



# LUNCHTIME ORGAN MUSIC

**MONDAYS  
AT ONE**

**March – May 2020**

**ST MICHAEL'S  
CORNHILL  
City of London**

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18<sup>th</sup> century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19<sup>th</sup> century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914). It features internationally-renowned soloists, as well as gifted younger players.

**Monday 9 March, 1pm**  
**MATTHEW BLAIDEN**  
(St Stephen's, Rochester Row)

BACH, arr Best Chaconne, BWV 1004	15
DE GRIGNY Récit de tierce en taille	5
ALAIN Deux Fantaisies	12
LISZT, arr Geffert Vallée d'Obermann	15

**Monday 16 March, 1pm**  
**RICHARD MOORE**  
(Guildford Cathedral)

STANFORD Fantasia & Toccata in D	11
VAUGHAN WILLIAMS Rhosymedre	4
LEIGHTON Prelude, Scherzo & Passacaglia	17
WHITLOCK Folk Tune	3
CARLILE Edwylm ("Surging Fire")	7
PARRY Fantasia & Fugue in G	10

**Monday 23 March, 1pm**  
**WESLEY WARREN**  
(Ottawa, Canada)

BUXTEHUDE Magnificat primi toni	7
HOWELLS Master Tallis's Testament	7
BACH Prelude & Fugue in G, BWV 541	9
MENDELSSOHN Sonata 2 (3 mm)	11
WILLAN Passacaglia & Fugue 2 in e	12

**Monday 30 March, 1pm**  
**BENJAMIN NEWLOVE**  
(Sir George Thalben-Ball Scholar &  
Assistant Director of Music, St  
Michael's Cornhill)

BUXTEHUDE Präludium in g	8
BACH Prelude & Fugue in A, BWV 536	7
BÖHM Präludium in a	5
SHOSTAKOVICH, arr Newlove Prelude & Fugue in D	4
BACH Prelude & Fugue in f, BWV 534	9
MENDELSSOHN Prelude & Fugue in G	8
DUPRÉ Prelude & Fugue in g, op 7/3	8

**Monday 6 April, 1pm**  
**ROBERT JONES**  
(St Bride's, Fleet Street)

BACH Prelude & <i>Wedge</i> Fugue in e, BWV 548	14
MENDELSSOHN Prelude & Fugue 2 in G	10
BEETHOVEN Piano Sonatina in C (2 mm) (2020 marks Beethoven's 250 <sup>th</sup> birthday)	7
MENDELSSOHN Sonata 6 in d (5 mm)	12
BACH Prelude & Fugue in D, BWV 532	11

**Monday 20 April, 1pm**  
**TIMOTHY HARPER**  
(Ripon Cathedral)

BONNET Chant de Printemps, op 7/6	4
HARRIS Sonata in a (1938) (3 mm)	20
BACH <i>Erstanden ist der Heil'ge Geist - Liebster Jesu</i> , BWV 628 & 633	6
WILBY, Phil Ripon Misericords (2019) Prelude – The Owl – Bagpipe Gaudete (for the dancing pigs) – Mermaid – The Angel Choir & the Fallen Angel – Samson & the Gates of Gaza – The Western Wynde (theme & variations)	20

**Monday 27 April, 1pm**  
**BENJAMIN NEWLOVE**

BACH Toccata & Fugue in E, BWV 566	13
BACH <i>Jesus Christus, unser Heiland</i> , BWV 626	1
BACH <i>Christ ist erstanden</i> , BWV 627	4
BACH Prelude & Fugue in g, BWV 535	9
BACH <i>Erstanden ist</i> , BWV 628	2
BACH <i>Erschienen ist</i> , BWV 629	1
BACH Toccata & Fugue in F, BWV 540	16

**Monday 4 May, 1pm**  
**TIMOTHY BYRAM-  
WIGFIELD**  
(London)

*Programme to be announced*

**Monday 11 May, 1pm**  
**JORDAN WONG**  
(All Saints', Margaret Street)

MENDELSSOHN Sonata 3 in A (2 mm)	11
DURUFLÉ Scherzo, op 2	6
HOWELLS Rhapsody, op 17, no 1	7
BACH Trio, <i>Allein Gott</i> , BWV 664	6
HARWOOD Sonata 1 in c# (3 mm)	19

**FUTURE RECITALISTS**

18 May JONATHAN RENNERT  
1 June RICHARD GOWERS  
8 June CHRISTOPHER HERRICK  
15 June LAURENCE LONG

[www.achurchnearyou.com/church/15372](http://www.achurchnearyou.com/church/15372)  
[www.organrecitals.com/cornhill](http://www.organrecitals.com/cornhill)

**THERE IS A COLLECTION PLATE  
ON THE TABLE AT THE BACK OF  
THE CHURCH. THERE IS ALSO  
A CARD PAYMENT MACHINE,  
WHICH YOU ARE ENCOURAGED  
TO USE IF YOU ARE NOT  
CARRYING CASH. PLEASE BE  
AS GENEROUS AS YOU ARE  
ABLE.**

