

**ST OSWALD'S PARISH CHURCH, DURHAM**

# **MUSICAL NOTES – MARCH 2026**

As our musical ministry continues to develop and grow, the space available in this pamphlet for anything other than the particulars of our seems to get ever smaller! We'll be giving some thought to the format of these Notes soon to make sure they're still of the most value they can be; in the meantime, I hope you enjoy the many and varied musical offerings herein.

*David Harris, Director of Music*

## **Sunday 1<sup>st</sup> – Second Sunday of Lent**

### **Parish Eucharist, 11.00am**

Anthem: *And as Moses and God so loved the world (The Crucifixion)*

Music: John Stainer (1840 – 1901)

Text: John 3: 14-17

*And as Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up: that whosoever believeth in Him should not perish, but have everlasting life. God so loved the world that he gave His only begotten Son, that whoso believeth in Him should not perish but have everlasting life. For God sent not His Son into the world to condemn the world, but that the world through him might be saved.*

Voluntary: *Rhosymedre (Three Preludes Founded on Welsh Hymn Tunes)*

Ralph Vaughan Williams (1872 – 1958)

### **Choral Evensong, 6.00pm**

*Preces and Responses*

William Byrd (c. 1540 – 1623)

*Magnificat and Nunc Dimittis (Fauxbourdons)*

Thomas Morley (1557 – 1602)

Anthem: *Teach me, O Lord*

Music: William Byrd (c. 1540 – 1623)

Text: Psalm 119: 33-38

*Teach me, O Lord, the way of thy statutes : and I shall keep it unto the end. Give me understanding, and I shall keep thy law : yea, I shall keep it with my whole heart. Make me to go in the path of thy commandments : for therein is my desire. Incline my heart unto thy testimonies : and not to covetousness. O turn away mine eyes, lest they behold vanity : and quicken thou me in thy way. O stablish thy word in thy servant : that I may fear thee. Glory be to the Father, and to the Son : and to the Holy Ghost. As it was in the beginning, is now and ever shall be : world without end. Amen.*

Voluntary: *Clarifica me Pater (III)*

William Byrd (c. 1540 – 1623)

# Sunday 8<sup>th</sup> – Third Sunday of Lent

**Parish Eucharist, 11.00am**

Anthem: *Sicut cervus*

Music: Giovanni Pierluigi da Palestrina (c. 1525 – 1594)

Text: Psalm 42: 1

*Sicut cervus desiderat ad fontes aquarum: As the deer longs for the waterbrooks:  
ita desiderat anima mea ad te, Deus. so longs my soul after you, O God.*

Voluntary: *Organ Sonata no. 4 in B flat major: 3rd movt, op. 65 no. 4 - III*  
Felix Mendelssohn (1809 – 1847)

**Choral Evensong, 6.00pm** – sung by St John's College Chapel Choir

Introit: *Te lucis ante terminum*

Music: Thomas Tallis (1505 – 1585)

Text: anon. 5<sup>th</sup>-6<sup>th</sup> century; Office hymn at Compline – see CP #13 for translation

*Te lucis ante terminum,  
Rerum Creator poscimus,  
Ut solita clementia  
Sis praesul ad custodiam.*

*Praesta pater omnipotens  
Per Jesum Christum Dominum  
Qui tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.*

*Procul recedant somnia,  
Et noctium phantasmata:  
Hostemque nostrum comprime,  
Ne pollutantur corpora.*

*Preces and Responses*

Thomas Tomkins (1572 – 1656)

*Magnificat and Nunc Dimittis (Second Service)*

Orlando Gibbons (1583 – 1625)

Anthem: *Miserere mei, Deus*

Music: William Byrd (c. 1540 – 1623)

Text: Psalm 51: 1

*Miserere mei, Deus, secundum magnam misericordiam tuam: et secundum  
multitudinem miserationum tuarum, dele iniquitatem meam.*

*Have mercy upon me, O God, according to thy lovingkindness: according unto the  
multitude of thy tender mercies blot out my transgressions.*

Voluntary: *Prelude and Fugue in B minor, BWV 544*

Johann Sebastian Bach (1685 – 1750)

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# Sunday 15<sup>th</sup> – Fourth Sunday of Lent / Mothering Sunday

