**THE PARISH of BARWELL with STAPLETON** **and POTTERS MARSTON**



**AUGUST 2021**

**CONTENTS**

|  |  |  |
| --- | --- | --- |
| **Parish Priest: Rev. Philip Watson** | **01455** | **446993** |
| Views From The Pond | Page | 2 |
| Woodland Calendar | Page | 4 |
| England’s Cathedrals | Page | 5 |
| Weekly Prayers/ Archives from the Mothers’ Union | Page | 13 |
| Parish Prayer Calendar | Page | 16 |
| Weekly Bible Readings / The Friendship Book | Page | 17 |
| Thoughts For The Month | Page | 19 |
| Friends Against SCAMS | Page | 20 |
| Poetry Page | Page | 23 |
| Puzzle Page | Page | 24 |
| Recipe Page | Page | 25 |
| Answers to Puzzle Page | Page | 27 |
| Rotas’ / 100 Club Winners | Page | 28 |
| Contacts | Page | 30 |

Views from the pond…

 I wonder how you are feeling as summer reaches its height.

As I look out onto the garden my feeling is one of joy and hope. It never ceases to amaze me how each year there is still always something slightly different or very new to see, even when I have not changed anything. As I look towards the pond, for example, there are a few steps down onto the lawn and by the side of the steps is a Clematis, plant. It has been there all the time we have been here but this year it has flowered as it never has done before. with a lot of large purple flowers. It is a thing of real beauty. There have been times over the last eleven years when I thought we had lost this plant, but clearly God and nature had other ideas.

 Sometimes when life is difficult God gives us a glimpse of something that can give us hope. It could be something as simple as a flower or birdsong, or a new baby. Or it could be seeing someone do or receive something good. When I was in India on Sabbatical in 2015 one of the first big events I went to was the Church in South India’s Kerela Diocesan Women’s Workers Annual conference. Poverty is a big problem in India and that day a number of children and families were given certificates for saving. The chance to save was very important and gave families hope.

 At that conference I was able to give the people there greetings from our Mother’s Union. I was interested to see in a recent mailing from the MU to its members a page which gave details of their work with Savings and Credit Groups where many people have been helped financially and given hope for a better future.

 This year marks 145 years of the Mother’s Union. Like many Christian organisations they send out information and prayers for people to use. This summer their prayer leaflet is titled ‘Summer of hope’. It struck me when I first saw it how timely this might be. For many of us life has been even harder than usual since the beginning of the Covid 19 pandemic. When life is hard there sometimes seems no end to our problems and hope can fly out of the window. But over the last few months as the lockdown has eased life has seemed more hopeful. Hope, like despair, however is nothing new

 For Jesus’ first disciples, after his crucifixion their hope must have disappeared too. Until they experienced the Resurrection, Ascension and sending of the Holy Spirit. These events have given hope to people throughout the generations and are part of the backbone of our lives and faith today. Events which remind me that with God’s love there is always hope and this indeed is a summer of hope.

 With Every Blessing,

 Philip



Clematis as seen in the Rectory Garden

**Woodland Calendar ![C:\Users\Colin\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NGHP992L\MP900448740[1].jpg]()**

We’re in the middle of a heat wave and the wood is a great place to escape the worst of the heat. The tree canopy provides welcome shade and the family of young foxes playing in the wood surely appreciated it. It’s certainly not weather for working but needs must. The sun has made everything grow to huge proportions, or so it seems. Brambles seen to grow a foot a day and the nettles are chest high. I’ve only made one cut of the track so far this year, just enough to allow access. The result is some huge thistles that the bees adore and some impressive foxgloves too. My plan is to let them finish flowering before I cut them back. I have to keep reminding myself that it’s not a garden. High summer is the time for dragonflies and butterflies, for swallows and buzzards soaring high. It’s the time for bees and buttercups and grass knee high. Blue skies and hot nights mean it’s hard to sleep but the glorious days mean that’s ok. We dream of these days in the long dark winter by the log fire so when they arrive we need to embrace them even if that means sitting in the shade of the trees in the woods...Love Lee x

A BRIEF INSIGHT INTO TWO MORE OF ENGLAND’S CATHEDRALS

We continue the series in which we look at some of England’s Cathedrals, this month we look at Hereford and Leeds R.C. Cathedrals.

