

Application Pack for the role of Director of Choral Outreach with Children and Young People

Parish of South Beddington and Roundshaw

Closing Date: Thurs 10th July 12pm

Interviews: Monday 21st July



Parish of South Beddington and Roundshaw

One Parish – Two Churches

St Michael and All Angels Church, Milton Road, South Beddington

St Paul's Church, Mollison Drive, Roundshaw

<http://tiny.cc/sbrparish>



June 2025

Dear Applicant,

We are delighted that you have expressed interest in the role of Director of Choral Outreach with Children and Young People here in the Parish of South Beddington and Roundshaw. We hope that you will find the information provided in this pack both helpful and inspiring.

We are seeking a gifted musician with a joy for singing, someone who will become an integral part of the parish and who will work closely with the Vicar and other key stakeholders to establish and lead a program of support for our local schools and develop a children's choir. You should have a passion for offering high-quality musical education—especially to those who might not otherwise have access to it—and for inspiring individuals and groups to discover and develop their musical gifts.

This is an exciting opportunity to join us at the start of a new chapter in the life of the parish and in our relationship with schools and children. Research shows that music and community choirs are effective ways to engage children and their families with church and faith. With the use of funds raised through donations from our parishioners and with a small diocesan grant, the two totalling to £14,000, we are investing in music in schools and the growth of a community children and youth choir.

We firmly believe in the transformative power of music and singing, and in their vital roles within the life of the Church and wider community. Music is integral to our church tradition and worshipping community; it draws us together, helps us reach out, and sustains us in both joy and sorrow. It breathes life into the framework of our liturgy. Enabling and offering a musical education to those who might not otherwise have access to this is a way in which we believe we are well placed to share God's love with the wider community.

If, after reading through the information in this pack, you feel called to join us and bring your gifts, experience, and energy to this shared ministry, we would love to hear from you. Further details about the parish are included in the information pack and on our website. Please do be in touch with me for an informal conversation and/or to visit to learn more of who we are and where we might grow to help in your discernment of where you and your gifts may fit. I, the congregations, and the local schools we have been growing relationship with are deeply committed to making this post a truly fulfilling and joyful experience for the appointed candidate and for all with whom this ministry is shared.

Revd Mthr Berni Excell,
07502 411918 / sbrvicar@gmail.com

Job Description

Job Title:	Director of Choral Outreach with Children and Young People
Employer	The Parochial Church Council of the Parish of South Beddington and Roundshaw
Reporting to:	The Vicar
Hours/days:	14 hours pw with flexibility on how this worked around core needs of role
Appointment:	Fixed term, renewable 12 month appointment
Probation:	The appointment is subject to the satisfactory completion of a three-month probationary period.
Pay:	£12,500
Location:	Within the Parish (with flexibility to work from home when not in school/church)
Annual Leave:	Pro Rata equiv of 6 weeks (to be taken without disruption to school sessions)
Notice period	Four weeks by either of us to the other

Key Relationships:

- The Vicar
- Volunteers supporting children and young people and wider church ministries
- Local schools, 3rd Beddington (St Michael) Scout Group, children across the parish
- The Director of Music and existing all-age robed choir
- Congregations of St Michael's and St Paul's churches

A little of the context of both parish and this new area of work

The parish has two churches, with a long tradition of choral music and a robed choir at St Michael and All Angel's Church. Historically, the Director of Music and church volunteers have visited local schools and recruited children for the choir. Since her appointment two years ago the Vicar has been more proactive, taking regular assemblies, supporting Easter, Christmas and Transition Workshops in the schools and building relationships with key leaders and staff. Most of our local primary schools no longer have dedicated music teachers, and the lead for music sits with a generic teacher. Whilst committed to music, schools struggle to offer the singing and musical offering they would like.

The parish has committed to supporting our local schools, children and families to offer inspiring and well structured singing opportunities during school hours. This will include Singing Assemblies for KS2 and music lessons for an identified year group addressing the national curriculum and focusing on singing both sacred and secular music, whilst also exposing the children to the reading of music, the enjoyment of live piano/musical accompaniment and the joy of finding their own voices. The post holder will focus initially on one school, rolling out to a second or third school by the third term.

In parallel with the in-school role, the practitioner will lead on the creation of a children and youth choir based in either one or both of the parish churches, to run as an after-school activity and open to all local

children. The choir will evolve in parallel to the robed choir, with opportunities for overlap and cross over where appropriate. The children and youth choir will be encouraged to take a lead in the musical aspects of the liturgy as part of termly All Age Services at the parish church/s singing in partnership and/or independently of the robed choir. Other new services (eg family services) and events (eg concerts and performances) will evolve in partnership with families, schools and church congregations to maximise the flourishing possibilities for all.

