

St. Ed's TOGETHER

JULY 2025

Parish magazine of St. Edward King and Confessor Church, New Addington



EMPOWERING GOD

Life is a gift from God, and we believe that God has created us in his image and breathed life into us. We can understand why the Genesis writers give such importance to human life because human beings have a consciousness and have incredible abilities, scientific, philosophical, intellectual, art and practical skills. Every other aspect of creation comes to be just by God giving a command. When it comes to the creation of human beings, God seem to take extra effort in designing and in bringing human beings to life.

It is wonderful that in this issue, friends have shared some of their abilities which they cherish.

Speaking of abilities there is always someone who see's our ability even before we are aware of them. I remember during school days, I had a Tamil language teacher and for one of the classes we were to read a novel. He gave me an important part. I was very anxious because I was never used to reading aloud. By the grace of God, I was able to read loud and clear and project my voice. That went on for a term and by the end I got the hang of it. I always think that this experience trained me to read and preach later after I became a priest.

I used to be regular to church even when I was studying year 5. Attending morning and evening services and soon joined the three-member choir. It was a small church, and we used to sing limited number of hymns. One of the church members told my parents that it will be good for this boy to join a proper choir. He took me to another church which was 3 kilometres away and told the choirmaster that I need to be trained. That gave me an opportunity to learn many hymns and lyrics and learn the liturgical traditions of the church. Now when I think of it, I believe that God was empowering me in every small way to read, preach, sing and lead people in worship. Every opportunity to learn a skill happens for a reason and this is a lifetime experience. We need to thank God for every skill that we have and use them for our good and for the good of others.

Prem

I'M HAPPIEST WHEN I'M KNITTING

This phrase is depicted on a coffee mug I was given as a gift. I'm not sure I totally agree as I am happy doing other things, but I do knit a lot.

As a child due to my health issues, I was not able to take part in the rough and tumble with other children, although they did visit me sometimes, so I spent a lot of time indoors usually with a book or two. My mother taught me to knit crochet and do embroidery. I understand that as my mother was left-handed, I knit slightly differently to those who are right handed.

Over the years I have knitted jumpers for family and friends, squares and blankets for charity and various soft toys for children. I have also taught numerous Brownies and Guides how to knit. Presently I am knitting jumpers and hats for children overseas.

This led me to look into the history of knitting.

The exact origins of knitting are unknown, the earliest known examples being cotton socks dating from the 11th century, found in the remains of the city of Fustat, now part of Cairo.

The first commercial knitting guilds appear in Western Europe in the early fifteenth century (Tournai in 1429, Barcelona in 1496). The Guild of Saint Fiacre was founded in Paris in 1527, but the archives mention an organization (not necessarily a guild) of knitters from 1268. The occupation: "cap knitter" describes Margaret Yeo, of London, in 1473.

With the invention in 1589 of the stocking frame, an early form of knitting machine, knitting "by hand" became a craft used by country people with easy access to fibre. Similar to quilting, spinning, and needlepoint, hand knitting became a leisure activity for the wealthy. English Roman Catholic priest and former Anglican bishop, Richard Rutt, authored a history of the craft in "A History of Hand Knitting (Batsford, 1987)". His collection of books about knitting is now housed at the Winchester School of Art (University of Southampton).

During the 1980's and 90's the craft suffered a sharp decline. Sales of patterns and yarn collapsed, as the craft was thought of as old-fashioned. Children weren't taught in schools. It was a difficult time for the industry.

The availability and low cost of machine-knitted items from commercial companies made it practical and less expensive. People's attitudes to hand knits changed and it was seen as "uncool".

Tracksuits and sweatshirts were used as sportswear, not knitwear, as was in the 1920's. Knitwear became smart casual a more relaxed attire. Advances in technology saw digital versions of knitting machines.

In the 21st century, knitting has seen a revival. Hooray! This revival is from the growth of the internet, The "Handmade Revolution," and interest in DIY Crafts.

Natural fibres became more accessible and cheaper: alpaca, angora, merino, mohair, silk, and yak. Also, plant fibres like cotton, bamboo, and hemp.

The yarn industry makes "Novelty Yarns," using natural and synthetic fibres. The knitting community adapts and blends this wonderful skill. New ideas are forever influenced by the past. The Victoria and Albert Museum has a large exhibit on textiles and knitting. Hand Knitwear designers have experienced more exposure via the digital age and social media.

