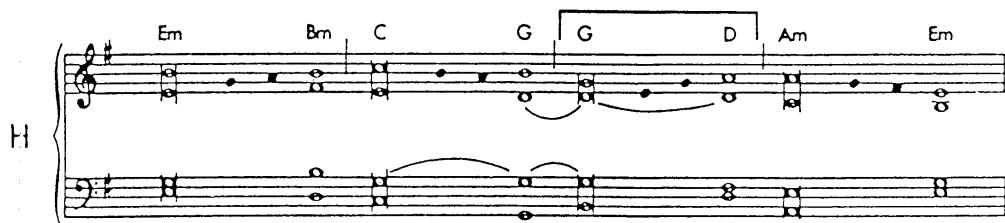
1 March 2026

2 SUNDAY OF LENT YEAR A

PSALM 33

V 4-5, 18-20, 22

May your love be up-on us, O Lord, as we place all our hope in you.



1. The word of the Lord is faithful
and all his works to be trusted.
The Lord loves justice and right
and fills the earth with his love.

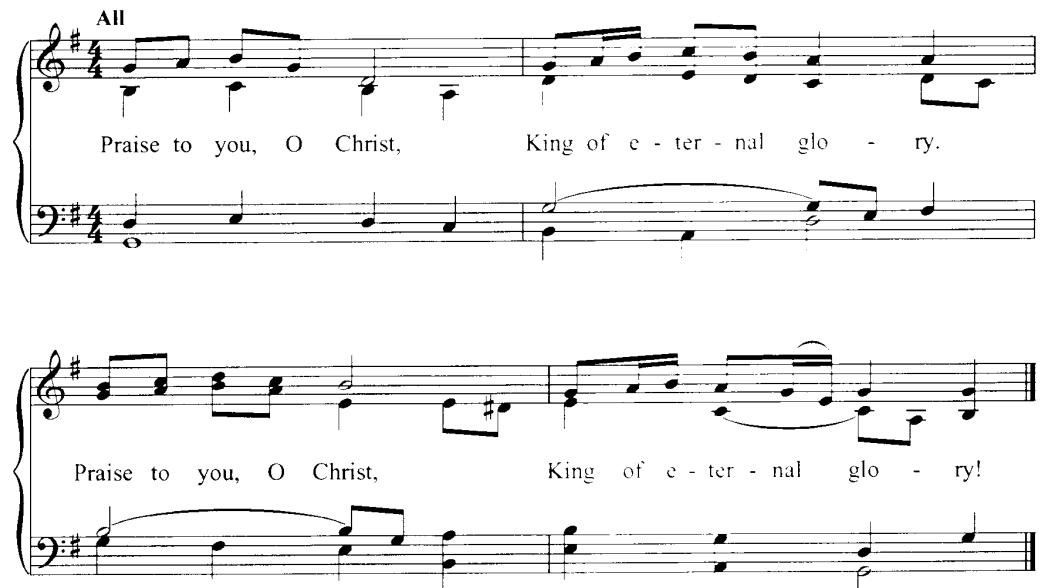
2. The Lord looks on those who revere him,
on those who hope in his love,
to rescue their souls from death,
to keep them alive in famine.

3. Our soul is waiting for the Lord.
The Lord is our help and our shield.
May your love be upon us, O Lord,
as we place all our hope in you.

INSTRUCTIONS FOR ACCLAMATION 2 SUNDAY OF LENT
1 MARCH 2026

From Ash Wednesday to Maundy Thursday

Andrew Moore



All

Praise to you, O Christ, King of e - ter - nal glo - ry.

Praise to you, O Christ, King of e - ter - nal glo - ry!

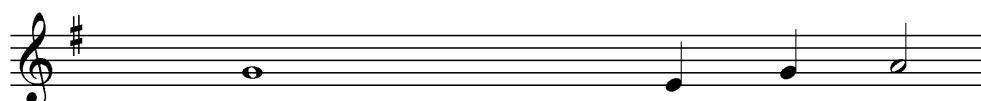
1. ORGAN INTRO

2. **CANTOR ALONE SINGS THROUGH THE WHOLE RESPONSE ABOVE**

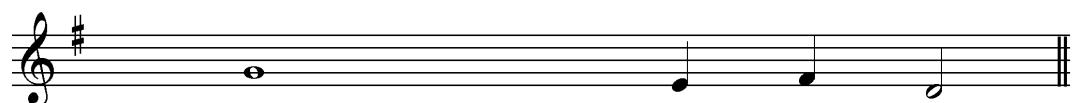
3. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.