HEREFORD CATHEDRAL



Hereford is a cathedral of all-sorts, with medieval, Georgian, Victorian and even Edwardian blood in its veins. Its scholarly past – Hereford was even dubbed ‘the city of philosophers’ – bequeathed it England’s finest cathedral library, including the treasured Mappa Mundi. It boasts a handsome tower situated, like neighbouring Worcester’s looking over the River Wye to the hills of Wales, but much of the interior is marred by unhappy restoration. This is despite being, for a period, one of the leading pilgrimage churches in England. Hereford was declared a cathedral as early as the 7th century, the town being the recognised capital of the Mercian sub-kingdom of Magonset (now Herefordshire). It acquired the relics of St Ethelbert, an East Anglican king murdered by Offa in 794. The Welsh burned the cathedral to the ground in 1055 and it was one of the last cathedrals to be rebuilt by the Normans, consecrated in 1142. The east end of this structure appears to have been adapted for pilgrimage over the following century, with a crypt below its Lady Chapel, but it was not until the reign of Henry 111 that dramatic change began. Hereford was an intellectual retreat in the Welsh Marches. For whatever reason, its new bishop in 1240 was Peter Aigueblanche, Savoyard chaplain to Henry’s teenage queen Eleanor of Provence. He angered local people by appointing twenty fellow Savoyards to the chapter, though few took up residence. During de Montfort’s rebellion in 1263, the Gascon dean of Hereford was murdered and Aigueblanche’s own lands were plundered. The bishop, who spoke no English, had at one point to seek the safety of Hereford castle. None the less, Aigueblanche survived until 1268 and began yet another rebuilding of the cathedral, blatantly in the cosmopolitan style of his royal master at Westminster, though he got no further than the east side of the north transept. It was the next bishop but one, Thomas Cantilupe (1275-82), who was posthumously to transform Hereford’s fortunes. Excommunicated after an argument with the archbishop of Canterbury, he died in Italy on his way to seek a pardon from the pope. His successor, Richard Swinfield, was to prove the most skilful impresario of sanctification in the age of pilgrimage. He repatriated Cantilupe’s remains (allegedly still bleeding), erected a shrine for them in the cathedral and publicised miracles. For two decades from 1287, the resulting cult ballooned into a mass hysteria. Thomas Cantilupe’s miracle count – over four hundred were ‘certified’ – was outstripped only by Becket’s at Canterbury. They became ‘the two Thomases’. This was even before his official canonisation in 1320. Madnesses were cured, children raised from the dead and wounded horses returned to sevice. Investigating Swinfield’s bid for Cantilupe’s canonisation, papal commissioners listed donations of 170 silver images of ships, 129 images of people, 108 crutches and 97 nightgowns. One year, 9000 pilgrims were noted to have passed through Worcester on their way to Hereford. Cantilupe was even said to have later cured victims of the Black Death Pilgrimage revenue resulted in the rebuilding of the cathedral, which proceeded well into the 14th century, although it was spasmodic rather than systematic. The chancel received Decorated windows. New stalls appeared in the choir. Perpendicular windows crowded Norman walls in the south transept A north porch to receive pilgrims was given a Decorated extension and then a spectacular Perpendicular one, the Booth Porch, on the threshold of the Reformation in 1519, by when the Cantilupe cult had come to an end. Later centuries hit Hereford hard. The west tower collapsed in 1786, taking it with it the west front and part of the nave: these were replaced by the Victorians and then by a member of the Scott dynasty, John Oldrid Scott, in the early 20th century. The nave was restored by James Wyatt in the 18th century and the transepts and chancel by L. N. Cottingham in the 1840s. It is a stylistic jumble. The soft red sandstone has had to be heavily restored. The west front is an odd composition, with immense jutting buttresses and a circular west window above a projecting screen. It looks best when floodlit at night. The strength of Hereford’s exterior lies in its tower, exemplifying Decorated richness. Two stages of openings are framed by buttresses rising to pinnacles. These substitute for a spire, making elegant what might otherwise seem squat. Most extraordinary is the surface covering of ballflower, a craze for Decorated masons around the turn of the 14th century. The initial view of the interior is disappointing. The Norman nave lacks the punch of Gloucester due to the alterations of Wyatt and Cottingham. Pier drums rise to effete capitals. Shafts are cut short before they reach the vault. Cottingham’s changes, devoid of any unity, drove Alec Clifton-Taylor to despair: ‘incompatible … formal dissonance … insuperable problem … change for the worse’. The furnishings are better. The font is by the celebrated