During the COVID-19 pandemic, knitting experienced a significant resurgence in popularity. Many people turned to this craft as a way to cope with stress. Online knitting communities flourished, offering virtual support and connection.

Nobody knows what the future holds, but hopefully knitting will continue, it is doubtful whether computers or AI will replace what knitters have been doing for well over a thousand years.

Jacqueline

SKILLS AND WHAT I AM GOOD AT, IF YOU CAN CALL IT THAT:

From a very young age I always wanted to be a teacher, but circumstances over took me, I married very young and had my Son when I was 18 and by the time I was 20 I was a mother of 2, so unable to become a teacher I did the next best thing and started working in a nursery.

Over time, the nursery was put up for sale, I was then a mother of 3 and aged 27, and I rather bravely bought the nursery. Suddenly I was a boss! The nursery was in a quite deprived area of Lewisham and we worked with a lot of troubled families, I believe I was lucky in the respect that right from a very young age, I saw my mum talk to everyone and anyone, we used to joke that she could start a conversation with a lamppost. I gained this skill from her, over the years I have listened to and heard a lot of stories of people's lives, some good some not so good, my listening skills have grown and developed.

About 12 years ago I decided to train with CRUSE as volunteer bereavement counsellor, once trained we were assigned our own clients, I would visit my clients in their homes for 6-8 weeks, I also did over the phone appointments during Covid lockdown, there I felt I was using my skills if you call it that to be with people in their isolation. I continued to run my day nursery for 34 years, only closing when covid forced us to. Even now when I am out and about, in shops, on the train or bus, in the checkout queue, someone will speak to me, or me to them, my grandchildren think I know everyone in the world haha, I like to believe I was given this skill of listening by God so I can put it to use to help and to comfort people in their time of need. I think we can all listen, but some really hear.

Lesley Clay.

SKILLS

Over the years I have acquired many skills, some I still use to this day some have fallen by the wayside. Having good listening skills is one I hope I have achieved, another skill is being able to talk to anyone as have been a chatterbox since I was born, as my Mum was always telling me. I try and use both these skills when we have new people coming through the doors in Church as a welcomer. They are two of the skills that I cherish the most.

They were also useful when working in The Cricketers in Addington Village, I needed to be able to talk to people of all ages and all walks of life. Then subsequently working in Debenhams as a sales assistant and speaking to the many customers and listening to their needs regarding their purchases. I was also a store trainer and certainly needed talking and listening skills for that and a lot of patience, which is a skill in itself.

I think being a good organiser is a "skill" which has for me proved useful over the years, helping to run a womenswear and then a cosmetics department, doing stocktakes and balancing stock levels and finances. It gave me the confidence to become treasurer for the then Women's Fellowship and subsequently the Chairperson, which stood me in good stead for doing the CAMEO accounts.

I was taught life skills at school, and at home my mother was also instrumental in many of these ie. cooking, sewing and homemaking and gardening, which I still use and again cherish to this day. I hope God willing to be able to do so for many years to come.

Gill

INSPIRING QUOTES

I HAVE NO SPECIAL TALENTS I AM ONLY PASSIONATE.

Albert Einstein

The capacity to learn is a gift,
The ability to learn is a skill,
The willingness to learn is a choice.

ANON

James 1: 17 Tells us that every gift is from God. We all have different talents (skills) and God - Given gifts but they are all important and can be used for God's kingdom

The Parable of the Talents, Matthew 25 : 14-30 Illustrates the importance of using our Talents and Gifts responsibly. Those who invested their Talents and doubled them were praised, while the one who hid his Talent was condemned.

Gill

Let God Provide:

One of God's names is Jehovah-Jireh,
which means, 'the provider of all'
by virtue of his name God is
saying "I'll be everything you need"

John 16.23, 1 John 3:22

MY ROLE AS A READER IN THE CHURCH OF ENGLAND.

I have been asked to write a little of my life in the Church and specifically as a Reader. Firstly perhaps for those not familiar with what a Reader is or does it might be good to explain a bit of the past. Reader Ministry was introduced well over a century ago and was meant to help where there was a shortage of ordained Clergy around the first world war. A Reader is a Lay person who may come from any walk of life. It may be interesting to note that was strictly for men only and not until 1969 were women admitted, the first being Rosamund Essex who coincidentally was the mother of a fellow friend and Reader David Essex. You may recall that the first woman to be ordained was much later in 1994.

