

# UPON *Reflection*

Cathedral News October 2019

Free!  
Please take  
a copy

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[birminghamcathedral.com](http://birminghamcathedral.com)

# A MOMENT IN HISTORY

## The Birmingham Daily Post.

The Birmingham Daily Post Friday 20 June 1969

It seems the cathedral has always been a focal point for groundbreaking music and supporting emerging talent.

The article read:

Electronic music is to be played In St. Philip's Cathedral. Birmingham. next month, perhaps for the first time in a church in this country. It will not be part of a service but a special recorded programme which will have been given at Cheltenham Festival of Contemporary Music the previous day. The cathedral, because of its size, atmosphere and acoustics, is regarded as ideal for such a performance.

The programme, to be presented On Monday, July 7. by the Birmingham and Midland Institute in conjunction with the extramural department of Birmingham University, will include four "classics" of electronic music and a new work by Tristram Cary, who will be introducing the programme with Peter Dickinson. of the extramural department.

The four works are Spiritus Intelligetiae Sanctus by Ernst Krenek, with a text from Genesis: Kirkegaard's The Concept of Dread: An Electronic Poem by Edgard Varese: Stockhausen's Gesang der Jünglinge. and Cage's Imaginary Landscape No. 1 composed in 1939 and regarded as a pioneering example of pre-electronic music.

And to think nearly 50 years on the cathedral has welcomed thousands of performers!

David and the Music Team continue to make the musical tradition of the cathedral one of its greatest glories.

## Electronic music for cathedral

By LESLIE DUCKWORTH

Electronic music is to be played in St. Philip's Cathedral, Birmingham, next month, perhaps for the first time in a church in this country.

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# WELCOME FROM THE DEAN

I have always been energised by the arrival of autumn. It is no doubt the legacy of my educational journey. Any slight sadness evoked by the dying days of summer holidays were always swiftly replaced by the excitement of the new school year and all that meant for me and for my friends.

I still feel like that all these years later and not only because my continuing involvement in education as a school governor and as Chair of the Diocesan Board of Education. Somehow the energy and excitement of this time of year is now programmed in and I love the autumn to come as a result.

This issue of Upon Reflection looks back on some of the highlights from our busy summer as well as looking forward to the programme of services and events to come during Advent and Christmas. It gives a good insight into what we have been doing and lots of information about what is to come.

During October, as a cathedral community, we spent time reflecting on our strategic priorities: Pray, Serve, Grow as we revisit our plans for the future. On the first three Sundays of October, a series of sermons were held which opened up each priority in turn. On 20 October, we held our Cathedral Community Day and spent time together looking at our priorities and plans and our vision for the next 5-10 years.

On 13 October 2019, John Henry Newman was canonised as a saint at a ceremony in Rome. I was delighted to have been invited to attend by my friend and fellow Dean, Monsignor Tim Menezes of St Chad's Cathedral. As many readers will know, Cardinal Newman was an Anglican for the first half of his life and a Roman Catholic for the second half, and for forty years based here in Birmingham. As a preacher, teacher, scholar and writer, Cardinal Newman continues to influence many through his writings, both poetry and prose. It seems very fitting that both cathedral deans from Birmingham should go together to Rome to honour his memory. In a small way, we also honour the work of God's spirit in and throughout his life.

One of the most heartening things over my two years as Dean has been the opportunities for partnership in the gospel that suddenly appear and then bear fruit. A really good example of that this year was the Birmingham Passion Play where we were able to work with the Saltmine Trust and other churches to make this happen. I thank God for these opportunities and for the call to work together collaboratively to proclaim Christ. The excitement of catching up with what God is doing in these moments and then joining in is perhaps the most energising of all – better even than a new start in September! May we all be alive to what God is seeking to do in and through us and in our world this autumn and every day.

*Matt*



**Dean of Birmingham,  
The Very Reverend Matt Thompson**

**Sovereign God,  
in Christ you make all things  
new.**

**Clothe us with power from  
on high,**

**that with generous lives and  
hearts on fire**

**we might work with you**

**to grow your church and**

**transform your world;**

**to you be glory through Jesus  
our Lord.**

**Amen.**

# THIS EDITION'S COVER STORY – FREE MUSIC FUN



Dozens of youngsters enjoyed our fantastic music clubs held throughout August.

The cathedral was filled with singing, music and giggles in the free sessions led by Assistant Head of Music Ashley and the Learning Team.

Aimed at primary school aged children, the music clubs provided a great opportunity to sing songs, play games and make new friends in our iconic building.

Well done to Ashley and the team for providing such fun sessions. Look out for details on future clubs.

Thank you also to Sandra Oakes for providing and serving the much-appreciated orange squash and custard cream biscuits!



# CATHEDRAL CHAPTER STRATEGIC PLAN UPDATE



Chapter are excited to be in the final stages of formalising their strategic plan for the next next 3 years.

Extensive consultation with internal and external stakeholders culminated in a strategy day during which Chapter members made final decisions on the Purpose, Mission, Vision and Values statements.