Herefordshire school of Norman carvers, lined with apostles and arcading. A knightly monument to Sir Richard Pembridge (d.1375) has him recumbent, but with a ‘spare’ right leg on the adjacent wall. This was a wooden replacement for a damaged original, showing the Order of the Garter on the wrong leg and kept for some reason when a correct replacement was inserted. The crossing is a puzzle. The transepts are mostly Norman, with later windows, but how much is true Norman and how much Cottingham is unclear. What cannot be missed are Aigueblanche’s changes to the east wall of the north transept, in obvious imitation of Westminster. The arcade is wholly ‘un-British’, with straight-sided arches like triangles. There are quatrefoils in the triforium and triangles in the clerestory. The Savoyard was emphatically imposing French taste on Hereford, presumably hoping to continue with it round the rest of the cathedral. For better or worse, he failed, but he left the cathedral with some stylistic dash. In the transept below lie spectacular monuments to Hereford’s two celebrities, Aigueblanche himself (d.1268) and the miracle-maker, Thomas Cantilupe (d.1282). The canopy over the first is in the latest Westminster style and worthy of that abbey, with three giant gables rising boldly on thin Purbeck shafts. Next door lies Cantilupe, but where Aigueblanche soars, Cantilupe squats. The tomb chest is surrounded by cinquefoil arches containing armed knights in a variety of poses. The actual effigy vanished in the Reformation. The monument has been transformed by a brightly coloured wooden canopy, with angels holding a copy of the Mappa Mundi. The canopy (2008) is by the iconographer Peter Murphy, in the style of a medieval original and a superb addition to the cathedral’s furnishings. The view from here to the south transept is dominated by a Te Deum window by C. E. Kempe, said to be his largest. On a side wall hangs a Swabian triptych (c1520) of the Adoration. Opposite are three abstract tapestries by John Piper which looks alarmingly vulnerable to the sunlight. Hereford choir was once closed by a jewelled metal screen designed by George Gilbert Scott and made by the Coventry metalworking firm of Francis Skidmore, one of his early group of designs that included Lichfield and Worcester. This was not a solid pulpitum, blocking the view, but a transparent screen, regarded by many as a great work of Victorian art. It was astonishingly removed by the chapter in 1966 ‘as a hindrance to worship’ and now resides, superbly restored, in the Victoria and Albert Museum in London. The choir is left strangely naked. The east end of the sanctuary is closed by Cottingham’s neo-Norman wall, with an arch topped by a gallery. The view through the arch to the retrochoir beyond is obstructed by what seems the dislocated spandrel of another arch that has lost its way. Next to the choir is the 1375 chantry of Bishop Stanbury, confessor to Henry V1. It is a fine Perpendicular casket, ornamented with panels and heraldry and roofed with fan vaulting. Outside, effigies of 14th century bishops line the aisle walls, including Hereford’s collection of brasses, rare in a cathedral as brasses were cheaper than carved stone and tended to indicate poverty. Hereford’s Early Gothic retrochoir is something of a relief; it is an elegant chamber of slender columns and stiff-leaf capitals and is the original site of Ethelbert’s shrine. It gives onto the Lady Chapel beyond. Here lancet windows, with detached shafts and clustered mouldings, rise to a simple roof vault. Retrochoir and chapel are rich in reinstated colour. At the entrance to the chapel stands a new shrine to St Ethelbert, vividly painted in 2007 again by Peter Murphy. In the Lady Chapel is the tomb of Peter de Grandisson (d.1352), armoured knight attended by the Virgin and saints. He lies in prayer with his feet resting on his dog. Opposite is the Audley Chapel, a Perpendicular roof, upper watching gallery and gloriously restored painted screen with ghostly saints in the panels. Its windows celebrate the 17th century Herefordshire writer Thomas Traherne and are by Tom Denny (2007) in vividly expressionistic tones. This is the sort of chamber in which English cathedrals excel. The Lady Chapel glass diffuses soft colours over the interior. Hereford’s cloister was largely destroyed by the collapse of the west tower but the east range survives, with flowing tracery in its openings. The cloister garth and chapter house ruin have been made into an intimate garden, while the old vicars’ college has been converted into diocesan offices. Facing the road is a new library and museum by William Whitfield, opened in 1996. Hereford’s chained library of some 1500 books remains the largest such library in England. The c1300 Mappa Mundi is a national treasure, nearly five feet in diameter and the largest surviving medieval map in the world. The single sheet of vellum shows an extraordinary array of the geographical features of the then known world, albeit hard to identify today.