As I mentioned a Reader usually works in full time work and when felt called by God to be considered for the role, has an intensive period of several interviews before starting the training course. That involves evening meetings, weekends away, researching and writing numerous essays, preaching practice etc. In the third year there is also a placement at a different church for six months. If the Warden of Readers considers – after more interviews and reports from the trainers – the candidate is suitable for nomination as a Reader he/she is then presented to the Bishop at a Cathedral service for the Licence to officiate to be issued.

A Readers role is then similar to that of Deacon in many respects and the Reader is called to preach, teach, lead worship, assist in pastoral and evangelistic and liturgical work and in my case also to take Funerals. Readers are not paid in any way and there are many books and materials that need to be obtained as well as the cost of a cassock and surplice so one has to be really sure that this is the way God is calling.

The licence is renewed by the Bishop every three years until the age of 70 when a Reader has Permission to Officiate, again renewed every three years after interview. In my case as I “retired” at Pentecost this year, I was very honoured to be Licenced as Reader Emeritus. As with clergy, Readers have to renew DBS clearance and many safeguarding courses again every three years. So as you can see a Reader has to be really sure that it is what God is calling - to give and not to count the cost save that of knowing that we do thy will.

If of any interest, you may wish to hear a bit of my background. My piano teacher was the organist at our local church and when I was seven she wanted me to join the choir. As years progressed -and my voice broke- I became an Altar server and also started organ lessons with a superb trainer. Eventually I was appointed as Organist and Choirmaster at our church in Carshalton that was Consecrated to Bishop Lancelot Andrewes. I was church warden, fund raiser and general “do it” helping with rewiring and playing a 50 hour marathon to raise money to replace the organ. I met and married my lovely wife Val at Bishop Andrewes in 1972.

When my job demanded that we moved I had to step down and soon became voluntary organist at Farnborough Hospital Chapel. In 1994 having worked for Seeboard for 32 years, privatisation took place and I was made redundant. The chaplain invited me to do some part time work with him and to cut a long story short, after being “Authorised” by the Bishop as a lay worker” in 1995 this led to me embarking on Reader Ministry. I was then employed at the new PRUH and to Dartford Mental Health. Over those years we expanded Ministry and services to over 100 units in Kent. In 1998 I embarked on Reader Training and as I mentioned above, I was Licensed in Rochester Cathedral in 2002. It became very stressful working in both trusts as the mental health Ministry was spread over all of Kent and I stepped down from the PRUH in 2004. I became Licenced to the Rector of St Mary, Stone and that has been “my church” since then until a very emotional retirement at age 80. I also stepped down from many years as a Lay Chaplain – and occasional organist -at Rochester Cathedral Having a dear friend in Ian I have often played the piano for the afternoon singing sessions at St Eds and sometimes for the Eucharist.

I first played the organ at St Eds many years ago for the odd wedding or funeral service so I guess many of you will know who this rather odd character is.

Dennis Moor

Mirror, Signal, Manoeuvre

I am not gifted at anything really. I don't pick up things quickly and it gets harder as I get older.

One thing I am proud of and that was my only dream as a child and young person was to learn to drive. We did not have a car in our family, and every friend that came to visit who had a car, I pestered 'can I wash your car? Can I sit in your car?'

As soon as I was old enough, I started driving lessons and loved it. I was not very confident, and it took a long time, but when I eventually took my test, I passed (to everybody's surprise) first time. My German Grandfather gave me the money for my first car a little Volkswagen Polo, which I treated like a baby. I bought my driving instructor's car, because I thought I would never be able to drive anything else!!

From the day I passed my test, the world was my oyster. I had freedom to go places I had never thought of before. I found the confidence to drive everywhere and anywhere and see and visit places I would never have dreamt of.

My mother thought and could see what a wonderful skill it was and after I passed my test said to me. 'If you can do it, so can I' She learnt to drive at the age of 50 and also passed 1st time.

Christine Curtis

Fix the Jigsaw:

Jesus is the central piece of life's puzzle.
if we fit him into place the rest of the puzzle,
no matter how complex and enigmatic,
will begin to make sense.

1 John 5:12, Colossians 3:4

A GOOD LISTENER.

My mum was a good listener, she was always there to listen to all our strife's , worries , moans and groans. Sometimes giving advice, that sometimes we would take and sometimes ignore, but she was there. An unjudgmental, listening ear. Now she is not here that is one of the greatest things I miss about her and one thing we were blessed with.

I think I have inherited a bit of this character from her and have learnt from her. I am quite proud of that. I know I can 'chat' chat for England in fact, but I think I can sometimes be a good listener. I am the one at the bus-stop or on the tram or on the train, if I say hello or make eye contact have the life story or even photos to discuss of the person I am talking to.

