



SOLO PERCUSSION

St. Mary's, Wedmore BS28 4AA
Tuesday 29 September at 6.00pm

HARRIET RILEY is a British percussionist and composer based in Bristol. With a broad range of percussion disciplines, Harriet plays in many settings including orchestral, classical, jazz and contemporary music. She also plays with long established chamber quartet Spindle Ensemble, who featured on the Guardian's Top 10 Contemporary Classical albums of 2021 and collaborated with Evergreen Club Contemporary Gamelan in Toronto. Harriet also plays vibraphone and percussion with Stevie Toddler in an 'alt-pop' project, which featured on Guy Garvey BBC Radio 6 and Jamie Cullum BBC Radio 2. Harriet regularly plays with Charles Hazlewood's Paraorchestra and has performed with them in Australia and Russia as well as London's Barbican and headlining at Bluedot Festival in the UK with Hannah Peel. Harriet studies Balinese Gamelan and regularly goes back to Bali to learn and perform on the Gender Wayang, a chamber music gamelan used for ceremonies and shadow puppetry. Harriet is also an official artist with Mallettech and Collingwood Cymbals. Harriet is a busy performing and recording artist and has been freelancing since 2014.

THE SIXTH CROOK PEAK MUSIC FESTIVAL

You are invited to enjoy great music
within the glorious settings of our
medieval village churches

ALL CONCERTS £10.00
ON THE DOOR : Under 16's FREE
supporting music and church fabric
funds in the parish

**COMPLIMENTARY
CONCERT REFRESHMENTS**

OPEN TOWER DAY
St. Congar's, Badgworth BS26 2QP
Saturday 26 September from 10.30am
*experienced bell ringers will be on hand to guide
you up the tower to the roof and assist you to ring
one of our ancient church bells*

For more information contact:
Debra Anderson ☎ 01934 732537
✉ debratanderson16@gmail.com





SOLO VIOLIN RECITAL

St. Andrew's, Compton Bishop BS26 2HF
Tuesday 08 September at 6.00pm

PHILIPPA MO studied at the Royal Academy of Music, London and at the Central Conservatory of Music, Beijing. She now performs extensively as a chamber musician, giving performances and live broadcasts worldwide, including her acclaimed debut at the Wigmore Hall, recitals at the Henry Moore Institute Leeds; St John's, Smith Square, London; the Deutsches Museum Munich; the Natural History Museum, Ulaan Bataar. Philippa has also been invited to play at the Centre for Contemporary Art Glasgow; the Barbara Hepworth Museum and The Tate St. Ives in the UK and further afield at the Ankara International Music Festival and the Lincoln Center, New York. Philippa has released critically acclaimed recordings for the NMC, Dutton and Nimbus labels. She was appointed Senior Lecturer in Violin at Leeds Conservatoire and awarded Associate of the Royal Academy of Music (ARAM) in 2015.



ORGAN RECITAL

St. Congar's, Badgworth BS26 2QP
Tuesday 15 September at 6.00pm

ROBERT ANDERSON studied the organ with Dudley Holroyd of Bath Abbey and was for over ten years Deputy Organist at Bath Abbey. Robert has played at Wells Cathedral and Southwark Cathedral and has given recitals at Westminster Cathedral, Sherborne Abbey, Bath Abbey, Blenheim Palace and numerous churches. Robert is Associate Organist at St. John's Clevedon, Organist at St Andrew's Blagdon and plays at several other local Somerset churches. Robert is President Elect of the Bristol and District Organists' Association. This evening's programme will start with music by Henry Purcell and will include music by Pachelbel, Elgar, Whitlock, Ashley Grote and Crown Imperial by Walton. The centrepiece of the recital is the great Fantasia and Fugue on BACH by Franz Liszt which explores the full dynamic range of the instrument. Robert invites you to enjoy the glorious cathedral sound of the mighty digital organ filling St. Congar's church.



RECORDER ENSEMBLE

St. Gregory's, Weare BS26 2LE
Tuesday 22 September at 6.00pm

TOOT SUITE comprises Christine, Jill, Joyce and Rachel, four talented amateur musicians who met through their enjoyment of playing the recorder. They also play with the Society of Recorder Players, Mendip Consort, Phoenix Orchestra, and Blockflute Band. Recently, they were thrilled to win the ensemble category of the Highbridge Festival. They play a variety of different sized recorders, from the smallest Garklein (6 inches tall) to the largest Contra Bass (7 foot tall). Usually, they play the four main instruments; Soprano, Alto, Tenor and Bass, but will be demonstrating the smaller and larger instruments including the Sopranino and the Great Bass. They enjoy playing a wide range of music and this concert will encompass recorder music from the 15th to 21st centuries. Toot Suite encourages you to ask about the instruments after the concert. For future engagements Toot Suite can be contacted by email at: tootsuite2@gmail.com