



# LUNCHTIME ORGAN MUSIC

**April – June 2019**

ST MICHAEL'S  
CORNHILL

City of London

[www.st-michaels.org.uk](http://www.st-michaels.org.uk)

[www.organrecitals.com/cornhill](http://www.organrecitals.com/cornhill)

The organ of St Michael's contains over 3,500 pipes, some of which are more than 300 years old. Its opening recital was given in 1684 by the composer Henry Purcell. We don't possess a recording of the occasion, but we know that Purcell heard some of the very same pipes that we hear today. The 18<sup>th</sup>-century composer William Boyce knew the organ well during his thirty-two years directing the music here. And the [Royal] College of Organists was founded here in 1864, with students playing for their organ diplomas on this instrument. The Monday lunchtime recitals series (thought to be the world's longest-running such series) dates from 1914 and was made famous by Harold Darke (the Director of Music from 1916 to 1966). It features internationally-renowned players, as well as some of this country's most promising younger players.

**Monday 15 April 2019, 1pm**

**BENJAMIN NEWLOVE** (Sir George Thalben-Ball Organ Scholar  
2017-19, & Assistant Director of Music, St Michael's Cornhill)

MENDELSSOHN	Sonata in A, op 65/3 (2 mm)	10
DUPRÉ	Prelude & Fugue in f, op 7/1	10
VIERNE, René	Intermezzo	4
BACH	<i>Kyrie, Gott heiliger Geist</i> , BWV 671	6
BACH	<i>Aus tiefer Noth schrei ich zu dir</i> , BWV 686	6
ALAIN	Deux danses à Agni Yavishta	5
DURUFLÉ	Fugue sur le nom d'Alain, op 7	6

*There will be no recital on Easter Monday, 22 April.*

**Monday 29 April, 1pm**

**JONATHAN RENNERT** (lunchtime recital no. 454)

HOWELLS	Allegro assai, from <i>Sonata for Organ (1933)</i>	10
THALBEN-BALL	Tune in E, in the style of Stanley	3
LEMARE	Summer Sketches (Dawn – The Bee – Cuckoo – Twilight – Evening)	13
PEETERS	Suite Modale (Koraal – Scherzo – Adagio – Toccata)	17
BAIRSTOW	Allegro giocoso, from <i>Organ Sonata (1937)</i>	4

*There will be no recital on Monday 6 May (Public holiday)*

**Monday 13 May, 1pm**

**JEREMY LLOYD** (Sub-Organist, Rochester Cathedral)

BACH	Fantasia & Fugue in g, BWV 542	13
BÖHM	2 Preludes on <i>Christ lag in Todesbanden</i>	8
DEMESSIEUX	Variations on <i>O Filii et Filiae</i>	4
FRANCK	Fantaisie in C	12
WIDOR	Andante cantabile, from <i>Symphonie 4</i>	5
ELGAR, arr Farrington	Pomp & Circumstance March no.5	5

**FUTURE RECITALISTS ON MONDAYS AT ONE**

Monday 20 May CALLUM ALGER

Monday 3 June CHRISTOPHER HERRICK

Monday 10 June ALBERTO BRIGANDI

Monday 17 June JEREMIAH STEPHENSON

Monday 24 June BENJAMIN NEWLOVE

Monday 1 July ALESSANDRO BIANCHI

Monday 8 July ANDREW DEWAR