

Colton Parish News

August 2026



Colton Parish News is sponsored by:

The Parish Lands Trust, St. Mary's Church & the Parish Council

St Mary the Virgin Church, Colton



Church Services		
First Sunday	Holy Communion	11.00 am
Second Sunday	Morning Worship	11.00 am
Third Sunday	Holy Communion	11.00 am
Fourth Sunday	Morning Worship	11.00 am
Fifth Sunday	Service Format will vary	11.00 am
Keep your eyes peeled for details of other services and Special Sunday Afternoon Events		

For all Baptisms, Weddings, Funerals and any Pastoral Needs
please contact Reverend Lynne Dean

Resident Priest Reverend Lynne Dean The New Rectory Bellamour Way Colton WS15 3JW 07736 972560 lanternlit@hotmail.com	Rector Prebendary Simon Davis The Vicarage Market Place Abbots Bromley WS15 3BP	Church Wardens Mrs Rachel Bayliss 24 Moorcroft, Colton, WS15 3ND rachel.bayliss@outlook.com 07792 234720 Mrs Victoria Hawley The Old Rectory, Bellamour Way, Colton, WS15 3JW 07939 003153
Messages to the Parochial Church Council : Mrs Katie Brown 07814 729148		

Message from your editor



Thank you to the Colton history society for the image on the front cover is from Colton Festival 1980. One of the activities at the festival- a ride in the balloon. Did anyone have a ride or did it not get off the ground!

Please also see the advert on page 16. The village hall committee is in need of a website administrator to maintain the village hall website. It brings in many bookings and promotes the hall. The current administrator is more than happy to support the new person during handover and transition and the software platform used is GoDaddy which is a user friendly package not HTML code.

Thanks you and best wishes

Fiona

All Items for inclusion in the NEXT EDITION

Must reach the Editor by 15th of THIS MONTH



coltonparishnews@gmail.com

Thank you Fiona O'Brien Editor

Gill Croft and family would like to thank everyone for your many kind cards and messages of support after Bev passed away. As many said, he will be remembered as a kind "gentle" man who was enthusiastic about the environment and the village community. This is shown in the development of his wood and garden and he was one of the founder members of the Colton Wildflower Meadow.

Gill would always be pleased to see anyone who would like to pop in for a coffee.

Gill Croft



Colton Parish Council

The Parish Council meet on the first Wednesday of the month in the Village Hall commencing at 7:30 pm unless advised to the contrary.

Members of the public are welcome to attend and should note their participation is limited to a maximum 20 minutes at the beginning of the meeting when questions and comments from the public are taken

Parish Council Elected members

Chairman

No one elected at Annual meeting.
Councillors will take turns to chair meetings

Clerk to the Council

Ms Alison James
Apartment 48
Handsacre Court
Rugeley
Mob 07969266779
Email colton.pc@hotmail.co.uk

Nigel Parry

Bank Top House

75 High St

Colton

Mob 07968823066

Email njp5@blueyonder.co.uk

Noel Talbot

22 Moorcroft

Colton

Mob 07850655807

Email noeltalbot@hotmail.co.uk

Garren Edwards

Mob 07890103450

Email garren_edwards@hotmail.com

Richard Montbiot

Mob 07710864138

Email richard@richardmonbiot.com

I contemplated childhood holidays or Mungo Jerry but decided upon...

"Le quattro stagioni" or summer, at least...

Antonio Vivaldi (1678 -1741) was a prolific composer who was also a Catholic priest with flaming red hair, but composing was his main calling. And his chronic asthma prevented him from conducting Mass. The incense? Vivaldi's *The Four Seasons (Le quattro stagioni)* was published in 1725 in Amsterdam. However, after his death, as a poor man, his music was largely forgotten, until Vivaldi's extensive works were amazingly rediscovered in 1926, reigniting worldwide interest. The music of *The Four Seasons* is based on four poems written by Vivaldi, himself. Each season had three

movements: fast, slow, fast.

Here is part of the English transcription of the first poem for "summer" *Allegro non molto--* (Fast but not too much) Is it redolent with August?

Under the heat of the burning summer sun,

...The cuckoo finds its voice, and suddenly,

The turtledove and goldfinch sing.

