



VIOLISTS IN CONCERT

St. Helen's Church

Belle Vue Bank, Low Fell

23 November, 2025 @ 14:00

Early 18th Century:

Partita No. 1

J.S. Bach

1. Allemande - Double
2. Courante - Double
3. Sarabande - Double
4. Tempo di Bourree - Double

Early 19th Century:

Caprices Nos. 6 & 13

Nicolo Paganini

Early 20th Century:

Sonata Op. 31/4 (1923)

Paul Hindemith

1. Äußerst lebhaft
2. Lied
3. Thema mit Variationen

PAUSE

Early 21st Century:

Prelude for Two Violas

Scott Slapin

L'Irlandaise

Helmut Lipsky

Nocturne

Scott Slapin

**Midnight at El Sido's Zydeco & Blues Bar
The Guest House
Maduros**

David Rimelis

Fiesta

Helmut Lipsky

SCOTT SLAPIN & TANYA SOLOMON, VIOLAS

Scott Slapin's viola playing has received critical acclaim in *Fanfare*, *Strad*, the *American Record Guide*, *Mundo Clásico*, and *Musical Opinion*, and his popular recital compositions have been performed by hundreds of viola players worldwide. Many of his Neo-Romantic chamber compositions can be heard on ten albums recorded by the Wistaria String Quartet, the American Viola Quartet, the Penn State Viola Ensemble, and the Slapin-Solomon Viola Duo. Scott has premiered solo works at Carnegie's Weill Hall (NYC) and international viola congresses, and he is the first person to have recorded the complete set of J.S. Bach's *Sonatas and Partitas* on viola; he can also be heard on various soundtracks for film and TV playing his own music, solo Bach, and Paganini *Caprices*. (He's recorded all 24.) At eighteen, Scott was one of the youngest graduates of the Manhattan School of Music in New York City. In addition to countless recitals, he has written for and soloed with orchestras, served as a Lucas Artists fellow at the Montalvo Arts Center (CA), taught at Mount Holyoke College (MA), and played in symphony orchestras from Cincinnati to São Paulo. For more information, visit www.scottslapin.com

A native of Geneva, Switzerland, violist **Tanya Solomon** holds degrees from Oberlin Conservatory of Music and Northwestern University. Tanya has performed extensively in ensembles and music festivals throughout the United States and Europe, given many recitals, and soloed with orchestras in such lyrical 20th Century repertoire as Hindemith's *Trauermusik* and Vaughan-Williams' *Flos Campi*. She can be heard playing all six Bach *Cello Suites* as part of the first complete all-viola recording ever made of J.S. Bach's *Unaccompanied Sonatas, Partitas, and Suites (BWV 1001-1013)*, released in 2009 on the Eroica Classical Recordings label. Tanya has taught at Amherst College in Massachusetts and at the University of Tennessee in Chattanooga, where she was principal violist with the city's symphony and opera orchestras. She has also been a member of the New World Symphony in Florida, the Chicago Civic Orchestra, the Louisville Orchestra, the Philadelphia Virtuosi, the São Paulo Symphony in Brazil, and the Louisiana Philharmonic (violin and viola) in New Orleans, sharing a stand in the last four with her husband Scott Slapin. For more information, visit www.tanyasolomon.com

As one of the few long-term viola duos in the world, the **Slapin-Solomon Viola Duo** has expanded the repertoire for two violas through numerous premieres, commissions, recordings, and their own pioneering transcriptions. They can be heard on *The Slapin-Solomon Viola Duo: A Twenty-Year Retrospective*, which draws from more than ten of their duo albums originally released on the Eroica Classical Recordings, Pioneer Valley Strings, and Violacentric Productions labels. They have also recorded for ISG and the American Viola Society. The Slapin-Solomon Viola Duo won 'Best Chamber Performance of 2008' at the Big Easy Entertainment Awards in New Orleans, and their performances have garnered critical acclaim in such publications as *Fanfare*, *Strad*, *Interlude*, the *New York Violist*, the *All Music Guide*, and the journals of the American and Canadian Viola Societies. The duo has performed at international viola congresses and premiered and recorded works by such diverse composers as Gerald Busby, Robert Cobert, Richard Lane, Rachel Matthews, Patrick Neher, Frank Proto, and David Rimelis.

Tanya and Scott have also premiered dozens of Scott's own duo compositions and can be heard playing his popular *Nocturne* in the final scenes of the award-winning docudrama *Secret Life, Secret Death*. Their popular duo arrangements include books of Classical and Christmas music (available in versions for two violas, two violins, violin & viola, violin & cello, and viola & cello.) Their musical travels have brought them to see much of the Americas and Europe and to share the stage with some of the leading soloists of our time. Based in Newcastle, England, Scott and Tanya teach private viola and violin lessons in their home studio as well as worldwide via Muze. They bring their broad knowledge of the musical world to students who range in age from eight to eighty and in ability from complete beginners to advanced professionals. For more information, visit www.violaduo.com.