

Made Holy By Their Dreams

READING
BACH
CHOIR



FINZI
FRIENDS

**Saturday 8th November 2025
at 7.30pm
All Saints Church
Downshire Square
Reading RG1 6NN**

Tickets

£18 in advance
£20 on the door
Under 18s: £5
**Buy tickets via
the website:**

www.readingbachchoir.org.uk

Daniel Mahoney, conductor

Tom Winpenny, organist

[@readingbachchoir](https://www.instagram.com/readingbachchoir)



Image: John Hamilton Glass SSA (fl.1890-1925) -
Watercolour, Haymaking by the River. Effort has
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**Marking Remembrance Sunday,
Reading Bach Choir presents
Gerald Finzi's deeply moving
Requiem da Camera.**

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On 18 September 1918, Second Lieutenant Ernest Farrar was killed at the Battle of Éphy. Before enlisting, Farrar was the teenage Finzi's first composition teacher. The tragic death of such an influential figure on the young composer led Finzi to memorialize him and all those "who went ungrudgingly, and spent their lives for us...." in the *Requiem*.

Two decades later, Finzi wrote *Lo, the full, final sacrifice* for the consecration of St. Matthew's Church, Northampton. This festival anthem is a reflection on the translations of St. Thomas Aquinas by 17th-century metaphysical poet and cleric Richard Crashaw.

J.S. Bach's motet *Komm, Jesu, komm*, BWV 229 completes and complements this programme. The richly varied double-chorus work highlights the Baroque master's inventive musical ideas alongside his rich faith.



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