A gentle breeze blows,

But suddenly, the north wind appears.

The shepherd weeps because, overhead,

Lies the fierce storm, and his destiny.

You might like to Google the music on YouTube to hear how the music relates to this text... the searing heat, the breeze, the sounds of the birds,,, it's all there! Programme Music ahead of its time. I discovered Vivaldi in the early 1970s when I came across a Music for Pleasure LP of the Four Seasons. Not the best version but it struck an interest; I even had a cassette with James Galway playing the solo part on his flute.

Vivaldi's summer is not simply pleasant warmth; it is heavy, restless, and threatening. A little like the extremely hot weather so far this year, breaking all the record temperatures of 1976.

Temperatures exceeding the 34°C threshold have been recorded on 8 days so far this year, breaking the previous calendar-year record of 7 days set in 1976 and 2020. Although '76 still holds the "record" of 15 consecutive days of above 32°C.

Vivaldi's summer music evokes exhaustion, anxiety, thunder, and hail. This can mirror the Gospel's diagnosis of the fallen world: that which was made good but has become strained by sin, fear, suffering, and judgement. Summer reminds us that humanity cannot cool the fever of the world by its own strength. Heard this way, *The Four Seasons* becomes more than a musical portrait of nature. It offers a way to listen for the shape of the Gospel: spring as creation and resurrection, summer as the burden of the Fall (as in Genesis) , autumn as the fruit of redemption, and winter as death awaiting final renewal. Summer in the scriptures often symbolizes

times of growth, labour, or urgent spiritual harvest. Jesus directly uses the season of summer as a tangible metaphor to teach his followers about the signs of the end times and his promised return. He said: "Now learn this lesson from the fig tree: As soon as its twigs get tender and its leaves come out, you know that summer is near. Even so, when you see all these things, you know that it is near, right at the door." – Matthew 24:32-33 And Jesus taught that he would give his life as a Ransome for Everyone, including you and me. (*Matthew 20:28 and similarly in Mark 10:45*)

Summer is a fulfilment of the expectations of spring. Physically and metaphorically. Please read the rest of Matthew 24 from verse 36. Then listen to the final movement of *The Four Seasons*, it seems to create an anticipation leading to the triumphal finale. "Behold, he is coming with the clouds, and every eye will see him..." (Rev 1.5). Vivaldi was a priest (trained from age 15 to 25) who was required to lead souls to the saving power of Jesus and Him Crucified and Glorified. As all Christians are in summer 2026. Maybe Vivaldi's gift of music did so more eloquently than the words of any sermon? And still does? Enjoy the rest of the summer,,, **William G Ives** with some co-pilot.

Observations From the Kitchen Window



Don't we Brits love to moan! There are many subjects which stimulate us into this pastime. But it is principally the weather which takes pride of place. Whatever the weather actually happens to be at any particular time of a pending moan, it is never very simple and always is subjected to exaggeration. For if, for example, it is a bit chilly, the moan becomes "it's freezing today. A light drizzle becomes "look! It's pouring"! A breeze becomes a gale! At the time of writing, it is certainly uncomfortably hot. We are told that we are in a heat wave, of course. The TV weather girls, with expansive hand gestures, point out hot fronts and ever deepening shades of yellow turning to red to demonstrate why it is all looking so bleak. We glory in breaking records such as that one which has stood for seventy years whether it be the hottest, coldest, wettest, windiest or generally most miserable day in living memory or beyond. In the winter when everyone is shivering with the cold and damp and feeling depressed over the lack of sunlight. When we get a frost or drizzly and windy day the complaints get even more vehement

Thinking about sunny days, my memory goes back over seven decades when we used to spend those idyllic days with blue skies making sandcastles on the beach at Margate. I can still taste the ice cream we bought from the man with a van on the beach and trying to stem the flow of melting ice cream dripping onto our clothes. Our grandparents were there in spirit and could be seen snoozing in deck chairs, confident that their irritating grandchildren were not creating mayhem around their home and garden! Man Made Global Warming was not yet a concept that had captured the public imagination, so we were all enjoying the sun with the minimum of sun blockers and where a decent tan was an advertisement for good health. How times have changed!