I like to help people and offer to do things for them, sometimes to the downfall of myself and my own goals, but I don't think I will ever change. That is just 'me'

Christine Curtis

MY SKILLS I AM PROUD OF:

I grew up in a quiet household with little or no entertaining. We went to my Auntie Pat's for that. My husband brought with him a natural talent for cooking & he would attempt anything from anywhere in the world.

I could boil an egg & was good at minced beef & lamb chops but that was pretty much it. Sam taught me all the rest & the world was our oyster!

Together we learnt to cook Sri Lankan making hoppers, string hoppers, pittu, curries, pickles & then moving on to Italian, Chinese, French etc. He taught me how to get a quick meal on the table when unexpected visitors turned up & that happened often.

My skill is to produce a meal from almost nothing for more people than expected & we all have enough to eat

Mary De Silva

MY FLIGHT IN A WORLD WAR 2 SPITFIRE

On the 12th of July I booked a flight in a World War 2 Spitfire. I reported to the Biggin Hill Heritage Hanger on the former RAF Biggin Hill of Brittain airfield.

I reported to the reception to sign in. I had to sign a couple of forms first. Then I was shown to a room to see a short safety video after that I was given a flying suit and gloves to put on.

After that I was introduced to my pilot for the flight whose name



was Barry. He had a talk with me about the flight which was very interesting.

After that I was taken to the aircraft and helped into my seat and fully strapped in also I was given my

helmet to put on which the pilot and myself could communicate with one another during the flight, also I was strapped to a parachute which I was sitting on.

The pilot then climbed aboard and strapped himself in.

He then spoke to me saying that he was ready to start up the engine. After that the engine burst into life and my adventure had begun.

We taxied round the perimeter to the main runway which was quite a distance. We had clearance from the control tower to take off.

Barry our pilot gave the engine power and then released the brakes, and we surged forward down the runway. Before you realise it, you are airborne, and it is a lovely sensation.

We flew down towards Eastbourne where we met up with the chase plane with Carole, David, Stephen and Michael who were on board the chase plane so that they could take photos of me flying alongside of them which was great. I have lots of photos which some are shown with this article.

Also, I was allowed to take over the controls and fly the Spitfire myself which I was in another world. So, I can say that I have flown the Spitfire for real.



We were up in the air for about an hour or just over. After our coastal flight we headed back towards Biggin Hill but we went a little further and flew over

Chatham and Gillingham before returning to Biggin Hill. We eventually arrived back at Biggin Hill and landed and taxied back to the Heritage Hanger. One thing I forgot to mention was that there were two cameras in my cockpit that was recording my flight experience one looking over my shoulder and one facing me. Then when I was unstrapped, we then had photographs taken.

I had one taken on me shaking hands with Barry the pilot and many more photos were taken.

This was a 90th birthday present to myself which is in November.

Paul Lusher

A Dialogue between God and a Child called Agnes

AGNES: Dear Father, did you see the drawing that I made? I love drawing angels, but other children don't know how to do that, although they can do other things that I can't. Why is that?

GOD: Dear Little Agnes, in Romans 12:6–8, Paul speaks about spiritual gifts and tells us, “We have gifts that differ according to the grace given to us: prophecy, in proportion to faith; ministry, in ministering; the teacher, in teaching; the exhorter, in exhortation; the giver, in generosity; the leader, in diligence; the compassionate, in cheerfulness”.

The unique skills that you and the other children have originate from Me. Your talents are endowments that I bestow upon individuals – they are My gifts to you.

AGNES: But what's the reason why you give different gifts to different people?

GOD: These gifts are spiritual talents and different roles meant to build up the body of Christ - the Church. As Paul reiterates in 1 Corinthians 12:4-7; 27, “Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. (...) Now you are the body of Christ and individually members of it.”

In Romans 12:4-5, he explains further, “For as in one body we have many members, and not all the members have the same function, so we, who are many, are one body in Christ, and individually we are members one of another.”

In other words, this diversity is a strength, as each individual's unique abilities contribute to the overall well-being and functioning of the body of Christ.

AGNES: And what are the functions of the body of Christ, the purpose of the Church?

GOD: One of them is Stewardship: individuals are called to be good stewards of their talents, using them responsibly and diligently.

