

St Peter and St Paul Church, Fareham
MUSIC LIST AUGUST 2025 – YEAR C
Monthly Singing Practice at 7.30pm on Friday 1 August 2025
MASS MUSIC – MASS OF ST THOMAS

Sunday 3 August (18 Sunday in Ordinary Time)

After 1st reading - Psalm 95 (3 verses)

O that to-day you would lis-ten to his voice: "Har- den not your hearts."



Hymns: Celebration Hymnal 389, 149, 136, Sheet (In Christ Alone)

At the Communion Singing Group will sing: Blessed Assurance (Unison)

Organ Voluntary: Fugue in C minor.....J.S. Bach

Sunday 10 August (19 Sunday in Ordinary Time)

After 1st reading - Psalm 33 (3 verses)

Hap- py are the peo- ple the Lord has cho- sen as his own.



Hymns: Celebration Hymnal 19, 35, 36, Sheet (Lord for the Years)

At the Communion Singing Group will sing... There is a longing.....A. Quigley

Organ Voluntary: Cantique de Jean Racine.....G. Fauré

Sunday 17 August (Assumption of the BVM)

After 1st reading - Psalm 45 (2 verses)

On your right stands the Queen in gar- ments of gold.



Hymns: Celebration Hymnal 126, 365, 444, 609

At the Communion Singing Group will sing: As I kneel before you.....M. Parkinson (Unison)

Organ Voluntary: Ave Maria.....F. Schubert

Sunday 24 August (21 Sunday in Ordinary Time)

After 1st reading - Psalm 117 (2 verses)

Go out to the whole world; pro- claim the Good News.



Hymns: Celebration Hymnal 453, Sheet (I cannot tell), 168, 104

At the Communion Singing Group will sing: Bless the Lord my soul.....Taize

Organ Voluntary: Gelobt't sei Gott.....C. Mawby

Sunday 31 August (22 Sunday in Ordinary Time)

After 1st reading - Psalm 68 (3 verses)

In your good- ness O God, you pre- pared a home_____ for the poor.



Hymns: Celebration Hymnal 49, Sheet (Let us build a house), 166, 260

At the Communion Singing Group will sing: None

Organ Voluntary: Fugue in C.....D. Buxtedude

.....o0o.....

3 August 2025

Psalm 95

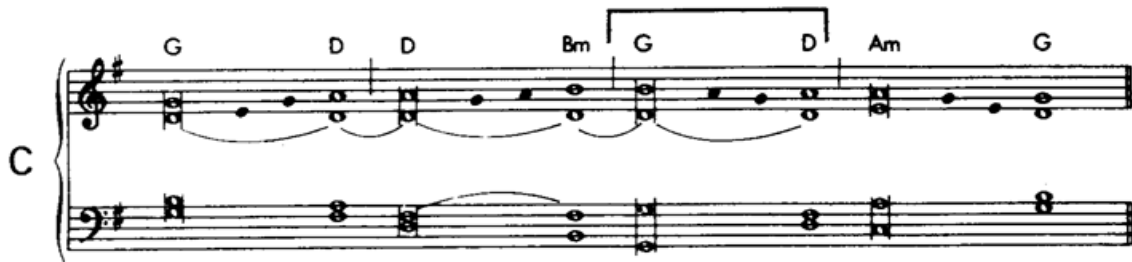
23 Sunday in Ordinary Time Year A

18 Sunday in Ordinary Time Year C

DOM GREGORY MURRAY



Psalm Tone C



1. Come, ring out your joy to the Lord;
hail the rock who saves us.
Let us come before him, giving thanks,
with songs let us hail the Lord.
2. Come in; let us bow and bend low;
let us kneel before the God who made us
for he is our God and we the people who belong to his pasture,
the flock that is led by his hand.
3. O that today you would listen to his voice!
'Harden not your hearts as at Meribah,
as on the day at Massah in the desert, when your fathers put me
to the test;
when they tried me, though they saw my work.