Talking about mayhem. In my grandparents' house and garden, I remember vividly getting a solid clip around my ears from Smith, the gardener. In the garden was a large greenhouse which was given over to long established grapevines which grew huge trusses of big and juicy green Muscat and Black Hamburg grapes. As a five year old I found these irresistible. However, my grandfather, whom I never actually saw eating a grape and who never did anything in the garden other than sleep, would jealously guard his crop and insisted that the green house should be securely locked at all times. This was a challenge I could not resist.

I had always been pretty resourceful. and I had found an air vent just above ground level which had a loose grille on the outside. So I worked it free and crawled unimpeded into this forbidden territory. I climbed onto the staging and picked a large number of individual grapes of both colours, dropping the seeds on the floor as I scoffed them. Unfortunately, I had been spotted, and as I crawled out, of my "secret" access point with my stomach full to bursting, I felt myself being grabbed by the seat of my pants and collar by the two strong, brown hands of Smith. After the clip around the

ears I was unceremoniously carried into the house and simply deposited at my grandfather's feet.



My grandfather found himself in something of a quandary. Although he was very stern and a rather remote person for a five year old to engage with, he was not totally lacking in a sense of humour. He was confronted by this small, frightened boy with grape juice around his mouth and on his hands with scrumped grapes falling out of his pockets. Once he had gained control over his feelings and had extinguished a developing smile, the need for imposing discipline took over.

Initially he berated me for breaking and entering and said I was very lucky on this occasion that he had not called the police! But what exercised him the most was that I had picked the grapes individually. In his view grapes need to be cut from the truss on a stalk and he had several pairs of grape cutting scissors around the house. Taking the grapes off individually, in his view was vandalism and would lead to the whole bunch going bad virtually overnight!. After having given me the dressing down with a considerable amount of finger wagging, my mother was called in and given instructions to keep me under better control. For a start I should be confined to my bedroom for the afternoon. I think her response was "Yes Dad!".

However, as I went off in deep dudgeon, and as the door closed behind me I am sure that I heard my grandfather and Smith having a good old belly laugh!

'Er Indoors wishes she had met my grandfather. He would have been a great ally in bringing me under control. She despairs that my insubordination is deeply engrained in my DNA and is probably irremediable. I see myself as being a perfectly normal and easy-going type of person with absolutely no need of any training of any sort. 'Er Indoors does not agree!! I think she might even be on the verge of giving up all effort to train and otherwise reform me- or is that just wishful thinking?!

Best regards from all at Sheringham

COLTON GARDEN & PRODUCE CLUB.



Hello once again. What a job it is trying to keep the garden hydrated. No doubt we have all got very dry, straw-coloured lawns, but they will soon recover once the rains return. My priority is to make sure the tomatoes and vegetables survive, with regular early and late watering – water on the leaves in the heat of the day will burn them. Don't forget they will need a feed every other week. I am tempted to adopt the holiday strategy with the pots and containers by grouping them in a shadier spot in shallow trays, but in our case this is our favourite area to sit in the shade!

The Garden Party held at the beginning of July went very well, although (surprise, surprise), it did go a little cool towards 9.0 pm! We do not hold a meeting in August, so the next meeting is scheduled for Thursday the 3rd of September at 7.30 pm.

The one consolation of this extended hot spell is that the weeds are struggling to grow without water, and the wildflower area is looking distinctly barren and straw-like, so it will soon be time to cut down the spent flowers and prepare the soil by gentle hoeing for an autumn sowing of seeds. I have also started lightly trimming a couple of hedges and cutting back dead flower heads on the perennials. Without rain, they will probably not flower again this year. Be careful if you cut laurel hedges as the leaves will turn brown if they are half cut, so it is better to use secateurs. The dahlias are doing well, although they do require some tender loving care, by deadheading and removing ragged lower leaves. This brings me to the possibility of a more resilient alternative, which is just as colourful, but probably doesn't provide the same variations in Dahlia sizes and shapes of blooms. The plant in question is Zinnias. I have not planted these before, so I will perhaps have to give them a try next season, as they are drought-resistant and recommended as an alternative, but I do still like my Dahlias. The Roses have done well, but like other plants, they have not lasted very long and are also more prone to black spot during dry weather, so don't forget to clear fallen leaves to prevent infection from carrying over to next season.