The strategic plan will be underpinned by sound and sustainable budgeting and a thorough operational plan which will be developed in conjunction with budget holders.

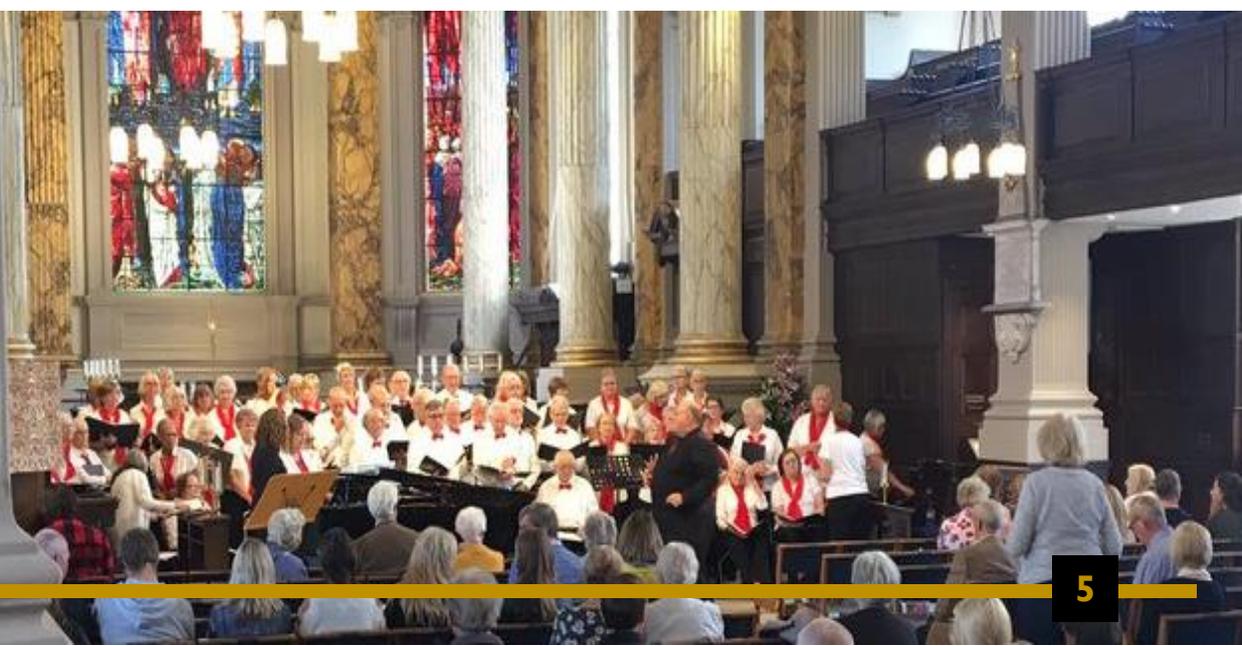
This is an exciting time of vision, momentum and growth. The strategic plan is the result of collaboration and passion and will guide our whole cathedral family in offering a glimpse of the kingdom of God here in our community.

Please look out for more details on the cathedral's strategic plan on our website and in future editions of Upon Reflection.



It was such a pleasure to welcome the Simply Voices choir to the cathedral this summer.

The Doncaster-based choir brought lots of new visitors with them.



# #CHRISTMASATTHECATHEDRAL



Birmingham Cathedral is a must-visit destination this Christmas

Living tradition in the heart of the city, #ChristmasattheCathedral offers a festive experience for all to enjoy

Our beautiful interior will be home to special Christmas services with carols and prayers as we celebrate the birth of Jesus, along with music concerts, family events and film screenings.

Christmas is also a time for the people of the city to help those in need. We are working with local charities to host events inside and outside the cathedral to connect communities.

#ChristmasattheCathedral
#LivingTradition
#FollowTheStar

**SUNDAY  
DECEMBER**  
4pm Advent  
Procession by  
Candlelight

**FRIDAY  
6 DECEMBER**  
7pm Christian  
Aid Concert

**WEDNESDAY  
11 DECEMBER**  
1pm Carols for the  
Business Community  
5.45pm Carols for the  
Business Community

**FRIDAY  
29 NOVEMBER**  
6pm The Big Sleep  
Out with St Basil's  
in Cathedral  
Square

**THURSDAY  
12 DECEMBER**  
7.30pm Flatpack Film  
screening of  
White  
Christmas

**MONDAY  
9 DECEMBER**  
6pm - 7.15pm Santa  
Lucia Service  
A traditional Swedish  
candlelight service with  
carols and  
readings

**CHRISTMAS DAY  
1st Dec - 12.50pm Choral  
Inclusion  
Join us for a Choral  
Communion service  
with the Bishop of  
Birmingham**

**SATURDAY  
14 DECEMBER**  
7pm - Handel's Messiah Concert  
Performed by Birmingham Cathedral Choir  
(Boys, Girls and Lower Voices)  
  
