



NOTICE SHEET FOR ST MARY'S TOLLESBURY AND SALCOTT

28th September & 5th October 2025
blackwaterbenefice7@gmail.com

Info for the notice sheet please send to blackwaterbenefice7@gmail.com

Welcome to those visiting! Do please make yourself known to the sidespersons and ministers:
ASSISTANT AGRICULTURAL CHAPLAIN: REV. ANDREW VINCE 07952144613,

01621 868415

andrew.vince15@gmail.com

ASSOCIATE PRIEST

Revd Sarah Clare

07762840905, 01621 868819

sarahclare9@gmail.com

BENEFICE ADMINISTRATOR Rosie Pollock 07908776750

office.blackwaterbenefice@gmail.com

(Please contact Rosie if you wish to book, a wedding, baptism etc. She is available on Tuesday and Friday mornings. Messages left at other times during the week will be responded to at regular intervals)

CHURCHWARDEN:

Tollesbury:

Denise Davidson:

07875549735 email: denise.davidson066@gmail.com

Salcott:

Jeremy Heigham:

01621869723 email: photofaxessex@aol.com

CHURCHWARDEN EMERITUS:

Tollesbury:

Clive Notley:

07767636613 email: clivenot@aol.com

Salcott:

Brian Hodgson

PARISH NURSE:

Jo Lacey

07368498908

email: nurse@blackwaterparishnursing.org.uk

SAFEGUARDING

We are committed to Safeguarding children and young people and vulnerable adults within this Benefice.

The PCC has adopted the Church of England's policies and best practice of safeguarding which may be found on the Church of England's website: <https://www.churchofengland.org/more/safeguarding>, or on the Safeguarding pages of the Chelmsford Diocese: <https://www.chelmsford.anglican.org/safeguarding>.

Details of your Parish Safeguarding Representative can be found on the noticeboard in your church.

ADDITIONAL SERVICE

ST MARY'S TOLLESBURY

Morning prayer on 30th Sept & 7th Oct 9.15 in the Church Tower

DAILY OPENING TIME FOR CHURCHES

St. Mary's Salcott – 7am – 5pm

St. Mary's Tollesbury – 10am – 3pm

Prayers for the sick: Ron Jones,

Years Mind: 28Sept – 4th Oct Clement Gottelier,

James Palmer, Dennis Willson, Malcolm Beard,

Albert Lewis, Olive Johnson, Noreen Calvesbert,

Thomas Frost, Jessie Berry, John Brightwell,

Winifred Hum, Angus Thomson, Stanley Baldwin,

Eric Maynard, Douglas Bennett, 'B.B.' Baldwin,

Ethel Maud Best.

5th – 11th Oct John Rigby, Charles Frost, Betty Pattisson, Betty Coates, Freda Frost, Stanley Pavey, Marion Bunting, Rosalind Clarke, John Fuhr, Alan Large, Norman Keeble.

SUNDAY WEEK FOUR - 28th September - 15th

Sunday after Trinity– Green

Ezekiel 36:25-26, Romans 6:3-4,

Matthew 28:19-20

9.30am Tollesbury Holy Communion including a Baptism– Rev. Keith Lovell

SUNDAY WEEK ONE - 5th October - 16th

Sunday after Trinity – Green

9.30am Tollesbury Holy Communion – Rev Andrew Vince

11.30am Salcott Holy Communion – Rev Andrew Vince

EXTRAORDINARY PAROCHIAL CHURCH MEETING

After the service on 12th October at 10.15am there will be an Extraordinary Parochial Church Meeting. The purpose of this meeting is for the election of one Churchwarden (Clive Notley) please stay to give him your support.



PHILIP SMITH – REFLECTIONS

DID any of you watch the traditional Last Night of the Proms concert a week or so ago? A special one, so far as I am concerned, because of the celebration of Queen, of whom I am a big fan, with an orchestral arrangement of their most well known composition, Bohemian Rhapsody.

It was a special treat to be able to watch Brian May performing in such august surroundings; a real joy to see and hear.

The previous night I had returned from a week away, and on the Monday morning following I soon found myself in a real frazzle. Too much to do, too little time. By mid-morning I did what I usually do in such circumstances – took a coffee break with the intention of playing some music to help turn my overworking mind off for a while.

At first my intention was to re-listen to Bohemian Rhapsody in its original form. But in searching for it by chance I came across a recording of Handel's Messiah and played a little bit of that instead.

Couldn't be more different from Queen of course. But what a remarkable piece of music it is. 42 tunes, and every one would have been a Top Ten hit, that is if there had been such a thing as a Top Ten in 1741.

Queen only managed 25 such hits in their entire career. The Beatles (35) and Elvis (40) couldn't begin to match Handel when you think that the Messiah was just one piece of work among the 600 odd compositions good old Georg Friedrich produced in his lifetime.

But it's the message rather than the music in which the Messiah really triumphs. "Comfort ye,

comfort ye my people," taken from Isaiah Chapter 40, is where, more or less, it all begins, and the melody, to my mind, immediately begets the state of mind which enables you to really feel the message.

So much of music as we know it emanates from the Church. All those motets, Palestrina etc. So much was designed to aid concentration on the Christian message. And how successful it was in achieving that.

Number 20 in the Messiah demonstrates this wonderfully:

The lyrics originate (once more) from Isaiah 40: *"He shall feed his flock like a shepherd"*. It then moves into Matthew 11: *"Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me....and ye shall find rest unto our soul."*

At all times, but perhaps especially in the hustle and bustle, the trials and troubles of our daily lives, the message is so true and the way the message of God is presented by Handel – and also by so many other composers over so many centuries – helps us to open our minds to hear it and absorb it.

Music must have been a part of Jesus's life, and with the Disciples he would probably have sung hymns and songs in praise of God at the Last Supper, as was traditional at the Passover and other Jewish religious celebrations.

The Bible is full of references to songs and music, both secular and sacred. Luke, for example, in Chapter 15, describes how it was used to demonstrate the joy of the Prodigal Son's return.

I don't know what Jesus and the disciples would have made of Brian May's guitar riffs at the Albert Hall the other night though.

But in the sure knowledge that nobody could prove the opposite, I would assert that he would have thoroughly enjoyed the performance.