The summer Raspberries have finished fruiting, earlier than usual, so the dying branches will need cutting down to just above ground level to allow the new shoots room to grow, as they will bear next season's fruit. Watering will assist their growth, as well as using a mulch around the roots which will help to retain moisture – strong growth will determine the crop next year. As we may not have to spend so much time weeding, it should give us time to collect seeds from plants as they dry out – aquilegias, sweet peas, poppies and live-in-a-mist seeds are easy to collect, so long as the persistent winds have not already spread them far and wide. I know I have had poppies growing everywhere this year.



If you are lucky enough to have a wisteria, this will need a summer pruning by shortening all the long side shoots to about 8" or 9" (20cm). This process should be done for rambling roses by removing up to a third of the length of the stems that have flowered and tying the remainder back. Don't forget to remove any dead wood and branches that have crossed, as they will chafe in the wind and become infected during the winter. As new strawberry runners develop, pin them into the soil to create a new root, and they can then be separated and planted in a new position.

I have again used the old duvet sheet to cover the greenhouse to create extra shade from the strong sun. It has worked, but I have nearly had it blown into orbit with the strong gusts of wind! Another way of helping the plants in the greenhouse is to pour or spray water over the greenhouse floor every morning to increase the humidity and stop plants drying out quickly. To improve the light and air circulation, the lower leaves of the tomatoes should be removed up to the lowest truss of fruit. It also makes it easier to water the grow bags or pots. As the lavender dies back, the old flowering growth should be cut down to the new shoots further down the stem. Be careful not to cut it too far back to old wood.

According to all the experts, we are in the throws of global warming and therefore need to adjust what we grow and how. With the last 2 years, I think they may have at last got it right. One expert has concluded we should be going along the lines of a Mediterranean style of garden, using olives, lavender and rosemary, with a few palms (which would provide shade), along with Australian and Californian natives, which all enjoy similar dry conditions. The big problem is the winter wet flash flood conditions we also seem to be getting more often. With hard work, this can be overcome. Planted in a mound of free-draining soil set over a bed of crushed hardcore or directly into a deep layer of sand will solve the problem. It is also important to provide some shade using trees that provide a light canopy, which creates a dapple shade. Recently I came across a list of drought-tolerant plants, which would also provide a good range of colours in our gardens. So, here they are. Agapanthus, Cornflowers, Meadow Cranesbill (a vibrant violet colour), Escallonia in Pink and White, Euphorbia, Musk Mallow, Sedum, Verbena, Viburnum, and Yarrow. The sudden downpours create erosion problems, but if you use the spreading qualities of some shrubs and bushes, this will help to reduce the problem. Ceanothus and Mahonia are particularly good at this, with the shallow and expansive roots of Crocosmia, Agastache, Euphorbia, and Bergenia also knit the soil together, while low-growing Thyme will give good ground cover to minimise erosion.

Although we have this climate problem, by the time you see this, it could have all changed. So whatever your problems, don't forget to face them with a cheery smile.

Happy Gardening to you All.

Peter Brightman – 07896521941 / 01889803678

AN EVENING WITH LUCINDA LOVESEY
SEMI-FINALIST ON THE
BBC GREAT POTTERY THROWDOWN
LUCINDA WILL BRING ALONG THE ITEMS SHE MADE

WEDNESDAY 12 AUGUST
7.30pm COLTON VILLAGE
HALL
£3 includes strawberries &
cream with shortbread
Pay on the door

ALL WELCOME



RAFFLE



Arranged by the WI

SUMMARY OF COLTON PARISH COUNCIL MEETINGS ON WEDNESDAY 24th JUNE AND WEDNESDAY 1st JULY (Full minutes of the July meeting will be available at www.coltonpc.org.uk after approval at the September meeting)

1. Public Participation

- a) June – Discussions about person camping by Stockwell Heath pond, which was understood to be common land in the care of the Parish Council. A councillor had spoken to the person. They had given no leaving date. PC decided to review its action if person had not left within 2 weeks (*Subsequently they had moved on*).
- b) July – A parishioner pointed out that the bank opposite the school was overgrown, reducing visibility especially for children crossing the road. Verge further down opposite the end of Reading Room Drive also needed cutting. Also, the drain opposite the end of School Lane is blocked. Verge cutting thought to be LDC responsibility. (*Subsequently verges had been cut*).

