

**Michael Yashkin-Daszkiewicz** was born in October 2007 in Cyprus and began his musical journey at the age of five. Initially studying violin, he soon added piano, singing, and organ to his musical education. By age ten, he had already completed ABRSM Grade 8 Singing with Distinction, followed shortly by his ARSM Singing Diploma, and Grade 8 Piano with Distinction. In 2022 he also achieved Grade 8 in Organ.

Michael is a multi-award-winning young musician. His accolades include **three Grand Prizes** at international competitions such as the IYMC (USA) and the Mediterranean Romansiada, as well as **First Prizes** at the VI Rome International Music Competition, the KITION Chamber Music Competition, and the Medici International Music Competition. He has also received distinctions in Austria's Feurich International Competition, the Franz Liszt Piano Competition.

In addition to his performance career, Michael is also active as a composer. His original romantic tone poem "*Turkish Invasion of Cyprus*" received **First Prize** in the International Youth Music Competition (USA) in the Composer category. He is currently expanding his skills by studying the harpsichord. Michael has performed at festivals and concert series across Europe, including Hamburg's Stage4Kids, Amsterdam's Klassiek Op het Amstelveld, and televised competitions in Cyprus.

**Tommy Bojboi**, born in May 2007 in Colchester, England, began playing music at six after moving to Hungary. He transitioned from violin to cello, later teaching himself piano and experimenting with guitar. Though without formal training, he sings in church choirs and enjoys spontaneous opera sessions, reflecting his love for sacred and classical music. Beyond music, Tommy writes poetry, tutors GCSE English, and runs a custom watch business