The Parable of the Talents (Matthew 25:14-30) illustrates this point, where servants are held accountable for how they utilise the resources entrusted

to them. It also teaches us that growth occurs through use – the talents I gave you are meant to be developed and exercised, not hidden or neglected. The Parable of the Talents also suggests that neglecting My gifts to you can lead to negative consequences, while actively using them brings about My blessings and rewards.

This parable uses ‘talents’ (a large sum of money) symbolically to teach about using My gifts, the talents and the opportunities I give humanity responsibly. I expect individuals to develop and multiply what I have entrusted to them - whether spiritual gifts, resources, or skills.

AGNES: Has the Body of Christ got any other functions to be fulfilled through the skills You give us?

GOD: Yes. Another important function of the Church is Service to Others. In 1 Peter 4:10, it is declared, “Like good stewards of the manifold grace of God, serve one another with whatever gift each of you has received.” In other words, a primary purpose of these skills is to help others and build up the community, by using the opportunities and skills I give you to contribute to the well-being of all. Peter encourages believers to use their gifts to serve one another, recognising that these are spiritual endowments and manifestations of My grace.

AGNES: Thank you, Father. Anything else we need to use our skills for?

GOD: Ultimately, the purpose of My gifts is to glorify Jesus Christ, not yourselves. By using your talents to serve others and contribute to My purpose, you can offer back to Me the blessings I have given you. My gifts to you are an opportunity to serve Jesus, participate in His work in the world and offer glorification to Him.

Peter proclaims (1 Peter 4:11), “Whoever speaks must do so as one speaking the very words of God; whoever serves must do so with the strength that God supplies, so that God may be glorified in all things through Jesus Christ. To him belong the glory and the power for ever and ever. Amen.”

AGNES: Amen.

Candida

A POEM OF SKILLS

A tapestry of talents, diverse and grand,
Skills bloom like flowers, across the land.
From painting colours, to crafting verse,
Each person's gift, a unique universe.

In fields of logic, minds find their domain,
Solving equations, breaking down the chain.
While others build with hands both strong and sure,
Structures that stand, steadfast and pure.

Musicians play, their melodies take flight,
Evoking feelings, pure and full of light.
Artists create, with brush and with design,
A world of beauty, truly divine.

Some speak with words, their voices clear and true,
Inspiring others, helping them see through.
While some find solace in the quiet art,
Of gardening, healing, playing a vital part.

These skills we cherish, each one a precious gem,
A reminder that we all shine from within.
So let us celebrate, the diverse array,
Of talents that brighten each and every day.

By Edgar A. Guest

Edgar A. Guest was born in 1881 in England, but his family moved to the United States when he was 10. It is believed that he wrote more than 11,000 poems. Guest wrote about family, work, children, and God. In this poem, he shows that each person has the ability to do amazing things, but we must each work hard to get to where we want to be. We must look within ourselves to find the strength and courage needed to do great things with what God has given us. This is a poem of encouragement and motivation. Within each stanza are sets of rhyming couplets.

Sent by Lesley Clay

INDIAN KOFTAS with mint yoghurt and flatbreads

(Courtesy Good Food Magazine) Serves 3 – 4

Ingredients

500g lamb mince,
3tbsp tikka curry paste,
2tbsp mango chutney,
2 garlic cloves finely grated,
thumb- sized piece of ginger finely grated,
225g Greek style yoghurt,
1 1/2 tbsp mint sauce,
8 flatbreads,
4 tomatoes,
2 little gems shredded

Method

- In a large bowl, mix the lamb mince with the curry paste, mango chutney, garlic and ginger.
- Season a little and roll into 20 oval balls.
- Heat a large, non stick frying pan.
- You shouldn't need any oil, as lamb mince is quite fatty.
- Cook the koftas in batches for 2-3 minutes.
- Be careful as they are quite fragile.
- Heat oven 200°/ 180° fan.
- Transfer the koftas to a baking tray and put in the oven for 10 mins adding the flatbreads after 5 mins.
- Mix the yoghurt with the mint sauce.
- Serve the koftas wrapped in a flatbread with some minty yoghurt, tomato and lettuce.

Gill

EASY RHUBARB FOOL

(Courtesy Good Food Magazine)

Ingredients

400g rhubarb cut into 1cm chunks,
150g golden caster sugar,
1 orange zested and juiced,
1 tsp vanilla bean paste.

For the shortbread: 225g unsalted butter, soft.
130g golden caster sugar,
1 tsp vanilla bean paste,

1/2 tsp ground cardamom,
1 egg, 225g plain flour,
100g slivered pistachios.