Noel Talbot encouraged parishioners to report any Highways issues e.g. blocked drains, potholes, online to SCC via their website or the MyStaffs app, using What3words to specify location.

- c) July – Another parishioner raised concerns about the entrance to Jonghams Lane going onto or off B5013 and had previously requested signage for a concealed entrance. There is a very limited visibility splay for drivers exiting the lane due to the bends. On 22nd May, there had been a motorcyclist fatality, which could perhaps have been avoided with better signage. The police have since organised for vegetation to be cut back from existing signs, as they agree it is a dangerous entrance. Given the current speeding issues on B5013, parishioner believed there need to be signs or road markings to slow down traffic or a lower speed limit.

Noel Talbot said that the B5013 straight approaching the bends was one of the locations requested for a speed survey. Parishioner commented that a speed survey had been carried out some years ago, which concluded that there was not a significant number exceeding the 60mph limit. However, speeds near 60mph are not appropriate in those bends. County Cllr Janet Higgins said she had been told that SCC could not find suitable locations for speed devices.

Garren Edwards was frustrated, as were the County Cllrs, by the lack of action since last September's meeting between the County Cllrs, MP, Police and Highways, to discuss the speeding and gatherings at the reservoir. It was agreed that pressure should be applied to Highways about the speeding issues and the Jonghams Lane exit, by writing to officers and the Cabinet member for Highways, Peter Mason. Janet Higgins would take issues forward and would see if she could pay for a sign from her allocated budget.

2.Planning Matters – Recent applications received for Wall End Barn at Bellamour Lodge Farm (detached double garage), 102 High St (front and rear extensions) and Land at Colton Rd (horticultural building and polytunnel), which had raised no objections or comments from PC. Recent LDC approvals for Rydal Estate, Colton Rd (erection of industrial building) and Wharf Cottage, Bellamour Lane (conservatory demolitions and new side extensions etc.)

3.Highways, Footpaths and Open Spaces

- a) State of roads – Notice had been received for repairs on Stoneyford Lane on 8 July. Previous notice received for repairs on Newlands Lane towards Blithbury but not known if this had happened.
- b) Removal of fallen tree on footbridge over brook – This had quickly been arranged by PC, which would need to pay contractor's bill in due course.
- c) Footpath issues – The state of some stiles on Martlin Hill and possible footpath obstructions there and towards Rugeley/Rydal Estate were discussed in June and enquiries were being made.
- d) Improving the appearance of the village – Councillors wanted handyman to do some more work, to tidy the right-hand side of High St and possibly near the wall in the Open Burial Ground, subject to agreeing suitable payment arrangements and receiving satisfactory quotes.

4.Correspondence

- a) SCC road closure notice for Hollow Lane on 31 August (Bank Holiday Monday apparently) for highway repairs, with diversion via Blithbury Road and B5013 Colton Road
- b) Blithfield fishing to be closed by South Staffs Water – information passed on to Blithfield PC

5.Burial Ground Committee

Inspections and topple testing had been carried out and 10 headstones in the Open Burial Ground were considered to need attention, as capable of being toppled by an adult (but not by a child). Arrangements to be made to notify relatives.

6. Other Parish Council matters

- a) 2025/26 accounts – The annual accounts and Annual Governance and Accountability Return were approved at the June meeting and the Certificate of Exemption had then been submitted to the external auditors. The internal auditor's report was satisfactory and the required information for transparency had been put on the PC website. The 6 week period for electors to inspect the accounts runs to Friday 7th August.
 - b) Defibrillators – Noel Talbot said that he had taken over responsibility for checking the defibrillators every 8-10 weeks from a former councillor. Janet Higgins said that she could offer £250 from her funding allocation towards an exterior cabinet for the defibrillator at the Dun Cow so **Clerk** to complete an SCC Community Fund application.
 - c) Parishioner request for lights in the village for Christmas – PC had received an unreasonably high quote from a contractor for works at Pedley's Croft. So matter left with PCC, with PC having offered to make a contribution if PCC wished to pursue any improvements.
7. Date of next meeting – Wednesday 2nd September at 7pm (No meeting in August)

Friendship Club: May Report



Eighteen members were welcomed to our May meeting, together with our guest speaker, Karen Foster, talking about 'The Dark Side of the Theatre'.