LEEDS R. C. CATHEDRAL



Leeds lacks an Anglican cathedral, having ceded most of Yorkshire to York, Ripon, Sheffield and Wakefield. This is despite having a magnificent parish church in St Peter’s. The city’s Roman Catholic cathedral is modest, but occupies a central site provided for it after Leeds’ previous Catholic cathedral was demolished for road widening. It is an accomplished work by a little-known Edwardian architect, J. H. Eastwood, in collaboration with S. K. Greenslade. It was consecrated in 1904. The site restricted the plan to a square, with just four nave bays, short transepts and a chancel. The style is late gothic revival but with a distinctive Arts and Crafts overlay, much bolder than the contemporary Westminster cathedral. The west façade on Cookridge Street is rugged, as if hewd from a giant slab of silver limestone. The three central windows are deep-set, reminiscent of Peterborough. The rood over the entrance looks as if it is carved from the same rock as the door. The side walls are almost entirely composed of buttresses, giving the church a bombproof appearance. The interior is stylistically eccentric. The nave piers carry gothic shafts but some rise not to the vault but to saints’ niches. Likewise, the window tracery breaks into semi-fans, faintly art nouveau. The aisles are lined with chapels. Most extraordinary is the chancel arch. This is in the manner of a proscenium framing the chancel and rendering the sanctuary reredos a dramatic climax. The eye is drawn to the tall gothic altarpiece of gilded wood, surrounded by swaying art nouveau mosaics of saints. All the work is by either Eastwood or Greenslade. The sanctuary was stripped of most of its decoration in the 1960s following the liturgical edicts of the Second Vatican Council. The Lady Chapel off the south aisle is some compensation. It contains A. W. N. Pugin’s altarpiece of 1842 from the previous cathedral. Recently restored, it is typical Pugin, with nine gabled niches and much decorative colour. The small statue of the Virgin with Child in the central niche is exquisite.

Next month we look at both Leicester and Lincoln Cathedrals.

**Magazine Material** All magazine material for Sept issue to be in by Wednesday 18th Aug please. New material always wanted funny or sad stories, puzzles, and poems. All material to Colin Sewell 2 Howard Close Barwell Tel. 01455 842944 or 07557 966219 E-mail: sewell-colin@virginmedia.com

A PRAYERFUL HYMN VERSE FOR EACH WEEK – AUGUST 2021

1st August

O Lord my God! When I in awesome wonder

consider all the works thy hand hath made;

I see the stars, I hear the mighty thunder,

Thy power throughout the universe displayed:

Then sings my soul, my Saviour God, to Thee,

how great Thou art! How great Thou art!

(How great Thou art, v1)

8th August

O let me hear Thee speaking in accents clear and still,

above the storms of passion, the murmurs of self-will;

O speak to reassure me, to hasten or control;

O speak and make me listen, Thou guardian of my soul.

(O Jesus, I have promised v3)

15th August

Here might I stay and sing, no story so divine;

never was love, dear King, never was grief like Thine.

This is my friend in whose sweet praise

I all my days could gladly spend.

(My song is love unknown v6)

22nd August

Wisdom unsearchable, God the invisible,

love indestructible in frailty appears.