4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

From the bright cloud the Father's voice was heard;



This is my son the beloved; lis- ten to him.



5. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.

Psalm 95**3 SUNDAY OF LENT, YEAR A**

DOM GREGORY MURRAY

O that to - day you would lis-ten to his voice! "Har - den not your hearts."

Psalm Tone C

1. Come, ring out your joy to the Lord;
hail the rock who saves us.
Let us come before him, giving thanks,
with songs let us hail the Lord.
2. Come in; let us bow and bend low;
let us kneel before the God who made us
for he is our God and we the people who belong to his pasture,
the flock that is led by his hand.
3. O that today you would listen to his voice!
'Harden not your hearts as at Meribah,
as on the day at Massah in the desert, when your fathers put me
to the test;
when they tried me, though they saw my work.

**INSTRUCTIONS FOR ACCLAMATION 3rd SUNDAY OF LENT
8 MARCH 2026**

From Ash Wednesday to Maundy Thursday

Andrew Moore

The musical score consists of two staves. The top staff is for the organ, indicated by the word 'All' above it. The bottom staff is for the choir. The music is in common time with a key signature of one sharp. The lyrics 'Praise to you, O Christ, King of e - ter - nal glo - ry.' are written below the notes. The organ part features sustained notes and chords, while the choir part has more melodic lines with sustained notes.

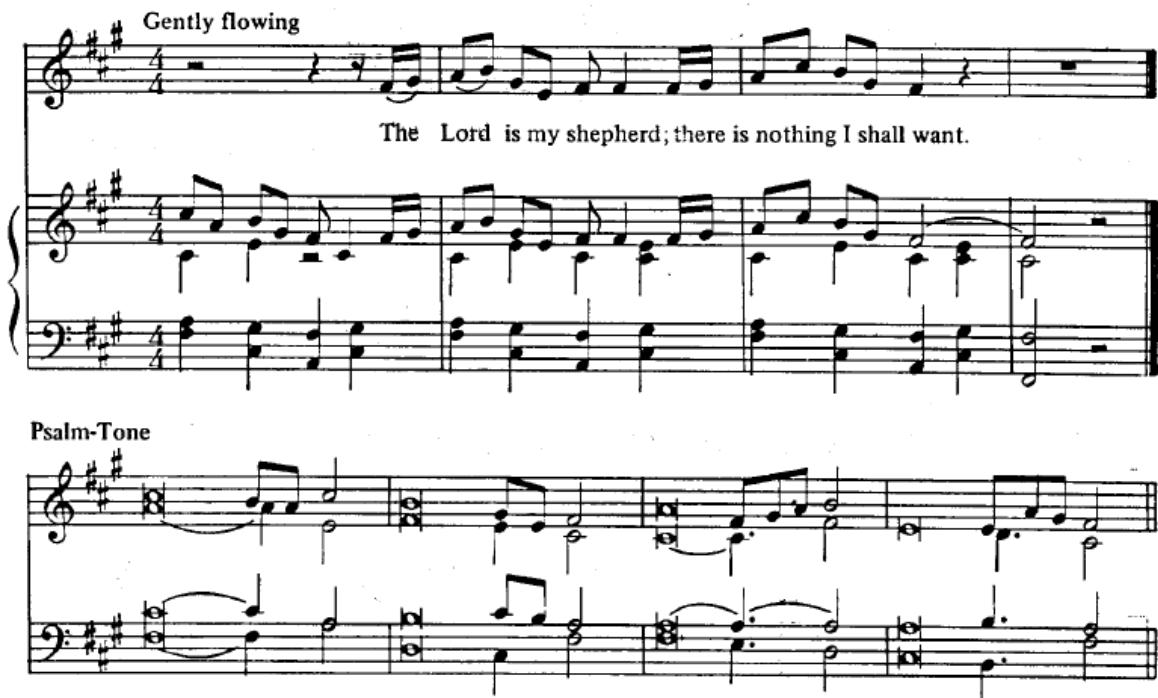
1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE RESPONSE ABOVE**
3. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

The musical score consists of two staves. The top staff is for the cantor, indicated by a treble clef. The lyrics 'Lord, you are really the saviour of the world; give me the living water, so that I may never get thirsty.' are written below the notes. The music is in common time with a key signature of one sharp. The cantor's part includes sustained notes and some melodic lines. The bottom staff is for the organ, indicated by a bass clef.

5. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.