Karen explained that 'The Dark Side of the Theatre' refers to everything you don't see as a paying customer, e.g. backstage management, lighting, sound etc – and it is not plush, like the front of house! So, what

is it all about?

The Green Room is a well known term, but what are its origins? The Green Room is a space where performers can wait before, during and after a show when they are not required on stage. There are many theories about how the term 'Green Room' came into being but, by far the most popular is that when London's Blackfriars Theatre was built in 1599, it featured a waiting room where the performers gathered before going on stage. This room happened to be painted green, and the name 'The Green Room' was born! Karen has an alternative theory for the name – performers often feel sick before going on stage!

Sets & Lighting; The back of a two dimensional set is usually painted plywood or plasterboard and in theatres, there are lighting boards, called 'lanterns' which can provide 'effects' on the set. These lights have adjustable metal flaps (called 'barn doors') which are used to shape the beam of light, cut off any stray light and keep illumination away from specific areas, such as the audience's eyes. The Daddy of the lights is the spot light, which is approximately 6 foot long and extremely heavy!

Sound: All sound effects used to be performed live e.g. using two coconut shells rubbed together to make the sound of horses hooves but, with modern equipment, sound effects can now be pre-recorded and digitally played back.

Deputy stage managers: Deputy stage managers sit behind the scenes with a book which contains the script of the performance and all of the cues needed for the performers, lighting crew, scene changes, sound crew etc. The Deputy Stage Managers are the anchor of the performance.

Acting assistant stage managers perform all sort of tasks from being the 'wardrobe mistress' to performing running repairs where necessary and assisting with quick changes of costumes – sometimes in just 7 seconds! If buttons are involved in a costume change, they are magnetic to make the change quicker.

As Karen was previously the Lichfield Garrick's Chief Executive, she shared with us that the annual Pantomime made by far the most amount of money and, without it, the theatre would not be viable. The message is simple, support your local theatres or risk losing them.

The next two meetings are as follows:

15th July 2026 'Celebrating the 70's'
19th August 2026 'The Crime of Being Poor' By Gill Sykes

By Kath Reynolds

We look forward to welcoming existing members and any prospective new members.

Karen Hill
01889 586 379

Friendship Club: June Report



Fifteen members attended the June meeting to hear our old friend, Damian, play his keyboard and sing for us, interspersed with some 'Dad' jokes!

Damian started off with a Bee Gees number, 'Massachusetts' followed by the very melodic 'Piano Man' by Billy Joel. He then went on to perform classic crowd pleasers, Neil Diamonds 'Sweet Caroline' (with enthusiastic audience participation!) and 'Mama Mia' by ABBA.

Damien followed these songs by performing 'Streets of London' by Ralph McTell in honour of Judy's memory - he had remembered that Judy had liked that song.

We were entertained with several other songs before the closing number, (Is This the Way to) Amarillo, written by Neil Sedaka and Howard Greenfield and made popular by Tony Christie, who now resides in Lichfield.

The next two meetings are as follows:

19th August 2026 'The Crime of Being Poor' By Gill Sykes
16th September 2026 Meal out to Marsh farm

For any members wishing to go to our lunch at Marsh Farm, menu's will need to be completed and payment (£18.50) made in advance.

We look forward to welcoming existing members and any prospective new members.

Karen Hill
01889 586 379

Website Administrator Wanted

Can you help keep our village hall website up to date?

We are looking for a reliable volunteer Website Administrator to help manage and update our website. This is an important role that helps ensure local residents, visitors, and community members can find accurate and up-to-date information online.

What the role involves

- Updating website pages with news, notices, events, and other community information.
- Uploading documents, images, and announcements when required.
- Checking that information on the website is accurate, current, and easy to find.
- Liaising with parish or village hall contacts to gather updates.
- Helping to keep the website tidy, accessible, and useful for the public.