## Parish Eucharist, 11.00am

Anthem: The 23<sup>rd</sup> Psalm (Dedicated To My Mother)

Music: Bobby McFerrin (b. 1950)

Text: adapted from Psalm 23

*The Lord is my Shepherd, I have all I need; She makes me lie down in green meadows; beside the still waters She will lead. She restores my soul, She rights my wrongs; She leads me in a path of good things, and fills my heart with songs. Even though I walk through a dark and dreary land, there is nothing that can shake me; She has said She won't forsake me, I'm in Her hand. She sets a table before me in the presence of my foes; She anoints my head with oil, and my cup overflows. Surely, surely goodness and kindness will follow me all the days of my life, And I will live in Her house, forever, forever and ever. Glory be to our Mother, and Daughter, and to the Holy of Holies, As it was in the beginning, is now and ever shall be, World without end. Amen.*

Voluntary: *Andante sostenuto in D*

John Bacchus Dykes (1823 – 1876)

## Choral Evensong, 6.00pm

*Preces and Responses*

*Magnificat and Nunc Dimittis (Short Service)*

Ferial

Orlando Gibbons (1583 – 1625)

Anthem: *Domine Deus, Agnus Dei (Gloria, RV 589)*

Music: Antonio Vivaldi (1678 – 1841)

Text: from the *Gloria in excelsis*

*Domine Deus, Agnus Dei, Filius Patris;*

*Lord God, Lamb of God, Son of the Father,*

*Domine Deus, Rex Coelestis,*

*Lord God, heavenly King,*

*Domine Fili unigenite,*

*Lord, the only-begotten Son,*

*qui tollis peccata mundi,*

*that takest away the sins of the world,*

*miserere nobis.*

*have mercy upon us.*

Voluntary: *Concerto del Signor Meck: 1<sup>st</sup> movt, LV 133: I*

Antonio Vivaldi (1678 – 1841), arr. Johann Gottfried Walther (1684 – 1748)

# Sunday 22<sup>nd</sup> – Fifth Sunday of Lent

## Parish Eucharist, 11.00am

Anthem: *Verily, verily I say unto you*

Music: Thomas Tallis (1505 – 1585)

Text: John 6: 53-56 – *see overleaf*

*Verily, verily I say unto you, except ye eat the flesh of the Son of Man and drink His blood, ye have no life in you. Whoso eateth my flesh and drinketh my blood hath eternal life, and I will raise him up at the last day. For my flesh is meat indeed, and my blood is drink indeed. He that eateth my flesh and drinketh my blood dwelleth in me, and I in him.*

### **Evening Prayer with Hymns, 6.00pm**

Voluntary: *Rêverie*, L. 68

Claude Debussy (1862 – 1918)

## **Sunday 29<sup>th</sup> – Palm Sunday**

### **Parish Eucharist, 11.00am**

Introit: *The children of the Hebrews*

Music: Felice Anerio (c. 1560 – 1614)

Text: Antiphon at the Distribution of Palms

*The children of the Hebrews, bearing palms and branches of olive, went forth to meet the Lord, crying out and saying: "Hosanna in the highest!" The children of the Hebrews spread their garments in the way, and cried out, saying: "Hosanna to the Son of David! Blessed is he that cometh in the name of the Lord."*

Anthem: *Ave verum corpus*

Music: William Byrd (c. 1540 – 1623)

Text: attributed to Pope Innocent VI

*Ave verum corpus natum*

*de Maria Virgine:*

*vere passum, immolatum*

*in cruce pro homine.*

*Cujus latus perforatum,*

*unda fluxit sanguine:*

*esto nobis praegustatum*

*in mortis examine.*

*O dulcis, O pie, O jesu fili Mariae,*

*miserere mei.*

*Hail true body,*

*born of the Virgin Mary:*

*who truly suffered, sacrificed*

*on the cross for man.*

*From whose pierced side*

*flowed blood:*

*be for us a foretaste*

*in the trial of death.*

*O sweet, O holy, O Jesus son of Mary,*

*have mercy on me.*

Voluntary: *Processional to Calvary (The Crucifixion)*

John Stainer (John Stainer (1840 – 1901)

### **Evening Prayer with Hymns, 6.00pm**

Voluntary: *Prelude in D flat major, "Raindrop"*, op. 28 no. 15

Frédéric Chopin (1810 – 1849)