Lord of infinity, stooping so tenderly,

lifts our humanity to the heights of His throne.

O what a mystery, meekness and majesty.

Bow down and worship for this is your God.

(Meekness and majesty v3)

29th August

May God's blessing surround you each day

as you trust Him and walk in His way.

May His presence within guard and keep you from sin,

go in peace, go in joy, go in love.

(May God's blessing)

MOTHER'S UNION MINUTES FROM 1930

A snippet from the minutes kept by Mrs H Wilde:

On Tuesday March 18th ex-Staff-Quartermaster-Sergeant Wood from Glen Parva Barracks came to address us and interested us all very much by explaining his work as an Army Scripture Reader. He told us some very touching stories about the “lads” he has come in contact with and gave us some examples of the splendid work that is done amongst them. Mothers with sons in the Army could not help being uplifted to hear Mr Wood's address. A collection of ten shillings and three pence was taken and given as a donation towards the Army Scripture Readers Society.

**PARISH PRAYER CALENDAR FOR AUGUST**

Week 1. **DISCIPLESHIP;** for those who are faithful to their Christian life.

Week 2. **CARING PROFESSIONS:** Doctors, nurses, social workers and home helps – To strengthen them in their work and with thanks for being shown through their care the love of God.

Week 3. **LOCAL GOVERNMENT:** for all engaged in local government – the Mayor, councillors and officers.

Week 4. **THANKSGIVING FOR OUR CHURCHES:** as the places in which we worship now, and remembering those who have worshipped here in times past.

Week 5. **FOR THOSE WHO HOLD LAY OFFICE IN OUR CHURCH:** that their ministries may grow and for people exploring ministry.

**Week by week we pray for the residents of:**

Week 1. Penny Lane, Fairacre Road, Blackburn Road, Charleston Crescent Week 2. Boston Way, Maryland Close, Washington Close Week 3. Chapel Street, Willowdene Way, Garner Close Week 4. Dawsons Lane, Hawthorne Way. Week 5. Those living in Stapleton and Potters Marston

Bible Readings to use on a Sunday

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1st August 9th Sunday after Trinity Sunday

Exodus 16.2-4,9-15

Psalm 78.23-29

Ephesians 4.1-16

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| --- | --- | --- | --- |
| John 6.24-35 |  |  |  |

8th August 10th Sunday after Trinity Sunday

1 Kings 19.4-18

Psalm 34.1-8

Ephesians 4.25—5.2

John 6.35,41-51

15th August 11th Sunday after Trinity Sunday Proverbs 9.1-6 Psalm 34.9-14 Ephesians 5.15-20 John 6.51-58

22nd August 12th Sunday after Trinity Sunday

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| --- | --- | --- | --- |
| Joshua 24.1-2a,14-18 Psalm 34.15-end Ephesians 6.10-20 John 6.56-69 |  |  |  |

29th August 13th Sunday after Trinity Sunday Deuteronomy 4.1-2,6-9 Psalm 15 James 1.17-end Mark 7.1-8,14,15,21-23

The Friendship Book By Francis Gay

Sunday August 3rd 2014

This is a hymn our old friend Mary has always found inspiring, “Leaning On The Everlasting Arms”, written by Elisha A. Hoffman, a minister’s son, who was ordained in 1868 and wrote over two thousand gospel songs.

As a child, she said, this hymn conjured up a vivid image of our heavenly Father’s enduring faithfulness that she has always found inspiring. Regardless of what the day ahead may bring, He is the master of each moment and the firm foundation upon which we can confidently stand.