What we are looking for

- Basic confidence using computers and the internet.
- Clear written communication skills.
- A willingness to learn how the website system works.

No advanced technical knowledge is required, although previous experience with websites, newsletters, social media, or online content would be helpful.

Time commitment

The role is flexible and can be carried out from home. The time needed will vary, but it is likely to be a small number of hours each month, with occasional updates required at short notice.

Interested?

If you would like to find out more, please get in touch. Full guidance and support will be provided.

Contact: [Fiona O'Brien email coltonparishnews@gmail.com Tel 07784497048]

EXTERNAL ORGANISATIONS CONTACTS

Name	Contact No or E-mail	Web site Address
Lichfield District Council		
Customer Services	01543 308000	https://www.lichfielddc.gov.uk/
Out of Hours	01527 406643	https://www.lichfielddc.gov.uk/
Waste and Recycling	0345 002 0022	https://www.lichfielddc.gov.uk/recycling-bins-waste
District Councillor – Keth Vernon	07711758852	
Miscellaneous Numbers		
Age Concern Advice Line	0800 678 1602	https://www.ageuk.org.uk/
Childline	0800 1111	https://www.childline.org.uk/
Citizen advice - Lichfield	0808 278 7977	https://www.casestaffs.org.uk/
Crimestoppers	0800 555 111	https://crimestoppers-uk.org/
Cruise Bereavement Line	0808 808 1677	https://www.cruse.org.uk/
Deer casualty Line	101	https://www.deeraware.com/report-incident/
Domestic Violence	0808 2000 247	https://www.nationaldahelpline.org.uk/
Drug/Alcohol Information line	0300 123 1110	https://www.staffordshire.gov.uk/Health-wellbeing-and-leisure/Keeping-well-and-staying-healthy/
Electrical Power Loss	105	National Grid ED (West)
Gas escape	0800 111 999	
Highway repair Hotline	0300 111 8000	https://www.staffordshire.gov.uk/
NHS Direct	111	https://www.nhs.uk/
Neighbourhood Watch	Back Page	https://www.staffordshiresmartalert.co.uk/
Relate		https://www.relate.org.uk/
Rugeley Library	01889 869063 rugeley.library@staffordshire.gov.uk	
Samaritans	116 123	https://www.samaritans.org/how-we-can-help/contact-samaritan/
Social Services	0300 111 8010	staffordshirecares@staffordshire.gov.uk
Staffordshire County Council	0300 111 8010	https://www.staffordshire.gov.uk/
Staffordshire County Councillor- Richard Cox	01543 490758 Richard.cox@staffordshire.gov.uk	
South Staffs Water	0800 389 1011	https://www.south-staffs-water.co.uk/contact-us/

Colton Organisation Contacts

Colton Local nature reserve John MacMillan Tel: 01889 575394 Email:mrjkmac@sky.com	Colton Parish Council Ms Alison James Tel: 07969266779 Email:colton.pc@hotmail.com
Village Hall Bookings Fiona O'Brien Tel: 07784497048 Email:booking@coltonvillagehall.co.uk Management committee John MacMillan Tel: 01889575394 Email:mrjkmac@sky.com	Parish Lands Trust Claire Collier Tel: 07966637044 Email:clerk.cplt@gmail.com
St. Mary's Primary School Mr Jon Wynn-Head Teacher Tel: 01889224506 Email:stmarysoffice@tssmat.staffs.sch.uk	Colton Community Choir Ruth Jones Email: ruth46jones@gmail.com
Colton Old People's Welfare Committee Mrs Amanda Pratt Tel: 07976975960 Email: mandapratt@msn.com	Colton Women's Institute Email:secretarycoltonwi@gmail.com
Colton Produce Guild Mr Peter Brightman (Chairman) Tel: 07896521941 Email: pd.brightman@hotmail.co.uk	Burial Ground Trustee Ms Alison James Tel: 07969266779 Email:colton.pc@hotmail.com
Colton History Society Mrs Gill Sykes Email: gillsykes@btinternat.com	Colton Friendship Club Mrs Karen Hill 01889 586 379



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at St Stephen's, Gt
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