INSTRUCTIONS FOR ALLELUIA
18 SUNDAY OF THE YEAR C 3 AUGUST 2025

Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'rall.' (rallentando). The lyrics are 'Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The melody consists of eighth and quarter notes, with a final half note and a whole note chord. The organ accompaniment is shown on a bass clef staff with a key signature of one sharp, providing a harmonic foundation with chords and single notes.

1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE ALLELUIA ABOVE**
3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

Your word is truth, O Lord;

consecrate us in the truth.

The musical notation consists of two staves, both in treble clef with a key signature of one sharp (F#). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. Both lines are composed of quarter and half notes, ending with a double bar line.

5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.


10 August 2025

19 SUNDAY OF YEAR C

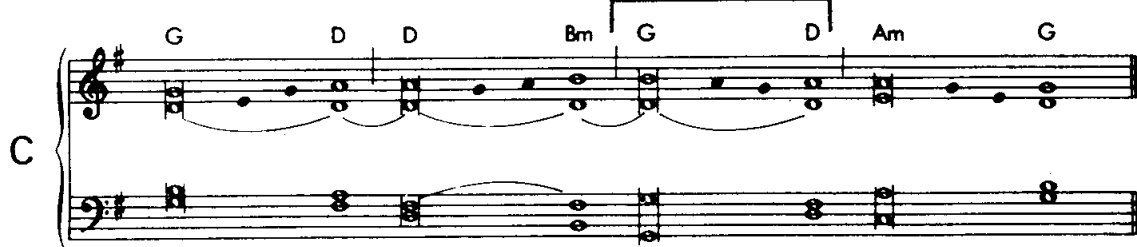
PSALM 33

KEVIN MAYHEW

Hap- py are the peo- ple the Lord has cho- sen as his own.



Psalm-Tone (C)



G D D Bm G D Am G

1. Ring out your joy to the Lord, O you just;
for praise is fitting for loyal hearts.
They are happy, whose God is the Lord,
the people he has chosen as his own.
2. The Lord looks on those who revere him,
on those who hope in his love,
to rescue their souls from death,
to keep them alive in famine.
3. Our soul is waiting for the Lord.
The Lord is our help and our shield.
May your love be upon us, O Lord,
as we place all our hope in you.

INSTRUCTIONS FOR ALLELUIA
19 SUNDAY OF THE YEAR C 10 AUGUST 2025

Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'rall.' (rallentando). The lyrics are 'Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The melody consists of eighth and quarter notes, with a final measure containing a whole note chord. The lyrics are placed below the notes.

1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE ALLELUIA ABOVE**
3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

Blessed are you, Father, Lord of heaven and earth;

for revealing the mysteries of the kingdom to mere children.

The musical notation consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a whole note followed by three quarter notes. The second staff contains a whole note followed by three quarter notes. The lyrics are placed above and below the notes.

5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

17 August 2025

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

Ps 44(45): 10-11, 12, 16. R.v.10

On your right stands the Queen in gar-ments of gold. SD

D Bm A Bm F#m G D

SD

D Bm F#m Bm F#m D/F G A G/B A D

- 1 The daughters of kings are among your loved ones.
On your right stands the queen in gold of Ophir.
Listen, O daughter, give ear to my words:
forget your own people and your father's house.
- 2 So will the king desire your beauty:
He is your lord, pay homage to him.
They are escorted amid gladness and joy;
they pass within the palace of the king.

INSTRUCTIONS FOR ALLELUIA
ASSUMPTION OF THE BLESSED VIRGIN MARY – PSALM 45
17 AUGUST 2025



1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE ALLELUIA ABOVE**
3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**



5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

24 August 2025

9 AND 21 SUNDAY OF YEAR C

PSALM 117

Go out to the whole world; pro - claim the Good News.