For the fool: 200ml double cream,
2 tbsp icing sugar,
200g natural yoghurt.

Method

Cook rhubarb, sugar, zest and juice, and vanilla in a pan on medium heat, stirring, until completely broken down, about 10 - 15 mins. Chill until needed.

For the shortbread, beat butter, sugar, vanilla, cardamom and a pinch of sea salt with an electric whisk until light and fluffy.

Whisk in the egg. Sift flour in, add pistachios bring together into a shaggy dough, do not overwork.

Roll dough into 25cm long log in parchment.

Chill for 1hr.

Slice into 1cm rounds, bake in oven 180c° /160c° fan until light golden, 12-15 minutes.

Cool on a tray.

For the fool: Whisk cream and sugar to soft peaks, fold in yoghurt and most of the rhubarb mix.

Divide rest of rhubarb mix between four bowls, top with the fool. Serve with the shortbread.

Enjoy

Gill

EASY ROAST POTATOES AND RADISHES.

From Good food magazine.

Ingredients:

600g new potatoes: halved or

larger ones quartered

500g radishes: Halved.

4 tbsp olive oil

2 tsp black mustard seeds

1 tsp chilli flakes: plus, extra to
serve (optional)

30g pumpkin seeds

150g Greek yogurt

2 spring onions: thinly sliced (green parts and all)



Method:

Step 1

Heat oven to 200C/180C fan/gas 6. Put the potatoes in a saucepan of water, bring to the boil and cook for 8 mins. Drain and leave to steam dry.

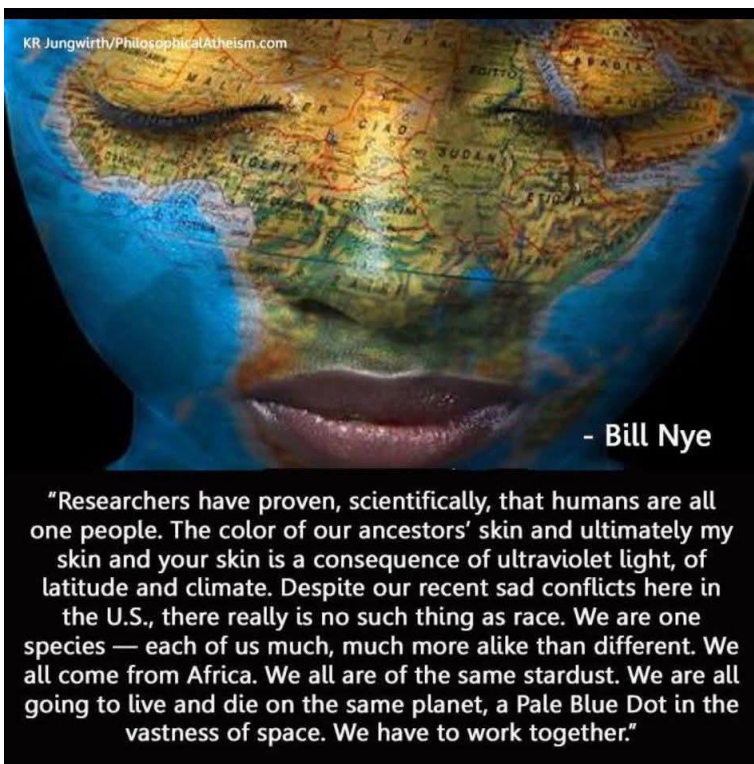
Step 2

Put the potatoes in one roasting tin and the radishes into another. Divide the oil between them, along with the mustard seeds and chilli flakes. Season and give everything a good mix. Put in the oven and roast for 25 mins, then take out the radishes and roast the potatoes for an extra 10 mins until crisp. Meanwhile, toast the pumpkin seeds in a dry frying pan.

Step 3

Spread the yogurt onto a sharing platter. Pile on the potatoes and radishes, then scatter over the spring onions, pumpkin seeds and a few more chilli flakes, if you like

Lesley Clay



good...

Most people are **good**. Most people kiss their pets goodbye, every time they leave, and read *just one more* bedtime story to their children. Most people visit their grandparents, even when they have no time, and stop by to check in on quiet friends, after a day too long and draining. Most people give money, when money is scarce and most people worry about people they don't even know, day in and day out. When the world seems bad, remember, most people are **good**.

Donna Ashworth

Sent by Mary

BIBLE QUIZ – July 2025

Cities of the Bible

Here are 12 questions about Cities mentioned in the Bible.