Tickets can be reserved via  
[birminghammessiah.eventbrite.co.uk](http://birminghammessiah.eventbrite.co.uk)  
  
Admission on the door  
£15 (£13 con)

**THURSDAY  
19 DECEMBER**  
12.50pm BBC Radio WM  
Carol Service  
(Doors close at 12.50pm)  
Arrive early for a free carol service  
with music from the  
Cathedral Choir and readings  
from your favourite  
Radio WM presenters

**MONDAY  
23 DECEMBER**  
5pm Nine  
Lessons and Carols

**CHRISTMAS EVE  
TUESDAY  
24 DECEMBER**  
5pm Nine  
Lessons and Carols  
A traditional Christmas service  
of readings and carols with  
the Cathedral Choir  
11pm First Eucharist  
of Christmas with  
Blessing of the Crrib

Good news  
& Great joy

Some events are chargeable. Details are subject to change, please check our website for any updates.

#FollowTheStar

**Christmas**  
AT THE CATHEDRAL

BIRMINGHAM CATHEDRAL  
The Cathedral Church of the Holy Spirit

# FROM ADVENT TO CANDELMAS ...

I love the great sweep of the Church's year from Advent through to Candlemas, with our celebration of Christmas at the centre.

Through the season of Advent we prepare ourselves for the coming of Christ. There is a double focus to our Advent preparations, looking back as we prepare to recall again Christ's birth in a stable at Christmas, and looking to the future as we prepare for his return in majesty at the end of time. It is traditionally a season of penitence and fasting, and we mark this visually by removing flowers from the cathedral and using purple vestments at the

Eucharist, the liturgical colour associated with penitence and sorrow. Our wonderful flower team strikes a careful balance between avoiding use of flowers to enable us to observe Advent, whilst still using greenery so the cathedral is hospitable to the many people who will come through our doors for special services anticipating Christmas. We also fast from using the Gloria through Advent, waiting for that particular expression of joy to pour forth once again at Christmas. This year I am conscious as always that we need to be careful about the language we use in our worship to avoid expressing an understanding of Judaism which the church no longer espouses, something which traditionally has been a particular danger in Advent. Musically, however, this season is very rich and expresses something of that tension between waiting to celebrate the incarnation and waiting for Christ's return in judgement.

At Christmas, we burst into joy: the cathedral is decked in gold and white; we sing the Gloria once again; and the image of the Christ child will be placed in the crib during the First Eucharist of Christmas, a sign of Christ's coming among us. On Christmas morning, the Bishop of Birmingham will come to preside at the Eucharist and the Gospel reading will be Luke's account of the nativity and the revelation of Christ's birth to the shepherds.

The Feast of the Epiphany falls on Monday 6 January 2020, and at an evening Eucharist we shall be invited to pray through all our senses as we are immersed in beautiful choral music, flickering candles, and the scent of incense as we recall the visit of the Magi to the Holy Family. Finally, our marking of Christmas and Epiphany draws to a close with the Feast of the Presentation of Christ in the Temple, also known as Candlemas.

As part of our celebrations, on Friday 24 January the cathedral choir will once again perform Benjamin Britten's A Ceremony of Carols, and we shall mark the Feast of the Presentation liturgically on Sunday 2 February. At this service, we turn from the crib to the cross and remind ourselves that Lent hovers just around the corner. As the Church year continues to unfold, we shall recall again in due course Jesus' death, resurrection, and ascension into heaven, and the outpouring of the Holy Spirit at Pentecost – but for now, we pause on the brink of Advent and the beginning of a new Church year.

**Almighty God,  
you make us glad with  
the yearly remembrance  
of the birth of your Son Jesus  
Christ:  
grant that, as we joyfully  
receive him as our redeemer,  
so we may with sure  
confidence behold him  
when he shall come to be our  
judge;  
who is alive and reigns with  
you,  
in the unity of the Holy Spirit,  
one God, now and for ever.  
Amen.**

*Josephine*

**The Revd Canon Dr  
Josephine Houghton,  
Canon Precentor**



# GOD'S WILL BE DONE

What do you think it would mean to have God's will be done in your life, and in the lives of your friends and families, and, to broaden that out, in the city, and in the country, which is your home? Or, indeed, in the planet which shelters the human family?

This was the theme of the latest threshold project: "God's will be done" (these projects are called "threshold" because they are aimed at visitors who "cross the threshold".)

The "God's will be done" project, which ran for a fortnight in August, had four stations for adults and children to engage with. Visitors seemed to find them helpful: well over 800 activities were done in total, and the world jigsaw for children to complete, whilst they prayed for the planet, was finished and restarted numberless times.

Some of the prayers which were written as part of the project were powerful and poignant, so we believe the project was meeting a need, and we hope that the objectives were reached. The aim of each threshold project is to bring visitors a step closer to the Lord, regardless of their starting point.

We were greatly supported by Reverend Elaine King, the Visitors' Chaplains, and members of the congregation, who helped with materials, looked after and replenished the stations as needed, and who prayed for those who were visiting – this was a project with many partners, and we believe that it was of blessing to those who took part.



