



LUNCHTIME ORGAN MUSIC

**MONDAYS
AT ONE**

**September - October
2019**

**ST MICHAEL'S
CORNHILL
City of London**

www.st-michaels.org.uk
www.organrecitals.com/cornhill

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914). It features internationally-renowned soloists, as well as gifted younger players.

Monday 2 September, 1pm

SIMON EARL

(Christchurch Priory)

WIDOR *Marche americaine*
BAIRSTOW *Elegy*
BEDARD *Variations on Amazing Grace*
BACH *Prelude & Fugue in C, BWV 547*
HOLST, arr Wills *Venus, from The Planets*
WIDOR *Allegro, from Symphonie 6*

Monday 9 September, 1pm

PAUL AYRES

(London)

BACH *St Anne* *Prelude & Fugue, BWV 552*
HERSCHEL *2 Pieces*
STANFORD *2 Preludes, op 101*
ANON (15c) *Upon la ri me*
Trad, arr SPIEGL & AYRES *Radio 4 Theme*
Trad, arr AYRES *5 2-part inventions on
Nursery Rhymes*
PAGE, PLANT, arr AYRES *Stairway to
Heaven*

Monday 16 September, 1pm

BENJAMIN NEWLOVE

(Sir George Thalben-Ball Memorial Organ
Scholar & Assistant Director of Music, St
Michael's Cornhill)

HARWOOD Sonata in c# (3mm)	21
WESLEY, S S Larghetto in f#	6
WESLEY, S S Choral Song & Fugue	7
BRIDGE Allegretto grazioso	4
STANFORD Fantasia & Toccata in d	12

Monday 23 September, 1pm

PETER STEVENS

(Westminster Cathedral)

Programme to be advised.

Saturday 28 September, 2–5 pm

THE ENGLISH SOUL:

**A Singers' Workshop presented
by Jonathan Rennert.**

**Join us to sing music by William
Byrd and Henry Purcell.**

Booking details online from

www.londonmotetandmadrigalclub.org.uk

Monday 30 September, 1pm

JONATHAN RENNERT

(lunchtime recital no. 455)

RAWSTHORNE Fanfare for Francis	3
<i>in celebration of Francis Jackson's 102nd birthday on 2nd October.</i>	
BACH Prelude & Fugue in c, BWV 546	12
WINLAW In the Light of the Moon	2
<i>in celebration of the moon landing anniversary</i>	
BACH Prelude & Fugue in G, BWV 541	9
SPRATLING Clumber Chapel, from <i>Three English Churches (1981)</i>	8
PACHELBEL Fugue in G on the Magnificat	5
ELGAR Allegro maestoso, from <i>Sonata 1</i>	10

Monday 7 October, 1pm

SIMON HOGAN

(Acting Sub Organist, Christ Church
Cathedral, Oxford)

BAIRSTOW Prelude in C	4
BINGHAM St Bride, assisted by angels	6
JACKSON Toccata, Chorale & Fugue	15
BACH Prelude & 'Fiddle' Fugue in d, BWV 539	7
JONGEN Sonata Eroica	16

Monday 14 October, 1pm

NORMAN HARPER

(London)

McDOWALL Church Bells beyond the stars
SMITH OF DURHAM Fantasia
BOYVIN Pièces d'Orgue du 3 ^{me} Ton
THRIST, Mango Prelude on <i>Kingsfold</i>
BAKFARK, Edith Major Humpy Watson, His Frolicke
DEBUSSY Arabesque 2
WIDOR Praeludium Circulare & Final, from <i>Symphonie 2</i>

*Weekly Choral Evensong resumes on
Monday 14 October at 6.00pm.*

FUTURE RECITALISTS ON MONDAYS AT ONE

21 October JONATHAN RENNERT
28 October DAVID GRAHAM gives the 40 th Harold Darke Memorial Recital
4 November BENJAMIN NEWLOVE
11 November ERIC CHAN (RCM top Prizewinner)
18 November ASHER OLIVER
25 November RUPERT GOUGH
2 December ANTHONY GRITTEN
9 December JEREMIAH STEPHENSON plays Messiaen's <i>La Nativité</i>
16 December Parish Festival of Lessons & Carols

**THERE IS A COLLECTION PLATE AT
THE BACK OF THE CHURCH. PLEASE
BE AS GENEROUS AS YOU ARE ABLE.**