1.	St Paul dwelt here “two whole years at his own expense” (Acts 28v11-30)	
2.	The city whose goddess was Artemis (Diana) (Acts 19v26-28)	
3.	Called the city of palm trees (Deuteronomy 34v3)	
4.	Abraham interceded for these two cities (Genesis 18v16-33)	
5.	Lot fled to it (Genesis 19v17-22)	
6.	The City of the Jebusites (2Samuel 5v6)	
7.	A prophet prophesied its destruction, but it repented and was saved. (Jonah 3 and 4)	
8.	Described in one book of the Bible as a “fallen” city. (Revelations 18v2)	
9.	The disciples were first called Christians here (Acts 11v26)	
10.	The city where St Paul was born (Acts 22v3)	
11.	Where there is a street called “Straight” (Acts 9v11)	
12.	A strong man carried away its gates (Judges 16v3)	

Ian Beazley

YOUR MONTHLY GARDENING

CHECKLISTS - **Flowers**

Collect seeds as they ripen, from plants such as aquilegias, sweet peas and love-in-a-mist, choosing a dry day

Deadhead dahlias and other perennials to encourage a constant display of blooms

Keep camellias and rhododendrons well-watered through late summer while their flower buds are forming

Prune lavender once flowering is over to maintain a compact, bushy shape, but avoid cutting into old wood

Prune rambling roses, removing up to a third of stems that have flowered, and tie the rest to supports

Keep pots and hanging baskets flowering by watering and deadheading regularly, and add tomato feed fortnightly

Take softwood cuttings of woody herbs, including lavender and hyssop, choosing non-flowering shoots

Sow hardy annuals in sunny spots to provide early summer colour next



year

Set up an automatic watering system for pots and hanging baskets if you're going away on holiday - in the case of a hosepipe ban, drip or trickle irrigation systems are usually exempt, check your local water board for restrictions

Strim or mow areas of wildflower meadow, now that the plants have scattered their seeds

Take softwood cuttings from penstemons, choosing healthy, vigorous, non-flowering shoots

Remove any spent hardy annuals if you don't want them to self-seed

Plant autumn bulbs, such as colchicums, sternbergia and nerines, in pots and borders

Save seed from Aquilegias for more blooms next year

Lesley Clay

KIDS SILLY POEMS AND JOKES.

HIS LOOK IS WILD

His look is wild.
His name is Fred.
His hair completely hides his head.
Take a peek.
(Show no surprise.)
You cannot even see his eyes.
Oh no, it must be as I feared.
His mouth is covered by his beard.
How does he breathe?
How does he eat?
How does he see to cross the street?
Perhaps he can't see people stare
and cannot find the barber chair.
Until he makes a barber stop
he will remain less man than mop.

A NOTE TO THE MOTH WHO ATE MY SWEATER

I hope that you are feeling better
now that you are full of sweater.
But, frankly, don't you think it's
rude to use my clothes as
common food?
I'd rather share my bread and
rolls than deal with sweaters full
of holes.
The next time you intend to dine
on sweaters that are clearly mine,
I must insist -- call you to task --
don't take a bite unless you ask.
By now, I think you surely know
the answer is a big, loud,
NO!

Why was the cell phone scared to go to the dentist?
He didn't want him to remove his blue tooth.

What did the stuttering pirate say when he turned 80 years old?
Aye, Aye, Matey!

What did one bug on the windshield say to the other bug on the windshield?
I bet you don't have the guts to do that again.

What do dinosaurs and the 9th planet in our solar system have in common?
They're both extinct.

What do you give a scientist with bad breath?
Experi-mints

Lesley Clay

Church Events for your diary

- Wed 6th August:** CAMEO 2-4 pm in the hall
- Sunday 24th August:** Parish BBQ 12-4pm in the Vicarage Garden.
- Sunday 31st August:** Sunday School 10.30-11.10
- Wed 3rd Sept.:** CAMEO 2-4pm in the hall
- Saturday 20th Sept.:** International social event with bring and share food from around the world.
7.30-10 pm in the church Hall
- Saturday 4th October:** Children's Harvest Workshop
10.30- 12 in church.
- Friday 10th Saturday** Music festival Time to be announced
- Saturday 11th** Music festival 11am-3pm
- Sunday 12th October** Patronal Festival and Music Festival 11.45-2.45pm

Church Services at St Edwards.

Sunday Early service 9 am this is also live streamed on Facebook.