*O how sweet to walk in this pilgrim way, Leaning on the everlasting arms: O how bright the path grows from day to day, Leaning on the everlasting arms. Leaning, leaning, safe and secure from all alarms; Leaning, leaning, leaning on the everlasting arms.*

“There is none holy as the Lord: for there is none beside thee: neither is there any rock like our God.” (Samuel 1.2:2)

**August’s ‘Thought for the Month’** Graham

**It’s Going to Be Alright!/?**

You might not want to always count to 10, or even let off steam either; so what do you do? Take a deep Breath; smell the Flowers; and blow the Candles out. We missed Barwell by the Sea this year and you are not going to get involved with the Carnival either, because that’s cancelled too. However there is a silver lining being prepared for that cloud we may often dread. Have you noticed? You could possibly take a group of people into a field of Roses and someone would always spot the Thorns. Likewise! With an overgrowing of weeds and you could oft’ hear of an expression of Wow! What a beautiful uncultivated floral display. Take a moment, what else have you missed out on? What trials and tribulations are you going through? Pause for a moment. Phone a Friend or Family Member you haven’t seen for a while or heard from lately. Go visit someone, take a small gift, and make them Smile. What about a Garden Party or Barbeque (BBQ), you host or you visit. No matter what you’ve been through and especially What You are Going Through now, remember this; God is Taking you THROUGH IT. He will never leave you in IT; remember your inbuilt faith and the times of bygone successes of what you’ve conquered in the past. ‘Trust in The Lord and lean not on your own understanding.’ Two things to be mindful of and keep them on the repeat cycle: Give thanks with a grateful heart, and keep praising the Lord. Oh Yes! Take a deeeep Breath; Smell the Flowers; and Blow the Candles out.

 Amen

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|  Hinckley & Bosworth Borough Council & Blaby District Council have made a pledge and are Friends Against Scams Organisations. From the 14th-27th June they helped to raise awareness on social media about how people and businesses can identify scams, what action to take and how to report them. There are lots of scams around and sadly fraudsters don't care about who they take advantage of - and the fear around the Covid19 pandemic is no exception. Here are just a couple of examples:  Text messages about Covid 19 vaccines. The NHS will NEVER require you to give any financial details. The vaccine through NHS is a free service, there are no charges. #DontBeDuped  Parcel delivery scams. Cybercriminals are posting fake ‘missed delivery’ notices through letter boxes claiming that they have been unable to deliver parcels, packages or letters, sending out phishing emails, making phone calls and sending text messages. They claim to be from a delivery company predominantly DPD and Royal Mail but bear in mind it could claim to be from any other well-known delivery service saying that you have a missed delivery and need to pay a small fee to reschedule delivery. Customers have been tricked into clicking on links which will take them to a fake website. Any information entered at this point, is used by the criminal to commit fraud. ***Generally, missed deliveries will result in an actual card through your letterbox and not ask you to make payments online.*** People are being duped out of large sums of money after being contacted by bogus police officers with some victims suffering losses of more than £135,000. During the incidents the victims have received a call from someone claiming to be a police officer who’s investigating counterfeit currency or fraudulent use of the victim’s bank card. Over a period of time the suspects gain the victim’s trust and subsequently tell the victim to withdraw a large sum of money and purchase gold so they can check the money isn’t counterfeit. A courier is then sent to the victim’s home address to collect the gold. ***Police never contact people in this way, they should disconnect the call straight away and report the incident to the police using another telephone as on some occasions calls can remain connected.*** **Advice:**  NEVER click on links in texts or emails. Go directly to the official website by typing the address directly into the web browser or using a reliable search engine.  Never contact the company using a phone number contained within the message. Find the genuine customer support number online.  Remain vigilant and check delivery notifications carefully to ensure they are genuine. Signs that the message may be fake include: Generic greetings, such as Dear Sir/Madam. Poor spelling and grammar. Obscure addressing. The ‘from’ field for an email may be incorrectly spelt or appear as a strange variation of the company’s name. Text messages may also show a generic mobile number rather than a company name, which you would expect to see.  Always question claims that you are due goods or services that you haven’t ordered or are unaware of, especially if you have to pay any fees upfront. Cllr Mullaney, portfolio holder for Community Safety said: “This is an extremely difficult time for everyone and unfortunately scammers have used this as a way of taking advantage of the situation and stealing from people, in particular the elderly and vulnerable. Remain vigilant and if something doesn’t feel quite right seek help and report it”. **Find useful hints and tips to help protect yourself from fraud at www.takefive-stopfraud.org.uk** **Reporting - Please report all Fraud and Cybercrime to Action Fraud by calling 0300 123 2040 or www.actionfraud.police.uk/** **Forward suspicious emails to report@phishing.gov.uk. Report SMS scams by forwarding the original message to 7726 (spells SPAM on the keypad). To keep up to date with the latest scams information and advice follow the Leicestershire Trading Standards Facebook page on: www.facebook.com/leicstradingstandards** **GOD BE IN MY HEAD***No one knows who was the original author of these lines, which first appeared in the form of a prayer in the Sarum Primer (15140. As a prayer it became well known during the reign of Henry V111 and was subsequently set to music by several composers, notably Sir Walford Davies (1869-1941), whose tune is now the standard setting.* God be in my head, And in my understanding; God be in my eyes, And in my looking; God be in my mouth, And in my speaking; God be in my heart, And in my thinking; God be at my end, And at my departing*. Anonymous***August**  Oh! for the covert of some gelid cave,Whose dank walls cradle a perennial stream,That never flash'd to Summer's ardent beam,But, chastely cold, might tempt in its clear waveSome fabled nymph her fairy form to lave.Now beauty yields to splendour, flowers to fruit:No more "in linked sweetness" gaily shootWoodbine and rose from moss-grown wall, or braveThe beetling cliff, whose frowning horrors yieldTo their sweet witchery. See, how broad noon,With fervid glare, broods o'er yon sloping field,"Now white to harvest:" yet another moon,And then shall Plenty's copious horn be fill'dWith golden fruits from Spring's fair blossoms won.*Rebecca Hey***Summer Wind**  It is a sultry day; the sun has drankThe dew that lay upon the morning grass;There is no rustling in the lofty elmThat canopies my dwelling, and its shadeScarce cools me. All is silent, save the faintAnd interrupted murmur of the bee,Settling on the sick flowers, and then againInstantly on the wing. The plants aroundFeel the too potent fervours: the tall maizeRolls up its long green leaves; the clover droopsIts tender foliage, and declines its blooms.*William Cullen Bryant***WORDSEARCH – TYPES OF DOGS**