PSALM 23

4 SUNDAY OF LENT



Gently flowing

The Lord is my shepherd; there is nothing I shall want.

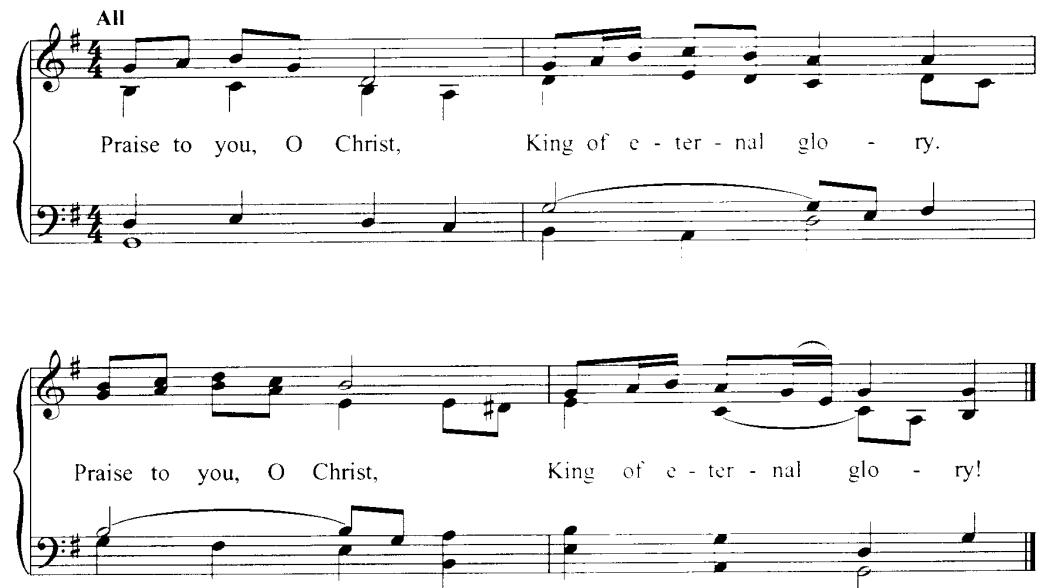
Psalm-Tone

1. The Lord **is** my shepherd:
there is nothing **I** shall want.
Fresh and **green** are the pastures
where he **gives** me repose.
2. Near restful **waters** he leads me,
to revive my **drooping** spirit.
He guides me **along** the right path;
he is **true** to his name.
3. If I should walk in the **valley** of darkness
no evil **would** I fear.
You are there with your **crook** and your staff;
with these **you** give me comfort.
4. You have prepared a **banquet** for me
in the sight **of** my foes.
My head you have **anointed** with oil;
my cup **is** overflowing.
5. Surely goodness and **kindness** shall follow me
all the days **of** my life.
In the Lord's own **house** shall I dwell
for **ever** and ever.

**INSTRUCTIONS FOR ACCLAMATION 4th SUNDAY OF LENT
15 MARCH 2026**

From Ash Wednesday to Maundy Thursday

Andrew Moore



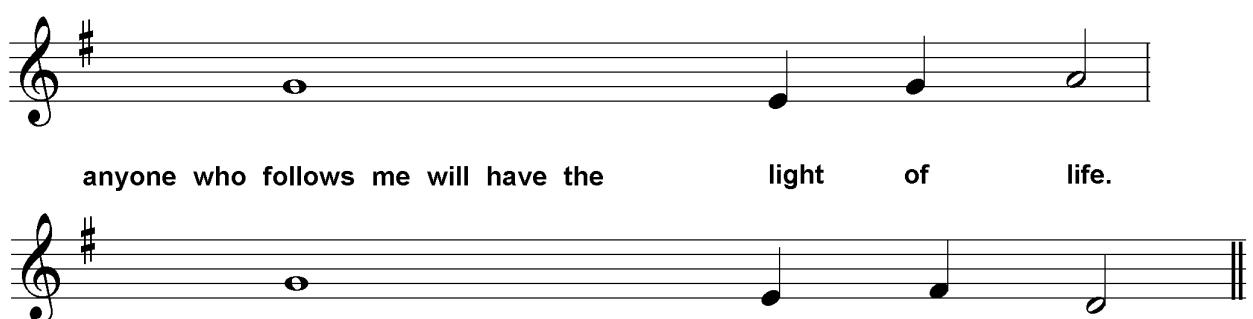
All

Praise to you, O Christ, King of e - ter - nal glo - ry.

Praise to you, O Christ, King of e - ter - nal glo - ry!