## A MONTH IN THE LIFE OF THE PASTORAL CARE TEAM BY TEAM MEMBER THE REVEREND ELAINE KING

The Pastoral Care Team aims to show Christ's love and acceptance to all those who require our help and support.

There is no typical month for the team as we respond to requests for help or see a need and try to address it as Christ would if he was here today. As we are individuals, we bring our individual gifts to the Team and contribute to cathedral life as we are able.

During the last month we have helped with:

- Home visits, including taking Home Communion, and a visit following a baptism.
- A hospital visit followed by arranging Communion with the Hospital Chaplains.
- Coffee and cakes in town with a group in need of friendship and ongoing support and on a different occasion a chance encounter with someone who needed a listening ear.
- Discussions with people attending the Cathedral both new and regulars offering them Christ's love.
- Talking to people of other faiths and none both after services or those who come needing to talk.

Looking forward you will find group members involved in soup and bread lunches, bible study and prayer groups, willing to offer friendship and a listening ear to all they met.



The Reverend  
Elaine King

# TOUR THE CATHEDRAL FOR FREE

For some years now we have been running twice weekly guided tours. Tours are 30 minutes long, free of charge and visitors can drop-in and join the tour rather than pre-book. They take place most Mondays and Wednesdays.

Churchyard Tours are a recent and popular addition to our offer. They are designed to provide a warm and friendly welcome and introduce the significance and heritage of the Cathedral and the surrounding area. We attract wide audiences ranging from people who work nearby, people who are visiting the city for a day or those who are just curious to know more. In recent weeks we've spoken to people from Japan, Australia and even Northfield!

We tell people about the church on the hill that was the 'pride of place', how it survived bomb damage and suffragette attack. As well as how the building now Britain's third smallest cathedral, it was originally even smaller. The tour includes special mention of the jewel in the cathedral's crown, the stunning stained-glass. Guides normally signpost visitors onto the outstanding collections at Birmingham Museum or a good place for lunch or coffee.

We are extremely fortunate to have a small team of dedicated heritage guide volunteers. They all share an enthusiasm for the Cathedral and the city's heritage as well as the ability to share it in lively and entertaining ways. They play a great role in extending a genuine welcome and inspiring visitors to understand and learn more about the 'church that became a cathedral in the town that became a city'.

If you'd like to become a heritage tour guide please contact Jane who will provide full training and support [jane.mcardle@birminghamcathedral.com](mailto:jane.mcardle@birminghamcathedral.com)



# CHRISTMAS CARDS NOW ON SALE

Christmas  
AT THE CATHEDRAL  
#ChristmasattheCathedral

Packs of 10 cards and self-seal envelopes  
£4

**Christmas Cards**  
now on sale

All proceeds will go towards the upkeep of the cathedral

BIRMINGHAM CATHEDRAL

This year's cathedral Christmas cards are now available to purchase.

The 2019 design features an angel from our beautiful Ascension stained-glass window.

The window was finished by Edward Burne-Jones in 1885 and the image has kindly been provided by Alastair Carew-Cox.

The cards come in packs of ten with self-seal envelopes and are priced at £4 per pack.

By using the angel image, we hope to raise awareness for the cathedral's restoration project Divine Beauty.

Find out more about a project to restore the windows by visiting [divinebeautyproject.com](http://divinebeautyproject.com).

# 'A VIEW FROM THE PEW'

## BY OUR CHURCHWARDENS SANDRA AND PATRICIA

Christmas is coming....

For the Cathedral Churchwardens, planning for the Advent and Christmas seasons begins in mid- October, when we meet cathedral staff and clergy to review the programme they have created. We agree the number of wardens required and their key roles for each event or service, circulate the needs to the warden team and draw up rotas.

During the lead-up to Christmas and over the festive period itself, our responsibilities are the same as usual, but magnified: more (and more varied) events and services, bigger and more diverse congregations/ audiences ....and more candles!

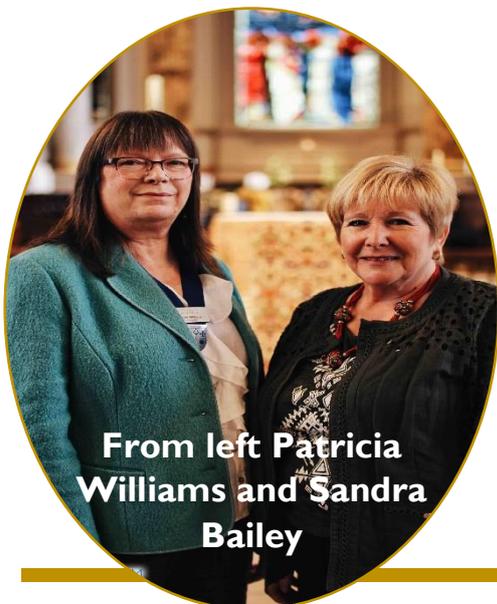
The cathedral's Advent and Christmas programme is always varied and creative, including traditional candlelit processions, the much-loved Nine Lessons and Carols, Midnight Eucharist and bespoke carol services for universities, schools, charities and businesses as well as less traditional offerings such as film screenings.