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BEAGLE BOXER BULLDOG CHIHUAHUA COLLIE CORGI DALMATION HOUND MASTIFF PINCHER ROTTWEILER TERRIOR SETTER SHEPHERD **BRAIN TEASER - TWO STEAMERS**Two steamers simultaneously leave New York for Lisbon, where they spend 5 days before returning to New York. The first makes 30 miles an hour going and 40 miles an hour returning. The second makes 35 miles an hour each way. Which steamer gets back first?**BEEF GOULASH**Hungarian Beef Goulash with Sour Cream and Chive Dumplings (Cooking for 2)**Ingredients:** For The Goulash: 1 tablespoon olive oil 12oz top sirloin steak, cut into 1-inch cubes ½ teaspoon salt ½ teaspoon pepper 2 slices bacon, chopped ½ cup chopped onion ¾ cup chopped red pepper 1 tablespoon organic tomota paste 1 clove garlic, finely chopped 1 tablespoon sweet paprika 1½ cups beef flavoured broth (from 32oz can/carton) For The Dumplings: 2/3 cup Original Bisquick mix 1/3 cup sour cream 2 tablespoons milk 1 tablespoon chives ¼ cup sour cream **Preparation Time:** 30 mins **Total Time:** 40 mins **Serves:** 2**Method:**1. In a 10-inch skillet, heat oil over medium-high heat. Season steak with salt and pepper; add to skillet. Cook 2 to 3 minutes, turning cubes until lightly brown on all sides. Transfer to plate; reduce heat to medium.
2. Add bacon to skillet; cook and stir 2 to 3 minutes, until just beginning to brown. Add onion, chopped pepper, tomato paste and garlic; cook about 5 minutes, stirring occasionally, until vegetables soften. Add paprika, cook about 1 minute or until fragrant. Add broth; reduce heat to medium. Cook 5 minutes.
3. Meanwhile, in small bowl, stir Bisquick mix, 1/3 cup sour cream, the milk and chives.
4. Add browned beef to goulash. Drop dumpling dough in 6 generous tablespoonfuls on top. Reduce heat to medium-low; cover. Cook 8 to 10 minutes or until dumplings are cooked through. Serve with ¼ cup sour cream on the side.
5. *Enjoy*