Psalm-Tone (D)

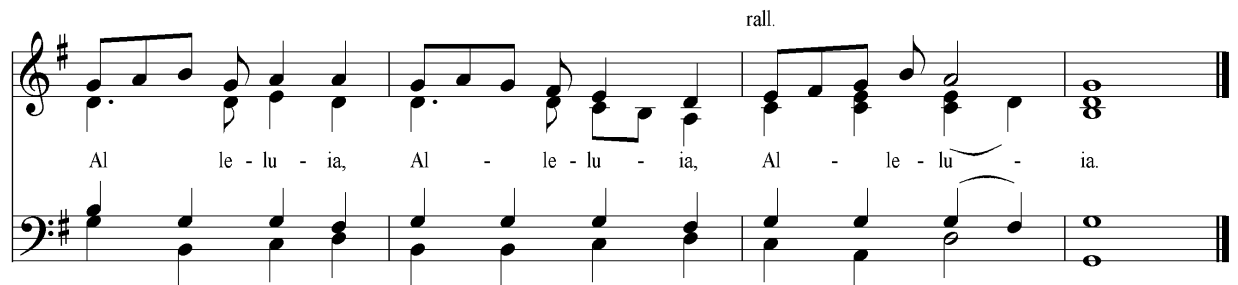
The musical notation is for a Psalm-Tone in D major, 3/4 time. It consists of two staves. The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C5, D5, and ends on D5. The bass staff starts on D3, moves to C3, B2, A2, G2, F#2, E2, D2, and ends on D2.

D

The musical notation is for a Psalm-Tone in D major, 3/4 time. It consists of two staves. The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The melody is marked with chords: F, Am, F, C, Am, Am, C, F. The bass staff has a simple accompaniment with chords: F, Am, F, C, Am, Am, C, F.

1. O praise the Lord, all you nations,
acclaim him all you peoples.
2. Strong is his love for us;
he is faithful for ever.

INSTRUCTIONS FOR ALLELUIA
21 SUNDAY OF THE YEAR C 24 AUGUST 2025



Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

rall.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note chord. The lyrics are placed below the staff, aligned with the notes. A 'rall.' (rallentando) marking is placed above the final measure.

1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE ALLELUIA ABOVE**
3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

If anyone loves me he will keep my word;

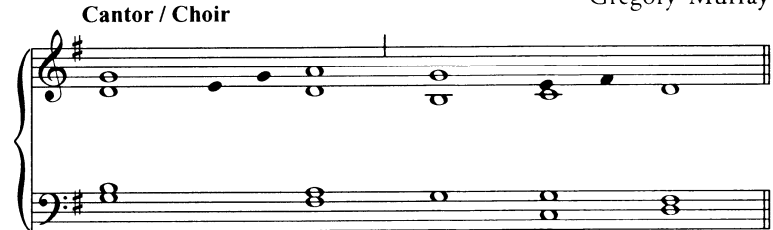


and my Father will love him, and we shall come to him.



The musical notation consists of two staves, both in treble clef with a key signature of one sharp (F#). The first staff contains a whole note followed by three quarter notes. The second staff contains a whole note followed by three quarter notes. The lyrics are placed above and below the staves.

Cantor / Choir



Gregory Murray

The musical notation is for a piano accompaniment, written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The notation includes various chords and single notes.

5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.

31 August 2025

22 SUNDAY OF YEAR C

PSALM 68

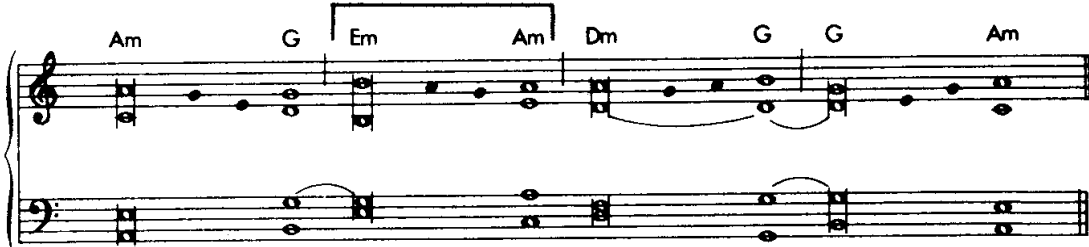
FILIBERTO POLATO

In your good - ness, O God, you pre - pared a home _____ for the poor.