Everyone on the Warden team has their favourite moment – perhaps Handel's Messiah, performed by the Cathedral Choirs or the lighting of the candles in the Advent wreath on the four Sundays before Christmas; maybe receiving the consecrated bread and wine at the First Eucharist of Christmas or singing a particular carol.

We always enjoy the recording of the annual Radio WM Carol Service, when the pews are packed with devoted listeners from across the Midlands. Through the wonders of technology, the broadcast version has an even wider reach, with rumours of listeners in New Zealand. It is a delight to imagine the inimitable voices of Sior Coleman and Daz Hale linking the cathedral's worship to Brummies who may be alone or far from home.

For some people, Christmas may be only time they come to church, so we make a special effort to make everyone feel welcome and included, regular worshippers and new faces, from all faiths and none.

And in the midst of all the busyness, keeping a watchful eye on all those extra candles, we find space on our own and with others, to reflect on the wonder of God taking human form.



From left Patricia Williams and Sandra Bailey

#RememberingWWI

9.30am  
**Remembrance**  
Sung Eucharist  
Service  
Sunday 10  
November, 2019

All are welcome to remember the men and women of our Armed Forces who lost their lives in service with this special Sung Eucharist Service inside the cathedral at 9.30am. The city's annual observance of remembrance will then be held on Colmore Row near Cathedral Square at 10.30am.

[birminghamcathedral.com](http://birminghamcathedral.com)

Colmore Row, Birmingham B3 2QB  
0121 262 1840

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# THE CATHEDRAL IS GREENER THAN EVER

Well done to Head of Facilities Stephen Brooker for helping the cathedral become eco-friendly by making some small changes that will make a big difference.

- Use of green products: our cleaning contractor uses 100% non-toxic products.
- Onsite facilities: we provide on-site bike storage for staff and visitors.
- Plants & Shrubs: our flower team decorate the building 365 days a year with fresh flowers. These are then recycled through the council garden waste scheme. Outside in the churchyard in partnership with Birmingham City Council we have added six plant boxes to shroud The Burnaby monument steps with seasonal colours. Our trees are regularly inspected and cared-for by Edgbaston & Ladywood School of Horticulture.
- Recycling: We recycle 99% of all our rubbish through the council recycling scheme. We separately recycle glass, paper and plastic. Following an enquiry from a member of the public - 18 months ago we switched to plastic based votive candles to add to bolster our plastic recycling effort. (approx. 700 a week)!
- Alternative energy sources for power: This month we switched over to use 100% renewable electricity.
- Replacement of old appliances: Lighting in public areas (Nave and Chancel) was replaced to 100% LED in 2015. As part of an ongoing programme to upgrade all light fittings to LED in behind the scenes areas - we are now 65% compliant. Energy saving bulbs are used in all remaining conventional fittings.
- Source of goods from sustainable suppliers: In the past year we have moved to the use of fully bio-degradable plastic cups, paper coffee cups and holders and disposable gloves.
- Recycling electronics: We recycle all used batteries and small electrical appliances



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# HARVEST TIME

Don't the Harvest flower displays look stunning in the cathedral this year!

Big thanks to our wonderful army of volunteers who help to create the displays and make the cathedral look as good as it does.

Harvest Festival reminds Christians of all the good things God gives them and want to share with others who are not so fortunate.

Thank you to all who donated items in our recent Harvest collection. They were all taken to the Birmingham Central Foodbank.



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# BLACK HISTORY MONTH

For the second year running, the cathedral held a service of celebration and reflection for Black History Month in October.

The service was organised by the Reverend Dr Sharon Prentis, Dean of Black & Minority Ethnic Affairs in the Church of England Birmingham and was entitled, 'All are one in Christ' (Galatians 3:28) in recognition of the witness to our mutual interdependence as the people of God.

The afternoon also provided an opportunity to give thanks for all those who have been steadfast in their commitment to serve God over the years.



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**We're super proud of one of our old choristers for performing a 45-minute organ improvisation on BBC Radio 3.**

**David Briggs was a member of the choir in 1970 for three years.**



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## PAWS TO SAY THANKS

**Big thanks to the West Midlands Police and their police dogs for helping to keep our lovely cathedral and Cathedral Square a safe place for all to enjoy.**

**Pictured is one of our regular visitors Alfie!**

**There is a Twitter page dedicated to the West Midlands unit that trains, breeds and keeps police dogs. Check it out at [@WMPDogs](#).**