1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE RESPONSE ABOVE**
3. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

I am the light of the world, says the Lord;



I am the light of the world, says the Lord;

anyone who follows me will have the light of life.

5. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.

22 March 2026

5th Sunday in Lent

Year A

Psalm 130

Response

2nd SETTING

GEOFFREY BOULTON SMITH

With the Lord there is mer - cy and full - ness of re-demp-tion.



Ps 129

1. Out of the dépths I cry to | you, O | Lórd, *3. My sóul is wáiting | for the | Lórd,
Lórd, I hear my | vóice! I cóunt | on his | wórd.
O lét your éars be atlént live
to the vóice | of my | pláding. R.

2. If you, O Lórd, should | márk our | gúilt, 4. Becáuse with the Lórd | there is | mércy
Lórd, who | would sur|víve?
But with yóu is fóund for|gíve|ness:
for this | we re|vére yóu. R.

more than wáatch|man for | dáybréak. R.

Psalm-Tone 1

JOSEPH GELINEAU



INSTRUCTIONS FOR ACCLAMATION 5 SUNDAY IN LENT
22 MARCH 2026

From Ash Wednesday to Maundy Thursday

Andrew Moore

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The vocal line is "Praise to you, O Christ, King of e - ter - nal glo - ry." The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line is repeated in a higher register in the second half of the score.

1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE RESPONSE ABOVE**
3. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

I am the resurrection and the life, says the Lord;

The musical score consists of two staves. The top staff shows the vocal line: "I am the resurrection and the life, says the Lord;". The bottom staff shows the continuation: "whoever believes in me will ne- ver die." The key signature is one sharp (F#). The time signature is 4/4. The vocal line is sustained over the piano accompaniment.

5. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.

29 March 2026

PSALM 22, PALM SUNDAY

DOM GREGORY MURRAY

My God, my God, why have you for- sa- ken me?



Psalm-Tone (B)

B

Am G Dm G G Am

1. All who see **me** deride me.
They curl their lips, they **toss** their heads.
'He trusted in the Lord, **let** him save him;
let him release him if this **is** his friend.

2. Many dogs **have** surrounded me,
a band of the **wicked** beset me.
They tear holes in my hands **and** my feet
I can count every one **of** my bones.

3. They divide my **clothing** among them.
They cast lots **for** my robe.
O Lord, do not leave **me** alone,
my strength, make **haste** to help me!

4. I will tell of your name to my brethren, and praise you when they **are** assembled.
'You who fear the Lord **give** him praise;
all songs of Jacob, **give** him glory.
Revere him, **Israel's** sons.'

INSTRUCTIONS FOR ACCLAMATION PALM SUNDAY, 29 MARCH 2026

From Ash Wednesday to Maundy Thursday

Andrew Moore



All

Praise to you, O Christ, King of e - ter - nal glo - ry.



Praise to you, O Christ, King of e - ter - nal glo - ry!

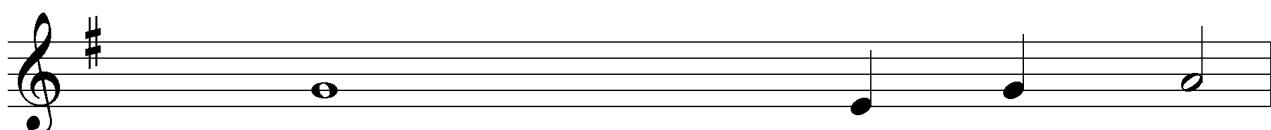
1. ORGAN INTRO

2. **CANTOR ALONE SINGS THROUGH THE WHOLE RESPONSE ABOVE**

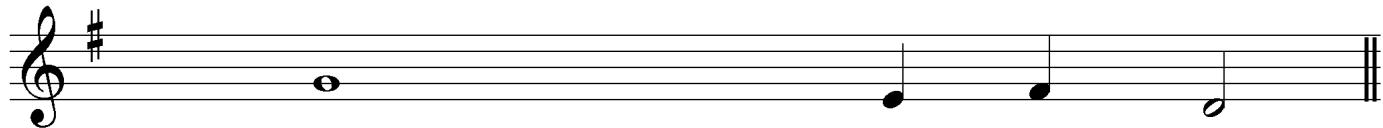
3. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.

4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

Christ was humbler yet, even to accepting death, death on a cross;



But God raised him high and gave him the name which is above all names.



5. EVERYONE SINGS THE WHOLE RESPONSE ABOVE.