Psalm-Tone (B)

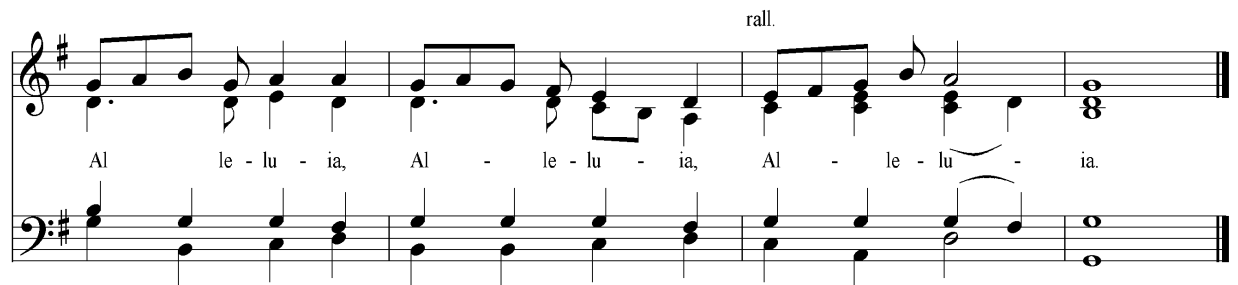
B



Am G Em Am Dm G G Am

1. The just shall rejoice at the presence of God,
they shall exult and dance for joy.
O sing to the Lord, make music to his name;
rejoice in the Lord, exult at his presence.
2. Father of the orphan, defender of the widow,
such is God in his holy place.
God gives the lonely a home to live in;
he leads the prisoners forth into freedom.
3. You poured down, O God, a generous rain;
when your people were starved you gave them new life.
It was there that your people found a home,
prepared in your goodness, O God, for the poor.

INSTRUCTIONS FOR ALLELUIA
22 SUNDAY OF THE YEAR C 31 AUGUST 2025



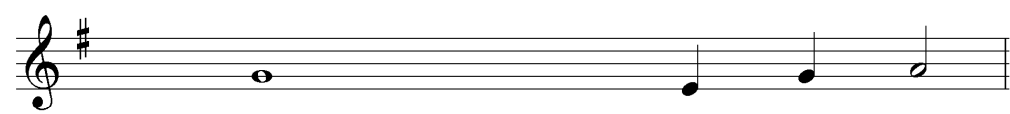
Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

rall.

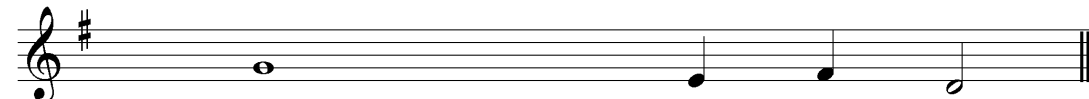
The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo marking 'rall.' is placed above the final measure. The lyrics 'Al le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the staff, with hyphens indicating syllables across measures. The score ends with a double bar line.

1. ORGAN INTRO
2. **CANTOR ALONE SINGS THROUGH THE WHOLE ALLELUIA ABOVE**
3. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.
4. **CANTOR SINGS THE TWO LINES AS FOLLOWS:**

If anyone loves me he will keep my word, and my Father will love him;

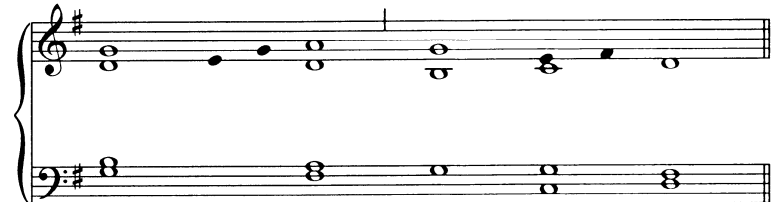


and we shall come to him.



The musical notation consists of two staves, both in treble clef with a key signature of one sharp (F#). The first staff contains a half note followed by a quarter note, and the second staff contains a half note followed by a quarter note. The lyrics are written below the staves, with hyphens indicating syllables across measures.

Cantor / Choir



Gregory Murray

The musical notation is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics 'Cantor / Choir' are written above the staff, and 'Gregory Murray' is written to the right. The score ends with a double bar line.

5. EVERYONE SINGS THE WHOLE ALLELUIA ABOVE.