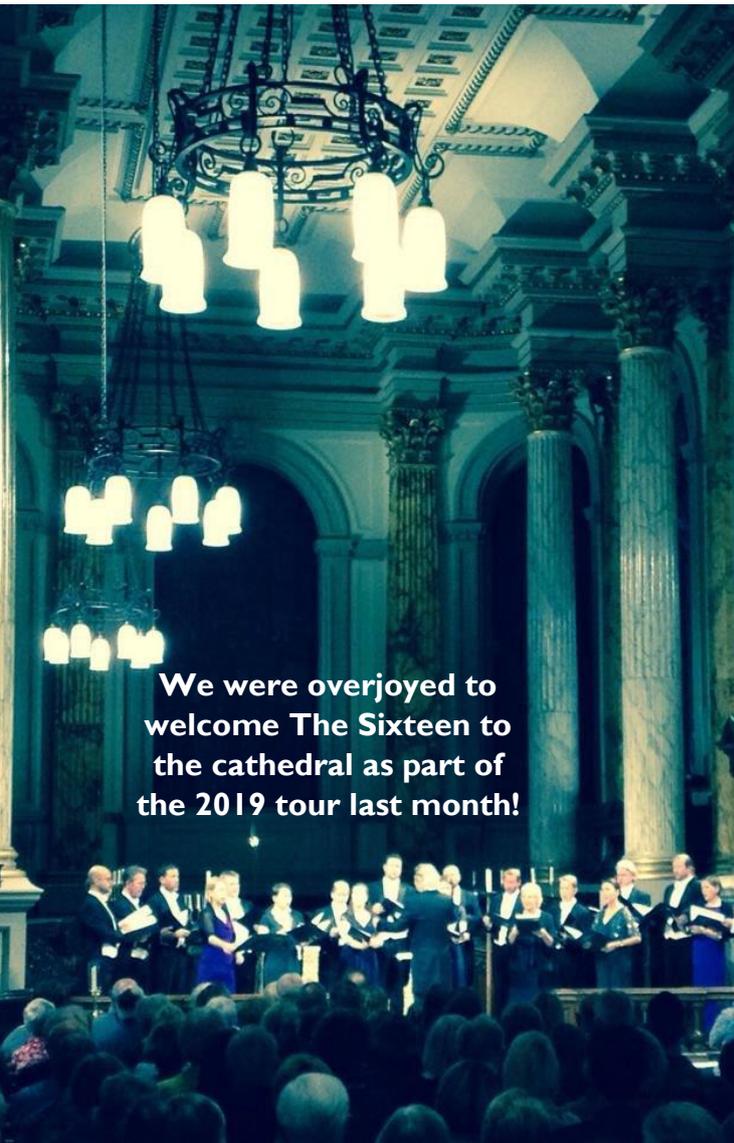


# EVENSONG FOR THE BUSINESS COMMUNITY

It was a joy to welcome members of the business community to a special Evensong service last month.

Companies from across the city were invited to call in after work and take a moment to reflect whilst enjoying beautiful choral music sung by the Cathedral Choir.

We are so proud of the cathedral choir, the events team and our wonderful volunteers for truly showing what the cathedral has to offer.



We were overjoyed to welcome The Sixteen to the cathedral as part of the 2019 tour last month!

#MoreThanABuilding

## Floral leaf manipulation demonstration

Monday 25 November 10am – 12pm  
Come and see, all are welcome

A donation of £5 per head is suggested to cover costs

Meet Minh Lane, NAFAS demonstrator as she reveals the secrets of leaf manipulation