**Answers to Puzzle Page** **WORDSEARCH – TYPES OF DOGS**

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BEAGLE BOXER BULLDOG CHIHUAHUA COLLIE CORGI DALMATION HOUND MASTIFF PINCHER ROTTWEILER TERRIOR SETTER SHEPHERD **TWO STEAMERS**The second, because: x over 30 plus x over 40 is greater than 2x over 35.X being the total miles.**INTERCESSORS for AUGUST****1st DAVID** **8th \*\*\*\*\*\*\*** **15th STEVE** **22nd IRA****29th GRAHAM****BIBLE READERS ROTA AUGUST****1st GRAHAM****8th TBC****15th COLIN****22nd DAVID****29th STEVE** **SIDESPERSONS FOR AUGUST**1st PAULINE B & JO 8th GRAHAM15th PAULINE B 22nd JO29th STEVE & CHERRILL**100 Club Winners for JUNE**1st Prize No. 30 John Nottage2nd Prize No. 1 John Nottage3rd Prize No. 50 Joyce HarrisonThere are a number of spare numbers still available if anyone would like to join 50p a week per number. Please contact me for details. **REMINDER:** **Only numbers that are fully paid up to date** will be entered in the monthly draw. Please check confirm with me on 01455 842944. Thank you. *Colin***THE PARISH of BARWELL with STAPLETON** **and POTTERS MARSTON Parish Priest Philip Watson tel: 01455 446993 or e-mail him at frpwatson@virginmedia.com**

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| **Licensed Readers** |  | **St. Mary the Virgin P.M** |  |
| Mrs D Watson | 446993 | **Secretary** |  |
| Mrs L Plumpton  | 449244 | Mrs N Holt | 272321 |
| **Associate Readers** |  | Potters Marston Hall |  |
|  |  | **Treasurer** |  |
|  |  | Mrs S Newbury | 845244 |
| **Church Wardens****St. Mary’s Barwell** |  | **St. Mary/St Christopher’s Mothers Union** |  |
| Mr Colin Sewell | 842944 | Branch Leader |  |
| Mr David Bendell | 457427 | Mrs P Bendell | 457427 |
| **Assistant Wardens** |  | 46 Galloway Close |  |
| Mr J Nottage | 447110 | **Organists** |  |
| Mr G Armstrong | 446587 |  |  |
| **District Church Wardens** |  | Mrs R Hall |  |
| **St. Martin’s Stapleton** |  | Church Lads & Girls Brigade |  |
| Mrs S Howe | 844412 | Mr V Cooper | 450025 |
| **St. Mary the Virgin Potters Marston** |  | **Village Hall** |  |
| Mr M Jones | 282748 | Mrs P Bendell | 457427 |
| **Secretary St. Mary’s Barwell** |  |  |  |
| Mrs P Bendell | 457427 |  |  |
| **Treasurer** |  | **U,s Representative** |  |
| Mrs S Newbury  | 845244 | Mr T Smith | 07890 537554 |
| **St. Martin’s Stapleton** |  | **Christian Aid** |  |
| Secretary |  | Mrs P Bendell | 457427 |
| Mrs S Howe | 844412 | **Friends of St. Mary’s** |  |
| **Treasurer** |  | **Treasurer** |  |
| Tim Porter |  | Mr C Sewell | 842944 |
| **Bellringers** |  | **Membership Officer** |  |
| Mr M Pickering | 636945 | Mrs M Braund | 444595 |
| **Children’s Society** |  | **Magazine Editor** |  |
| Mr C Sewell | 842944 |  Mr C Sewell | 842944 |
|  |  | **Treasurer** |  |
|  |  | Mrs S Newbury | 845244 |
| **Church Wardens****St. Mary’s Barwell** |  | **St. Mary/St Christopher’s Mothers Union** |  |
| Mrs Gill Brown | 845400 | Branch Leader |  |
| Mr David Bendell | 457427 | Mrs P Bendell | 457427 |
| **Assistant Wardens** |  | 46 Galloway Close |  |
| Mr J Nottage | 447110 | **Organists** |  |

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