1st Sunday of the month is an All-age worship with Eucharist & music 10.30 am

Sunday main service 10.30 am Eucharist with music

Thursday Morning Service 9.30 am in the Chapel

Sunday School last Sunday in the month 10.30 am - 11.15 am

**The next Sunday school will be
on Sunday 31st August**

PASTORAL SERVICES IN JULY

Ashes Interment

Sunday 7th July **Mary Alice Hartsfield**

CHURCH OPEN DAY AND BRIC A BRAC SALE

The Bric-a-Brac sale on the 12th July raised just over £220.00
for church funds.



Fr Prem in his bargain hat ready for the winter:
Ha ha making sure we were all doing a good job!!

Thanks to everyone who helped to set up and those who volunteered and helped in the various tasks and for making this day a memorable one.

St. EDWARD KING AND CONFESSOR CHURCH

New Addington

AUGUST 2025 Worship Services

Sundays 9.00 am and 10.30 am, Thursdays 9.30 am

Dates	Readings	Reader	Intercessor
Sunday 3rd August Seventh Sunday after Trinity	Hosea 11:1-11	Lesley Clay	Lesley Fordham
	Colossians 3:1-11	Mary De Silva	
	Luke 12: 13-21	Celebrant	
Thursday 7th August	Matthew 16. 13-23	Celebrant	
Sunday 10th August Eighth Sunday after Trinity	Isaiah 1:1, 10-20	Sidney Adenaike	Kester O'Connor
	Hebrews 11:1-3, 8-16	Les Preston	
	Luke 12:32-40	Celebrant	
Thursday 14th August	Matthew 18.21-19.1	Celebrant	
Sunday 17th August Ninth Sunday after Trinity	Isaiah 5.1-7	Gill Gillam	Mary De Silva
	Hebrews 11.29-12.2	Jacqueline Sanderson	
	Luke 12.49-56	Celebrant	
Thursday 21st August	Matthew 22.1-14	Celebrant	
Sunday 24th August Tenth Sunday after Trinity	Isaiah 43. 8-13	Kester O'Connor	Lesley Clay
	Acts 5.12-16	Julie Brooker	
	Luke 22.24-30	Celebrant	
Thursday 28th August	Matthew 24.42-end	Celebrant	
Sunday 31st August Eleventh Sunday after Trinity	Jeremiah 2.4-13	Lesley Clay	Prem
	Hebrews 13.1-6, 15-16	Les Preston	
	Luke 14. 7-14	Celebrant	

REGULAR EVENTS AT EDWARDS

A WARM SOCIAL SPACE:

St Edwards will be open every Thursday from 10am to 4pm
As a warm social space during these worrying times of rising energy and food prices: People are welcome to call in whenever they wish, and stay for as long as they like.
These will be tea/coffee and biscuits available all day, there are board games to play if you wish or just to read a book or chat.

Please do come and join us and spread the word to anyone you think may like to come.

Singing for fun

An informal singing group every Thursday 3-4 pm in church, we sing all the old-time favourites accompanied by the piano and Fr Prem on the Guitar.

Everyone welcome.

CAMEO

A group for retired folk who would like to meet on the 1st Wednesday of the month from 2-4 pm in the church hall for tea/coffee cake and a chat. Everyone welcome

NEXT MEETING 06 08 25

St. Ed's Together

Welcome to our June edition of our Parish Magazine from St Edward King and Confessor in New Addington. Thanks to all those who contributed to this issue. Hope you enjoy this issue.

Kindly note that our service timings are: **Sunday Eucharist at 9.00 am and at 10.30 am.** We have our **Midweek Eucharist at 9.30 am on Thursdays.**

We continue to have **a Eucharist live streamed on our Facebook page** on Sundays at 9.00 am. We also have a prayer help line open from 6am-10pm. If you would like to speak to priest or to ask for a prayer to be said you can call the Vicarage 01689 845588

If you would like a call even if just for a chat please call us, we are here to help.

**COVER PICTURE FROM FLOWER ARRANGEMENT
BY STELLA CHEETHAM**

CHURCH CONTACTS

Email: stedwardnewaddington@gmail.com

Website: www.stedwardnewaddington.org.uk

If you wish to contact **Fr. Prem**

Vicarage Telephone: 01689 845588 – Mobile No: 07942 755011

Email: prem_rajcsi@yahoo.com

Church Wardens

Lesley Clay

Telephone: 01689 842462

Mobile: 07495 688660

Email: lesleystedwards1958@gmail.com

Ian Beazley

Mobile: 07929 661942