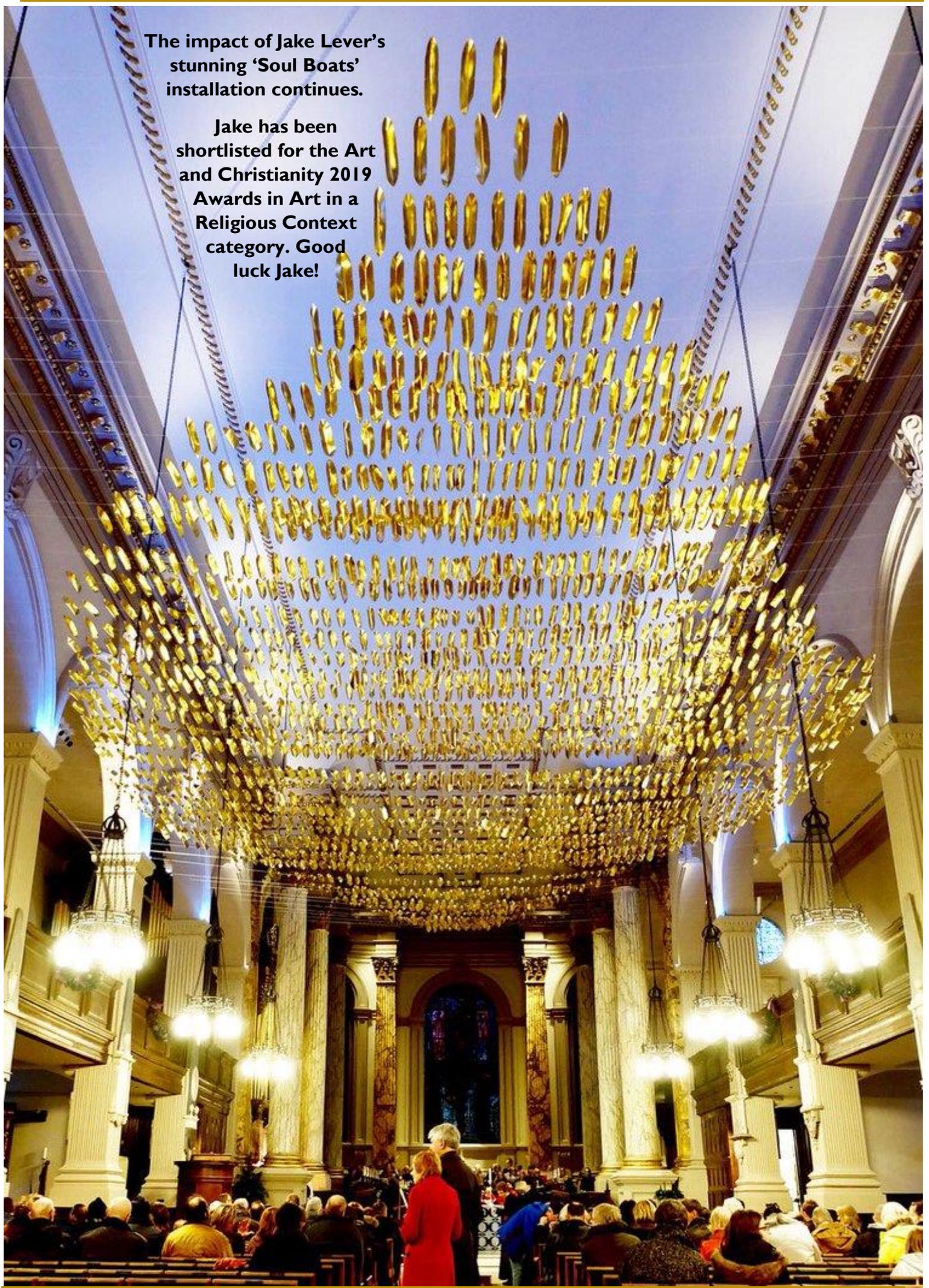
Places are limited, please email [rsvp@birminghamcathedral.com](mailto:rsvp@birminghamcathedral.com) to confirm your attendance

[birminghamcathedral.com](http://birminghamcathedral.com)

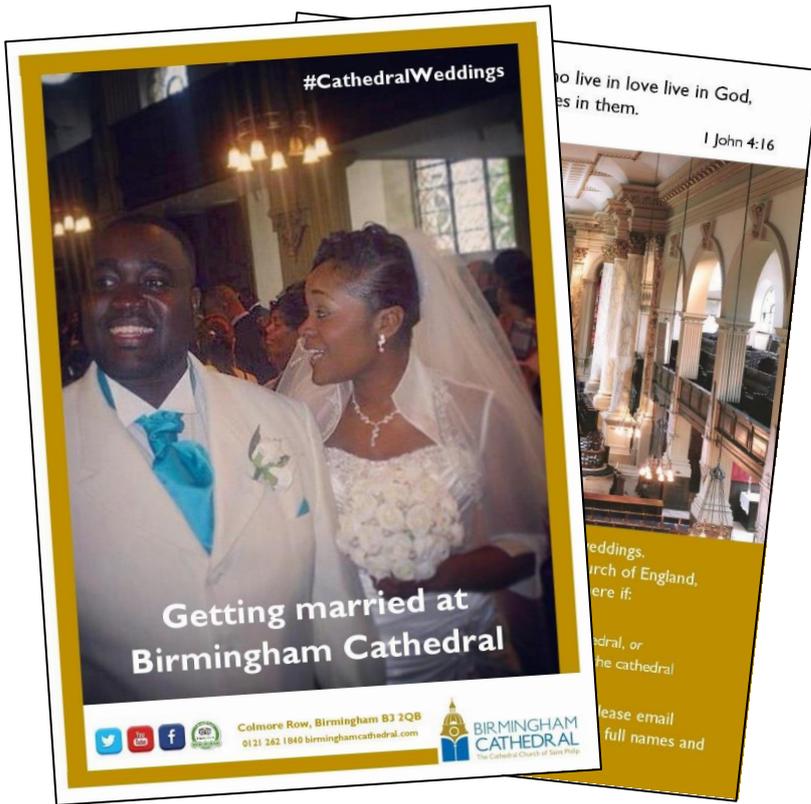


**The impact of Jake Lever's  
stunning 'Soul Boats'  
installation continues.**

**Jake has been  
shortlisted for the Art  
and Christianity 2019  
Awards in Art in a  
Religious Context  
category. Good  
luck Jake!**



# GETTING MARRIED AT THE CATHEDRAL



We love celebrating love and marriage at the cathedral and welcome enquiries about weddings.

Birmingham Cathedral is part of the Church of England, and you may be able to marry here if:

- You live in the parish, or
- You worship regularly at the cathedral, or
- You have a 'qualifying connection' with the cathedral

Further details can be found on our website or by taking a wedding leaflet inside the cathedral.