Job Purpose / Summary

- To promote, encourage and nurture music and singing in schools and amongst all local children
- To build relationships with local schools and community organisations, developing a collaborative approach to how we can support children's joy of singing
- Build relationships within and across the parish involving the worshipping congregations and all those with whom we already work in partnership
- To work closely with the Vicar and key stakeholders in developing this ministry; being open to the breadth of tools and initiatives supporting "Lifting young Voices" and the encouragement of children to sing
- To play a leading role in the life of the parish and to nurture and develop the musical gifts of young people within the congregation and in doing so, support the children in their journey of faith through music.
- To work collaboratively with the current Director of Music, supporting organists and choir

Key Responsibilities

- To work initially with one school, with the intention of broadening to a second/third school in time to offer Singing Assemblies and weekly music lessons with an identified year group
- To plan and deliver music classes for a nominated year group in KS2 for a term/year (to be decided with the school)
- To plan, nurture and grow a children's choir through engagement with local schools and local community groups and nurture journeys of faith through the whole breadth of church activities
- Lead and support the children, families and leaders in all settings in an appreciation of the way in which music can enrich their lives and their confidence
- Train and rehearse the children's choir during term time on a day to be agreed (with the possibility of a holiday club if need and interest arises)
- Work with the Vicar, Director of Music and the existing choir to explore opportunities for growth and development of music and singing for all the children
- Attendance and involvement in some Sunday services as part of our robed choir or leading the children and youth choir
- In negotiation, support the covering of our Director of Music's holiday and other absences
- Organise and facilitate the choir at engagements within and outside the parish as these may arise
- Work closely with parents, parishioners, and volunteers encouraging mutually flourishing relationships with the children and youth choir and building a team around you to support this
- Communicating regularly with parents, schools, volunteers, and the wider parish, promoting the work in schools and with the choir in the community

- Have a due regard for safeguarding and promoting the welfare of children and young people and to follow all associated child protection and safeguarding policies as adopted by the Diocese and parish.
- Undertake such other reasonable duties as may be required

Safer Recruitment

The parish is committed to safeguarding and protecting the children and young people with whom it works. An offer of employment is subject to safer recruitment practices, which include an enhanced DBS check, two professional references acceptable to the parish, proof of qualifications, proof of right to work in the UK and proof of personal address and employment history covering the most recent five years. These checks must have been completed prior to the commencement of employment. We have a range of policies and procedures in place which promote safeguarding and safer working practices across the parish.

Health and Safety

The successful applicant must be attentive to and take responsibility for your own health, safety and welfare and be mindful of other persons who may be affected by your actions. You must co-operate and comply with management instructions regarding Health and Safety issues and report all accidents, incidents and problems as soon as practicable to your supervisor, churchwarden or, in-school designated leads.

Equality and Diversity

You will be expected to follow any guidelines and policies relating to equality and diversity and equal opportunities as expected for work in the parish and its schools.

Confidentiality

Maintaining confidentiality and preserving the integrity of our work in the parish and with the schools is very important. You will not, except as authorised by the parish or school/s, or as required by law or your duties, use, divulge or disclose to any person, firm or organisation any information about individuals, or other confidential information relating to the children, families, dealings and affairs of the parish or School/s which may come to your knowledge during or after your employment.

Person Specification

This post is subject to an occupational requirement that the postholder be a practising Christian under Part 1 of Schedule 9 of the Equality Act.

Essential	Desirable
Experience and qualifications	
<ul style="list-style-type: none"> • Strong musical practitioner who has either experience of or shows strong potential for working well with children. 	<ul style="list-style-type: none"> • Graduate or equivalent qualification in teaching, music, or equivalent.
<ul style="list-style-type: none"> • Experience of leading a choir or singing group in a relevant context. 	<ul style="list-style-type: none"> • Experience of singing in the choral tradition as well as in a secular choir
Skills/Aptitudes	
<ul style="list-style-type: none"> • Excellent singing, musical and teaching skills 	<ul style="list-style-type: none"> • Good organ and keyboard skills • Skills in other instruments
<ul style="list-style-type: none"> • The ability to teach children from a diverse range of backgrounds and of differing 	<ul style="list-style-type: none"> • Experience of working in schools or settings with children and young people

levels of experience of singing, music, and faith.	and ideally an understanding of working within the national curriculum
<ul style="list-style-type: none"> • Ability to both offer and command respect for difference; accompanying and nurturing all in the exploration of the Christian faith 	
<ul style="list-style-type: none"> • The ability to inspire and enthuse children individually and in groups to discover their musical potential. 	<ul style="list-style-type: none"> • A “can do” attitude to meeting the many challenges of developing music-making with children and young people within a positive learning environment.
<ul style="list-style-type: none"> • Knowledge and understanding of the place of music within the liturgy and be sympathetic to the fundamental values and beliefs that characterize the Church of England. 	<ul style="list-style-type: none"> • Commitment to the Catholic tradition of worship and mission
<ul style="list-style-type: none"> • Knowledge of and commitment to safeguarding children 	
<ul style="list-style-type: none"> • The ability to work collaboratively with others, including musicians, clergy, parents, teachers, volunteers and parishioners. 	<ul style="list-style-type: none"> • Experience of community development in any context, but ideally with children and families
<ul style="list-style-type: none"> • Strong interpersonal skills recognising that they will be working with people from diverse backgrounds and of a spectrum embracing all faiths and none. 	<ul style="list-style-type: none"> • Experience of working in multi-cultural, multi-faith communities.
Character and personal qualities	
<ul style="list-style-type: none"> • The willingness to integrate into the common life of the parish through joining for parish and church events and prioritising relational opportunities with volunteers and families. 	
<ul style="list-style-type: none"> • A strong desire to give a first-class musical education and experience to those who which would otherwise, not necessarily have the opportunity. 	
<ul style="list-style-type: none"> • Enjoy the opportunity to identify and run with ideas not already laid down to enhance the reach and possibilities of this area of work. 	