If you would like to explore this further, please email [enquiries@birminghamcathedral.com](mailto:enquiries@birminghamcathedral.com) with your full names and contact details.

Well done to the Cathedral Choir (Boys and Lower Voices) who sang Evensong at St Mary's Temple Balsall for National Heritage Week.



# A VERY UNORDINARY TIME

November leads us towards the end of the long period after Trinity Sunday known as ordinary time. For some months now, our choral music becomes very subject-specific, as we race through the busiest period of the church year.

First, we have the period of remembrance around All Saints and All Souls, in which renaissance music by Victoria and Schütz stands alongside selections from Fauré's Requiem. This period culminates in our concert on Saturday 9th November featuring the glorious Requiem and Messe cum júbilo by Parisian composer Maurice Duruflé, a famously perfectionist musician whose small output of pieces is indeed perfect.

Moving into Advent, our other concert this term on 14th December is a reprise of Handel's famous Messiah. This wonderful music provides an opportunity to place the Christmas story in the context of Jesus' whole life and purpose, as Canon Josephine puts it, expressing the tension between "celebrating the incarnation and waiting for Christ's return in judgment". In our Advent Procession on 1st December, we stand in fear and trembling with Bairstow's wonderful setting of Let all mortal flesh keep silence before the celebration of Charles Wood's Hail Gladdening Light. For the first time, we include a setting of God so loved the world by popular modern composer Bob Chilcott, a haunting reminder that we also look beyond the incarnation to the Cross and the joy of eternal life.

In church music, December requires two mindsets. Through the busy round of carol services and concerts, we also maintain an offering of Advent choral services on Sundays and most Tuesdays which prepare for the coming of Christ. On 8th December, our focus is on John the Baptist, the boys singing Stainer's How beautiful upon the mountains and the girls Gibbons' This is the record of John. On 22nd December, on the cusp of our Nine Lessons and Carols, we remember Mary the mother of Jesus, the boys singing the traditional Angel Gabriel while the recent expansion of our tenor section allows the girls and lower voices to give their first performance of Bruckner's gripping Ave Maria.

Having finally arrived at our destination, our Christmas services from 23rd to 25th December feature a mix of traditional and more modern carols, from the gently ethereal to the resoundingly joyous. We will include at both our Nine Lessons services works by the renowned Birmingham composer John Joubert, who sadly died this year, performing his Torches and There is no rose.

We are hugely proud of the many talented musicians who will perform all this music. We recently welcomed several new adult staff, organ scholar Oliver Neale and singers Celia Gould, Tim Burton and Isabella Abbot Parker. Our girls choir is huge in both quality and numbers. Our boys choir is slightly smaller but perfectly formed and singing beautifully, and we look forward to recruiting new boys over the coming months. Hundreds of children will participate in our music through the workshops for schools run by our Assistant Head of Music, Ashley Wagner.

We look forward to continuing to share the joy of music with more and more people in 2020.

David

David Hardie  
Head of Music

#CathedralMusic

## Duruflé's Requiem

Performed by Birmingham Cathedral Choir  
(Girls and Lower Voices)

Music by French composer Maurice Duruflé:

- Messe cum júbilo
- Four Motets on Gregorian Themes
- Requiem

Admission on the door £10 (£8 Con)

Saturday 9 November, 2019 7.45pm

Colmore Row, Birmingham B3 2QB  
0121 262 1840

BIRMINGHAM CATHEDRAL  
The Cathedral Church of Saint Philip



**TIME TO DRAW!**

**CAN YOU DRAW SOMETHING IN THE SPACE BELOW THAT REMINDS YOU OF THE CATHEDRAL?**

**WE'D LOVE TO SEE YOUR FINISHED PICTURE! PLEASE TAKE A PICTURE OF IT AND EMAIL TO**

**[liz.wood@birminghamcathedral.com](mailto:liz.wood@birminghamcathedral.com) to be entered into our colouring competition. Selected winners will have their picture displayed on our website!**

THANK YOU TO FRANKIE AGED 11 FROM SOLIHULL WHO SUBMITTED THIS FABULOUS DRAWING OF THE CATHEDRAL!



**NAME .....**

**AGE .....**



**BIRMINGHAM CATHEDRAL**  
The Cathedral Church of Saint Philip



Handel's

# MESSIAH

*Performed by Birmingham Cathedral Choir  
(Boys, Girls and Lower Voices)*

**Saturday 14 December, 2019  
7pm**

*Handel's masterpiece for choir and orchestra,  
conducted by David Hardie.*

**Admission on the door £15 (£13 Concessions)**

**Tickets can be reserved via [birminghammessiah.eventbrite.co.uk](http://birminghammessiah.eventbrite.co.uk)**

**#BhamMessiah**

**#ChristmasattheCathedral**



**[birminghamcathedral.com/messiah](http://birminghamcathedral.com/messiah)  
Colmore Row, Birmingham B3 2QB**



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